

# STEVE BUDD

EMC/SAG-e  
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## TELEVISION, FILM & WEB SERIES

EXIT STAGE LEFT	Tim Haggard	Emerging Artists
SAY WHAT?	Day Player	CW
MAN, MOTION, MACHINE	Day Player	History Channel
ONCE BEAUTIFUL PAST	Co-Star	Dissave Pictures
SLIGHTLY SUPER	Co-Star	Scary Cow
TIME ADDICT	Lead	8:30 Films
INDIVISIBLE	Lead	Scary Cow
COVER-UP	Supporting	Capitol Films
SIGNAL CQ	Day Player	Israeli T.V.
NOTES FROM THE ATTIC	Co-Star	NYU Student Film

## INDUSTRIALS

Pebble Beach Resorts, Intel, Yahoo!, Plantronics, Amgen, SAP, IBM, HP, Sun Microsystems, Adobe, Target, Genentech, Sybase, AARP, Fidelity, Bristol-Myers Squibb, Better Business Bureau, New England Power, Baker Tractor, Miller Brewing Company, Brookstone, Gillette, Work 'n Gear, ADAP, National Women's Rights Historic Park, Blue Cross & Blue Shield, Dunkin Donuts, S. California Edison, Cambridge Technology Partners, Hills Dept. Stores, NFPA

## THEATER

VAMPIRE LESBIANS OF SODOM	King Carlisle	Virago Theatre
CARNIVAL ROUND THE CENTRAL FIGURE	John Tucker, et al.	Symmetry Theatre
DUCK DUCK OCTOPUS	Ensemble	BrickaBrack Theatre
A BRIGHT ROOM CALLED DAY	Herr Swetts	Custom Made Theatre
A FEW GOOD MEN	Lt. Jack Ross	Hapgood Theatre
BABY	Doctor, et al.	Ray of Light Theatre
RED LIGHT WINTER	Davis	Custom Made Theatre
SCROOGE	Harty, et al.	Town Hall Theatre
TWELFTH NIGHT	Antonio	Marin Shakespeare Co.
THE 8: REINDEER MONOLOGUES	Dasher	Harper Productions
DREAM OF A COMMON LANGUAGE	Victor	Virago Theatre
PERICLES	Simonides, et al. (u/s)	California Shakespeare Thea.
TONY N TINA'S WEDDING	Father Mark	Pier 39 Shows
BASED ON A TOTALLY TRUE STORY	Ethan's Dad	New Conservatory Theatre
RECKLESS	Tim Timko, Roy Morgrebi	San Francisco Playhouse
IMPACT BRIEFS 8	Multiple	Impact Theatre
THE TRIBUTE	Joey Bishop	Post Street Theatre
COMEDY OF ERRORS	Antipholus of Ephesus	Theater at Monmouth
TWELFTH NIGHT	Sebastian	English Theater Co. of Israel
TO KILL A MOCKINGBIRD	Boo Radley, Mr. Cunningham	Wheelock Family Theatre
BILOXI BLUES	James Hennesey	Theatre of Newburyport

## SOLO PERFORMANCE, IMPROV & STAND-UP COMEDY

The Marsh, The Vent, SF Theatre Fest, Tell It On Tuesday; Leela Theatre; Rooster T. Feathers, Castagnola's, Club Deluxe, HaHa Café & Comedy Club, Santa Monica Bar & Grille, Smiles, the Comedy Studio, Comet Club

## VOICE-OVERS

Bose Corporation, NEDRIX, National Postal Museum

## TRAINING & EDUCATION

ACTING/IMPROV: The Groundlings, Leela Theatre, The Marsh/David Ford & Charlie Varon  
ON-CAMERA ACTING: First Take/Nancy Berwid, Int. Film & TV Workshop/Alan Mayerson

## SPECIAL SKILLS

Rollerblading, swimming, ping-pong, teleprompter, hiking, biking, basic French and Hebrew, singing, dance