

# 2019 Program

Program for Mix Presents Sound for Film & Television takes place at multiple locations within the Sony Pictures Studios Post-Production Department. All locations are within close proximity of each other, with main panels and exhibition in the Sound Department re-recording stages.

- Calley Park
- Cary Grant Theater
- Burt Lancaster Theater
- William Holden Theater
- Anthony Quinn Theater
- Streisand Scoring Stage
- Stage 17
- Ⓢ Theater 1
- Theater 2
- Theater 3
- ADR 1
- Kim Novak Theater

## Theater 1

### AID PROGRAMMING

AUDIO **INTERVISUAL** DESIGN

#### Saturday, September 28, 2019

10:15 AM - 6:00 PM	<p>What Makes a Good Immersive Mix Room</p> <p>Runs Twice: 12PM - 1PM 3:30PM - 4:30PM</p> <p>The requests for Immersive program material is growing exponentially. The need for these spaces are becoming more and more commonplace, and more and more people have a need to understand what's important when considering a room to work in and how to make effective choices when building a new room or updating an existing room. Hear from those who build and use them what's important to consider, featuring Sony's Theater One S6 installation.</p> <p><i>Panelists:</i>  <a href="#">Jason "Frenchie" Gaya - Re-Recording Mixer</a>  <a href="#">Kyle O'Neal - Re-Recording Mixer</a>  <a href="#">Justin Herman - Sony Studios Engineering</a>  <a href="#">Jim Pace - President Audio Intervisual Design (AID)</a>  <a href="#">Shawn Jones - CTO Audio Intervisual Design</a>  <a href="#">Tom Marks - Re-Recording Mixer</a></p>
5:00 PM - 6:00 PM	<p>Parametric EQ &amp; Dynamic Range Control: Q&amp;A with George Massenburg</p> <p>George Massenburg's AES paper defined the idea of what is known as the "Parametric EQ." His work in EQ and Dynamic Range Control (DRC) continue to pioneer the pathway for processing technologies. George's vast list of accomplishments also includes acoustics &amp; studio design, design and manufacturing of analog-processing equipment, moving fader systems, design and programming of digital signal-processing tools. In addition to being a renowned educator, he is a recipient of Grammy® awards for engineering and Tec® and AES (Lifetime Achievement) awards. Spend some time with George in a lively, informal town hall setting and get to ask George himself your questions about EQ and Compression.</p> <p><i>Panelists:</i>  <a href="#">Jason "Frenchie" Gaya - Re-Recording Mixer</a>  <a href="#">Kyle O'Neal - Re-Recording Mixer</a>  <a href="#">Justin Herman - Sony Studios Engineering</a>  <a href="#">Jim Pace - President Audio Intervisual Design (AID)</a>  <a href="#">Shawn Jones - CTO Audio Intervisual Design</a>  <a href="#">Tom Marks - Re-Recording Mixer</a></p>

Presented By:

