



Jose Leonardo Leon

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EDUCATION

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| University of Colorado Boulder College of Music | August 2018 |
| <ul style="list-style-type: none">• <i>Doctor of Musical Arts in Brass Performance & Pedagogy - Trombone</i>• <i>Professor: Dr. William Stanley</i> | |
| University of Miami Frost School of Music | 2009-2011 |
| <ul style="list-style-type: none">• <i>Master of Music</i>• <i>Professor: Tim Conner</i> | |
| Florida International University | 2001-2005 |
| <ul style="list-style-type: none">• <i>Bachelor of Music</i>• <i>Professor: Mark Hetzler</i> | |
| Simon Bolivar Youth Symphony Orchestra of Venezuela "El Sistema" | 1987-1998 |
| <ul style="list-style-type: none">• <i>Professors: Antoine Duhamel, Jose Romero, Joseph Pardall</i> | |
| Florida Department of Education | 2005-2019 |
| <ul style="list-style-type: none">• <i>Professional Teaching Certificate in Music K -12</i> | |
| Northwestern University | 2007 and 2008 |
| <ul style="list-style-type: none">• <i>Summer Trombone Seminars</i>• <i>Professor: Charlie Vernon</i> | |
| Conservatorio Itinerante Fundacion Carlos & Alegria Beracasa | 1996-1998 |
| <ul style="list-style-type: none">• <i>Professors: Michel Becquet, Domingo Pagliuca</i> | |
| Florida Department of Education | 2005-2019 |
| <ul style="list-style-type: none">• <i>Professional Teaching Certificate in Music K -12</i> | |

Other Professional Development Courses

- University of Colorado College of Music: 2015-2018
Studies in 20th Century Music
Advanced Topics in the Music of Schubert
Brass Music Literature
Advanced Studies in Musicology
Psychology of Music Learning
Concert Jazz Ensemble Trombonist
- University of Miami Frost School of Music: 2009-2011
Studies of Medieval, Renaissance, and Baroque Periods of Music
Conducting Seminar
Seminar in Instrumental Music Education
Concert Jazz Band (CJB) Trombonist

NATIONALITY USA - Venezuela

LANGUAGE PROFICIENCY English and Spanish

ENDORSEMENTS MICHAEL RATH TROMBONES and FACET MUTES Inc.

TEACHING EXPERIENCE

- Barry University** Spring 2019-Present
- *School of Professional and Career Education*
 - *Adjunct Faculty – Music*
 - *Music History, Music Appreciation*
- Miami Beach Senior High School** Fall 2018-Present
- *Director of Bands*
 - *Advanced Placement Music Theory*
 - *Concert, Jazz, Beginning Bands, Orchestra, Chamber*
- University of Colorado Boulder College of Music** 2015-2018
- *Graduate Teaching Assistant*
 - *Trombone – Low Brass Private Lessons*
 - *Undergraduate Brass Chamber Coach*
- University of Colorado Summer Music Academy** Summers 2016-18
- *Counselor - Trombone Sectionals Instructor*
 - *Brass Choir Instructor and Conductor*
 - *Brass Quintet Instructor*
 - *Band Assistant for Low Brass*

University of Miami Frost School of Music 2009-2011
Wind Department Teaching Assistant

Saint Andrews School Performing Arts of Boca Raton, FL 2011-2013

- *Adjunct Faculty-Low Brass*
- *High School*
- *Middle School*
- *Lower School*

Miami Dade County Public Schools 2005-2009 and 2014-2015

- *Director of Bands, Music Teacher*

Greater Miami Youth Symphony 2006-2014

- *Brass Program Director*
- *Recruiter*
- *Symphony Brass Coach*
- *Chamber Brass Coach*
- *Pre-College Low Brass Studio Lessons*
- *Low Brass Ensemble*
- *Summer Camps Advanced Wind Ensemble and Jazz Band Director*

UNIVERSITIES – COLLEGES POSITION CONSIDERATIONS

Southeastern University May 2018

- *Assistant Professor of Low Brass (On Campus Finalist)*
- *Lakeland, FL*

University of North Carolina at Charlotte Feb 2018

- *Assistant Professor of Trombone (Semi-Finalist)*
- *Charlotte, NC*

Murray State University Jan 2018

- *Assistant Professor of Trombone (Semi-Finalist)*
- *Murray, KY*

University of Wyoming May 2016

- *Trombone Instructor, Music Faculty (On Campus Finalist)*
- *Laramie, WY*

GUEST FACULTY EXPERIENCE - UNIVERSITIES, PRESENTATIONS, AND CLINICS

- University of Arkansas Fayetteville** April 2018
Fine Arts Department of Music Residency
- *Soloist Performance of Ian Dicke's O Bury Me Not with the Arkansas New Music Ensemble -Solo Recital*
 - *Masterclass for the Trombone Studio (Undergrad and Grad)*
 - *Private Lessons arranged by Hosts Dr. Cory Mixdorf and Dr. Benjamin Lorenzo*
- University of Central Florida Department of Music** February 2018
- *Masterclass for the Trombone Studio (Undergrad and Grad)*
 - *Brass Choir Instructor and Conductor*
 - *Private Lessons arranged by Prof. Luis Fred*
- University of Costa Rica School of Musical Arts** March-April 2017
- *Trombone Studio Masterclass*
 - *Trombone Choir Conducting*
 - *Hosted by Prof. Martin Bonilla (Trombones de Costa Rica)*
- URUBRASS International Brass Summit** July 2016
University of Uruguay and National Auditorium of SODRE
- *Clinician*
 - *Master Classes*
 - *Conferences*
 - *Private Lessons*
 - *Recital Performances and Ensemble Conducting*
- Alabama Bandmasters Association District V** April 2016
Tuscaloosa County High School Band Building
- *Guest Artist*
 - *Clinician*
 - *Low Brass Workshop*
 - *Jazz Band and Wind Ensemble Conducting*
 - *Facet Mutes Presentation*
- ITA International Trombone Festival** Valencia, Spain 2015
Junior ITF Assistant and Translator for the class of Professor Astrid Marie Nøkleby
- University of Miami Frost School of Music Guest Artist** November 2014
International Music Education Master Class Presentation

LYNN University Conservatory of Music Guest Artist October 2014 and November 2012

- *Recital*
- *Master Class on Brass Pedagogy*

University of Aguascalientes – Mexico April 2013

3rd Annual International Trombone Week

- *1st Latin American Trombone Competition Committee Member along-side with trombonist Jacques Mauger.*
- *Clinician - Master Classes*
- *Conferences*
- *Private Lessons*

Oaxaca State School of Music - Oaxaca, Mexico April 2012

2nd Annual International Trombone Week

- *Clinician, Master Classes*
- *Conferences*
- *Private Lessons*

Sinfonica Juvenil "Carlos Chavez" Mexico City, Mexico October 2010

Academic Week Trombone Faculty

- *Presenter*
- *Conferences*
- *Solo Performance (Blas Galindo National Auditorium)*
- *Master Classes – Group Lessons*

PERFORMING POSITIONS HELD

Symphony of the Americas – Ft. Lauderdale, FL Oct. 2012 - Present

- *Tenor and Bass Trombonist*

Kravis Center Pops Orchestra, Michael Feinstein Director 2015 - Present

- *Utility Tenor and Bass Trombones*

Florida Grand Opera 2009-2015

- *Utility Tenor and Bass Trombones*

The Klezmer Company Jazz Orchestra 2009-2015

- *Tenor and Bass Trombones*

Orquesta Filarmonica de Jalisco - Mexico 2013

- *Acting Bass Trombone*

The Miami Symphony Orchestra 2007-2012

- *Bass Trombone*

Simon Bolivar Youth Symphony Orchestra - Venezuela 1987-1997

- *Tenor and Bass Trombone*

ORCHESTRAL PERFORMANCE (Guest)

The Wyoming Symphony Orchestra

- *Bass Trombone (Casper, WY)*

Bilbao Orkestra Sinfonikoa

- *Bass Trombone (Bilbao, Spain)*

Orquesta Filarmonica OFUNAM

- *Bass Trombone (Mexico City, Mexico)*

New World Symphony

- *Tenor and Bass Trombones (Miami Beach, FL)*

Southwest Florida Symphony

- *Tenor and Bass Trombones (Ft. Myers, FL)*

OTHER PERFORMANCES (Commercial, Jazz, Special Events)

David Foster, the Hitman Tour

Spring 2019

- Tenor and Bass trombone

Andrea Bocelli America Tour

2014-2015-2018

- Bass Trombone

CU Boulder Music Faculty Tuesday Series

October, 2017

- *Performing Igor Stravinsky's Octet*
- *Woodwind/Brass Faculty from the University of Colorado Boulder*

CU Boulder Music Faculty Tuesday Series

September 2017

- *Brass Members from The Cleveland Orchestra*
- *Brass Faculty from the University of Colorado Boulder*
- *Gabrieli's Brass Repertoire*

Eastern Colorado Trombone Choir

December 2016

- *Guest Conductor and Soloist*

URUBRASS International Summit - Montevideo, Uruguay

July 2016

- *Solo Recital*
- *Faculty Ensemble Performance*
- *College Ensemble Conducting*

ITA International Trombone Festival – Valencia, Spain

July 2015

- *The Euskadi Low Brass and Soloist Scott Hartman*

Festival of the Arts Boca – Palm Beach, Florida

March 2014 and 2015

- *Festival Orchestra Bass and tenor trombones*

The Klezmer Company Jazz Orchestra Canada Tour

September 2014

- *The 2014 Ashkenaz Festival – Toronto*
- *The Montreal Jewish Music Festival 2014*

Latin Song Writers Hall of Fame Orchestra

November 2012

- *New World Center – Miami Beach, FL*

Florida Grand Opera Zarzuela Gala

November 2011

- *Placido Domingo, Conductor*

CHAMBER MUSIC PERFORMANCE

First Congregational Church of Boulder

- *Brass Quartet, Trombone (Boulder, CO)*

Tim Zimmerman and the King's Brass

- *Audition Winner 2015, Trombone (USA Tours)*

Southwest Florida Symphony Brass Quintet

- *Trombone Sub (Ft. Myers, FL)*

Miami Music Project Faculty Brass Quintet

- *Trombone Sub (Miami, FL)*

Venetian Brass Quintet

- *Trombone (Miami, FL)*

Saint Andrews Brass Quintet

- *Trombone (Coral Springs, FL)*

PUBLICATIONS

Solo CD Project - Journey

Released August 2018

- *Global Music Awards 2018 – Silver Medal*
- *New Music for Trombone & Bass Trombone as Solo and Chamber Instruments by American and Latin American Composers*
- *Available in iTunes and other digital platforms*
- *<https://itunes.apple.com/us/album/journey/1413457772>*

The Maiden, The Youth, and Death, Suite for Trombone Quartet

November 2017

An adaptation and arrangement from two Schubert Lieder

By Jose Leonardo Leon

- *Approved for publication by Warwick Music*

Concerto for Bass Trombone by Robert Spillman.

July 2016

An analysis on the Historical, Theoretical, and Performance Aspects.

- *(Spanish Version) published by RET Revista Española de Trombones*
- *(Spanish Trombone Magazine) <http://www.revistatrombon.es>*
- *(English Version Pending) by Last Row Music*

PREMIERS AND COMMISSIONS

A Short Account of a Long Journey March 2018

- *For Trombone-Bass Trombone and Chamber Winds*
- *Composer: Andres Rodriguez (Venezuela)*

Concerto for Bass Trombone and Piano March 2018

- *Composer: Thomas Sleeper (USA)*

Inventions for Three Trombones. Composer: April 2017

- *Composer: Robert Spillman (USA)*
- *Premiered in April 2017*
- *All three parts are being recorded*
As part of CD Project repertoire

Aires Rioplatenses for Bass Trombone and Bandoneon April and July 2016

Composer: Ricardo Arbiza (Uruguay)

- *Commissioned and dedicated to Jose Leonardo Leon*
- *Trombone and Piano version premiered in April 2016*
- *Bass Trombone and Bandoneon version premiered at the Universidad Nacional de Montevideo Escuela de Artes for the URUBRASS International Summit in July 2016.*
Montevideo, Uruguay

Monolith Rhapsody for Bass trombone and Trombone Quintet April 2013

Composer: Alejandro Guardia (Miami)

- *Premiered at the 3rd Annual International Trombone Week, University of Aguascalientes, Mexico with members of the Xalapa Symphony Orchestra*
- *Published by Potenza Music Publishing, and distributed by Hickey's Music and Just for Brass*

Re: Joyce for Bass Trombone and Electronics version March 2013

Composer: Thomas Sleeper (USA)

- *Premiered at the "Temenos I" Faculty Artist Recital at the University of Miami Gusman Concert Hall.*
- *South Florida Classical's Review*
Author: Lawrence Budmen

"Re: Joyce, Opus B, a showpiece for bass trombone as part of Temenos I Faculty Artist Recital is based on James Joyce's Finnegan's Wake, even including a drinking song from the novel in a central episode. The electronics that substituted for the orchestral part did not really do justice to the churning instrumental timbres. Still, you had to love the growls, muted wails and crackling roars Jose Leonardo Leon drew from the instrument, devilishly conceived by Sleeper. With a capital soloist like Leon and a full orchestra, this work could be a real crowd pleaser."

UPCOMING COMMISSIONS AND PROJECTS

Academic & Pedagogy

- *Method Book on Contemporary Orchestral Music for Low Brass* To be Released in 2019

AWARDS

- Global Music Awards – Silver Medal** September 2018
 - *Journey CD – Instrumentalist and Compositions*
- 16th Annual Latin Grammy Winner, Dr. Ed Calle Presents Mamblue** November 2015
 - *Guest Recording Artist-Trombone*
- University of Colorado Boulder** Spring 2017
 - *Graduate Honors Competition Finalist*
- University of Colorado Boulder** Fall 2015-Present
 - *Graduate Teaching Assistantship*
- AIMS Graz - Austria** 2011
 - *Alternate Bass Trombone*
- University of Miami** May 2011
 - *Award of Academic Merit Cum Laude*
- Frost School of Music** 2009-2011
 - *Music Performance Scholarship*

STUDENT SUCCESS STORIES

(From Private Studio and Greater Miami Youth Symphony Brass Studio)

Derek Mitchel, bass trombone

- *Lynn University (Full Scholarship)*
- *Brevard Music Center (Full Scholarship)*
- *University of Michigan (Master Program Scholarship)*
- *ITA Donald Yaxley Bass Trombone Competition 2017 winner.*
- *San Antonio Symphony bass trombone position winner.*

Marco Gomez, tenor and bass trombones

- *San Francisco Youth Symphony Summer Orchestra 2014*
- *National Youth Symphony Orchestra 2015 bass trombone chair*
- *The Juilliard School of Music starting Fall 2016*

Israel Gutierrez, tenor and bass trombones

- *Oberlin Conservatory*

Robert Schoolar Rose, trombone, music education

- *Florida State University (Full Scholarship)*

Wade Judy, tenor trombone

- *University of Miami (Full Scholarship)*

Vladimir Peralta, bass trombone

Carlos Chavez Symphony (Mexico)

Michael Nunez, bass trombone

- *University of North Florida (Full Scholarship)*
- *University of Miami, Master Student (Scholarship)*
- *Miami Music Project Bass trombonist (James Judd Conductor)*

Guy Manning, Tuba, bass trombone

- *University of Miami Frost School of Music (Full Scholarship)*

Christopher Kaercher, trombone

- *DePauw University, Indiana (Full Scholarship)*