

2019-2020 CLASS SCHEDULE

Schedule is separated into Core Classes: Ballet, Tap & Jazz classes and Elective classes: Hip Hop, Lyrical, etc.

FULL CLASS

CORE CLASSES: BALLET, TAP & JAZZ CLASSES

Age	Class	Day/Time	Class Length	Teacher
1-2	Toddler & Me	Tuesday 4:30-5:15 pm	45 minutes	Kelsey
3-4	Creative Movement	Tuesday 4:30-5:30 pm	1 hour	Kelly
4	Pre-Ballet & Tap age 4	Monday 4:30-5:30 pm	1 hour	Brianna W
4	Pre-Ballet & Tap age 4	Wednesday 4:30-5:30 pm	1 hour	Kelly
5	Pre-Ballet & Tap age 5	Monday 4:30-5:30 pm	1 hour	Kelly
5	Pre-Ballet & Tap age 5	Wednesday 4:30-5:30 pm	1 hour	Brianna W
6	Pre-Ballet & Tap age 6	Monday 5:30-6:30 pm	1 hour	Kelly
6	Pre-Ballet & Tap age 6	Tuesday 5:30-6:30 pm	1 hour	Kelly
7	Pre-Ballet, Tap & Jazz age 7	Monday 4:30-6:00 pm	1 ½ hours	Brianna P
7	Pre-Ballet, Tap & Jazz age 7	Wednesday 5:30-7:00 pm	1 ½ hours	Kelly
7	Pre-Ballet, Tap & Jazz age 7	Thursday 5:30-7:00 pm	1 ½ hours	Brianna W
8	Ballet age 8	Monday 4:30-5:30 pm	1 hour	Desiree
8	Tap age 8	Monday 5:30-6:00 pm	30 minutes	Desiree
8	Jazz age 8	Monday 6:00-6:30 pm	30 minutes	Desiree
8	Ballet age 8	Tuesday 4:30-5:30 pm	1 hour	Cheryl
8	Jazz age 8	Tuesday 5:30-6:00 pm	30 minutes	Nicole
8	Tap age 8	Tuesday 6:00-6:30 pm	30 minutes	Nicole
9-10	Ballet age 9-10	Wednesday 4:30-5:30 pm	1 hour	Desiree
9-10	Tap age 9-10	Wednesday 5:30-6:00 pm	30 minutes	Desiree
9-10	Jazz age 9-10	Wednesday 6:00-6:30 pm	30 minutes	Desiree
9-10	Ballet age 9-10	Thursday 4:30-5:30 pm	1 hour	Desiree
9-10	Tap age 9-10	Thursday 5:30-6:00 pm	30 minutes	Desiree
9-10	Jazz age 9-10	Thursday 6:00-6:30 pm	30 minutes	Desiree
11-13	Ballet age 11-13	Thursday 5:30-6:30 pm	1 hour	Lauren
11-13	Tap age 11-13	Thursday 6:30-7:30 pm	1 hour	Robin
11-13	Jazz age 11-13	Thursday 7:30-8:30 pm	1 hour	Rick
14-18	Tap age 14-18	Monday 6:30-7:30 pm	1 hour	Kelsey
14-18	Ballet age 14-18	Monday 7:30-8:30 pm	1 hour	Kelsey
14-18	Jazz age 14-18	Monday 8:30-9:30 pm	1 hour	Natalie
14-18	Tap age 14-18	Wednesday 6:30-7:30 pm	1 hour	Kelsey
14-18	Ballet age 14-18	Wednesday 7:30-8:30 pm	1 hour	Kelsey
14-18	Jazz age 14-18	Wednesday 8:30-9:30 pm	1 hour	Kelsey

Tuition Rates are on Page 9

ELECTIVE CLASSES

FULL CLASS

Age	Class	Day/Time	Class Length	Teacher
14-18	Belly Dance	Tuesday 7:30-8:30 pm	1 hour	Nicole
14-18	Belly Dance	Wednesday 5:30-6:30 pm	1 hour	Nicole
14-18	Belly Dance	Thursday 7:30-8:30 pm	1 hour	Nicole
13-18	Contemporary	Tuesday 6:30-7:30 pm	1 hour	Rizpah/London
6-7	Hip Hop	Wednesday 4:30-5:30 pm	1 hour	Nicole
8-12	Hip Hop	Tuesday 4:30-5:30 pm	1 hour	Rizpah/London
13-18	Hip Hop	Tuesday 5:30-6:30 pm	1 hour	Rizpah/London
11-12	Lyrical	Tuesday 7:30-8:30 pm	1 hour	Kelly
13-18	Lyrical	Tuesday 6:30-7:30 pm	1 hour	Rick
13-18	Lyrical	Thursday 6:30-7:30 pm	1 hour	Natalie
13-18	Modern	Wednesday 5:30-6:30 pm	1 hour	Erin
13 +	Pointe 1	Thursday 4:30-5:30 pm	1 hour	Cheryl
14-18	Pointe age 14-18	Thursday 7:30-8:30 pm	1 hour	Robin
18	2020 Senior Class	Tuesday 7:30-8:30 pm	1 hour	Rick & Robin

ADULT CLASSES

Recital participation is not required

Age	Class	Day/Time	Class Length	Teacher
ADULT	Adult Ballet	Tuesday 6:30-7:30 pm	1 hour	Robin
ADULT	Belly Dance	Wednesday 7:30-8:30 pm	1 hour	Nicole
ADULT	Adult Tap	Wednesday 6:30-7:30 pm	1 hour	Desiree

*** This Adult Class will change dance styles every 6 weeks \$78 the six-week session or \$15.00 to drop in**

ADULT	Adult Contemporary *	Tuesday 7:30-8:30 pm January 7-February 11	1 hour	MaryKate & Maria
ADULT	Adult Jazz *	Tuesday 7:30-8:30 pm February 18-March 31	1 hour	MaryKate & Maria

FANTASY DANCE CAMPS

Single Day Classes for ages 5-8

Pay By Class

Age	Class	Day/Time	Class Length	Teacher
5-8	Fantasy Dance Camp	Friday, December 13, 2019	1 ½ hours: \$20	Kelly & Kelsey
5-8	Fantasy Dance Camp	Friday, January 10, 2020	1 ½ hours: \$20	Kelly & Kelsey
5-8	Fantasy Dance Camp	Friday, February 7, 2020	1 ½ hours: \$20	Kelly & Kelsey
5-8	Fantasy Dance Camp	Friday, March 13, 2020	1 ½ hours: \$20	Kelly & Kelsey

Tuition Rates are on Page 9

PRODUCTION PROGRAM REQUIRED CLASSES

Classes for students enrolled in our competitive dance program

FULL CLASS

Age	Class	Day/Time	Class Length	Teacher
PRE	Pre-Production Tap	Monday 4:30-5:30 pm	1 hour	Nicole
PRE	Pre-Production Ballet	Wednesday 4:30-5:30 pm	1 hour	Cheryl
PRE	Pre-Production Jazz	Wednesday 5:30-6:30 pm	1 hour	Brianna P
PRO2	Pro 2 Jazz	Tuesday 5:30-6:30 pm	1 hour	Kelsey
PRO2	Pro 2 Ballet	Tuesday 6:30-7:30 pm	1 hour	Kelsey
PRO2	Pro 2 Tap	Thursday 4:30-5:30 pm	1 hour	Nicole
PRO2	Pro 2 & 3 Choreography	Thursday 5:30-6:30 pm	1 hour	Cheryl & Nicole
PRO3	Pro 3 Ballet	Monday 6:30-7:30 pm	1 hour	Cheryl
PRO3	Pro 3 Jazz	Monday 7:30-8:30 pm	1 hour	Natalie
PRO3	Pro 2 & 3 Choreography	Thursday 5:30-6:30 pm	1 hour	Cheryl & Nicole
PRO3	Pro 3 Tap	Thursday 6:30-7:30 pm	1 hour	Nicole
PRO4	Pro 4 Tap	Tuesday 6:30-7:30 pm	1 hour	Nicole
PRO4	Pro 4 Ballet	Tuesday 7:30-8:30 pm	1 hour	Cheryl
PRO4	Pro 4 Jazz	Wednesday 7:30-8:30 pm	1 hour	Erin
PRO4	Pro 4 Modern	Wednesday 8:30-9:30 pm	1 hour	Erin
PRO5T	Pro 5T Tap	Monday 6:00-7:00 pm	1 hour	Nicole
PRO5T	Pro 5T Modern	Monday 7:00-8:00 pm	1 hour	Erin
PRO5	Pro 5 Choreo/Kickline	Monday 8:00-9:30 pm	1 ½ hours	Cheryl, Erin, Nicole
PRO5T	Pro 5T Jazz	Thursday 6:30-7:30 pm	1 hour	Rick
PRO5T	Pro 5T Ballet	Thursday 7:30-9:00 pm	1 ½ hours	Cheryl
PRO5W	Pro 5W Modern	Monday 6:00-7:00 pm	1 hour	Erin
PRO5W	Pro 5W Tap	Monday 7:00-8:00 pm	1 hour	Nicole
PRO5	Pro 5 Choreo/Kickline	Monday 8:00-9:30 pm	1 ½ hours	Cheryl, Erin, Nicole
PRO5W	Pro 5W Jazz	Wednesday 6:30-7:30 pm	1 hour	Erin
PRO5W	Pro 5W Ballet	Wednesday 7:30-9:00 pm	1 ½ hours	Cheryl

PRODUCTION ELECTIVES

Age	Class	Day/Time	Class Length	Teacher
PRO3-4	Pro 3-4 Pointe with experience	Wednesday 6:30-7:30 pm	1 hour	Cheryl
PRO5	Pro 5 Lyrical	Thursday 5:30-6:30 pm	1 hour	Erin
PRO5	Pro 5 Pointe	Tuesday 5:30-6:30 pm	1 hour	Cheryl

Tuition Rates are on Page 9

CLASS DESCRIPTIONS & REQUIREMENTS:

Toddler & Me (Age 1 ½ -3 with Adult): This is the perfect introduction to movement and dance for your child. In this class, you and your child will learn to love dance together. Students and adults should wear comfortable clothes and bare feet or ballet shoes. This class has open enrollment throughout the school year. This class does not participate in the recital.

Creative Movement (Ages 3-4) Is a Pre-Ballet and Modern dance program that offers a new experience for the young child in learning body awareness, self-assurance, self-esteem, coordination, flexibility, and more! Pre-Ballet technique, skipping, leaping and movement concepts like: fast/slow, high/ low, etc. and fun class themes like: “Beach Day” or “Seasons” that tie the classes together. This class does not participate in the recital. There are 2 informal “performances” for friends and family at the dance school. Usually in December and May. This class has open enrollment throughout the school year. Students can wear bare feet or ballet shoes.

Fantasy Dance Camp (Age 5-8): This is a single day camp. See schedule for dates and themes. Class includes dance choreography, a story and a craft that they will dance with and can take home. Boys and girls welcome—activities for both. Each camp is different. No previous experience necessary. Students can wear bare feet or ballet shoes.

Pre-Ballet & Tap (Ages 4-6): 30 minutes of tap and 30 minutes of ballet

Pre-Ballet, Tap & Jazz (Age 7): 30 minutes of tap, 30 minutes of ballet & 30 minutes of jazz

Ballet (Ages 8 & Up): is a highly technical form of dance with its own vocabulary based on French terminology. It has been globally influential and has defined the foundational techniques used in many other dance genres and cultures.

Tap (Ages 8 & Up): is a type of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. The sound is made by shoes that have a metal "tap" on the heel and toe.

Jazz (Ages 8 & Up) is a performance dance technique and style that emerged in the early twentieth century. Jazz dance may refer to vernacular jazz or Broadway or theatrical jazz that emerged with jazz music.

Belly Dance (Ages 14 & Up) Learn muscle control and fluidity while toning the core, encouraging good posture, improving flexibility, and gaining body confidence. In this class you will learn the basic movements and isolations as well as the posture and styling of belly dance. Have fun and discover muscles you never knew you had! No previous dance experience necessary. We will begin each class with a comprehensive warm up, review and develop belly dance technique, work on travelling movements and brief sequences of choreography.

Contemporary (Ages 13 & Up) Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.

Hip Hop (Ages 6 & Up) refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. It includes a wide range of hip hop styles.

Lyrical (Ages 11 & Up) Lyrical is a fluid and graceful style of jazz that incorporates ballet and modern techniques.

Modern (Ages 13 & Up) Modern dance is often considered to have emerged as a rejection of, or rebellion against, classical ballet. Modern dance pioneers disregarded ballet's strict movement vocabulary, the particular, limited set of movements that were considered proper to ballet, in the search for greater freedom of movement.

Pointe (Ages 13 & Up) Pointe technique is the part of classical ballet technique that concerns *pointe work*, in which a ballet dancer supports all body weight on the tips of fully extended feet within pointe shoes. Pointe work is performed while wearing pointe shoes, which employ structural reinforcing to distribute the dancer's weight load throughout the foot, thus reducing the load on the toes enough to enable the dancer to support all body weight on fully vertical feet.

Pointe Requirements:

Students ages 13 and up who are interested in taking Pointe classes for the following dance season should:

- Have progressed to the Intermediate level of Ballet.
- Understand that you must take a Ballet class plus the additional Pointe class. Both classes cannot be scheduled on the same day.
- Attend all classes with a serious attitude.

Pointe dancing is not for everybody. Sometimes your physical anatomy will prevent you from going on pointe. It is imperative that pointe students make a serious commitment and have a positive mental attitude, which allows them to take constructive criticism. The student should also be responsible for demonstrating these corrections consistently throughout her training.

Production Program: The FDA Production Program is designed for serious dance students ages 9 and up, with good attendance, great attitudes and a strong desire to learn. These classes challenge the more serious student, and concentrate on the execution, perfection and precision of dance technique advancement. These classes participate in local dance competitions. Students should have completed at least one year of a one-hour ballet class and have tap and jazz experience to begin this program.

Senior Class (Graduating Class of 2020): This class is for our graduating Senior students who have been dancing with us for several years. To take this class you must also take at least one technique class in: ballet, jazz, lyrical or modern. Class will learn: a Senior class dance and a Partnering dance for the recital. These Seniors should submit a Senior Biography and Senior Photo for the Recital Program, and a baby photo and senior photo for the recital slide show by May 1, 2020.

TUITION AND EXPENSES

Tuition Rates Per Student

Tuition Rates for each student are determined by the following scale:

Class Hours Per Week	Monthly Payment	Annual Tuition
1	\$52.00	\$520.00
1½	\$77.00	\$770.00
2	\$102.00	\$1020.00
2½	\$122.00	\$1220.00
3	\$142.00	\$1420.00
3½	\$162.00	\$1620.00
4	\$182.00	\$1820.00
4½	\$202.00	\$2020.00
5	\$222.00	\$2220.00
5 ½	\$242.00	\$2420.00
6	\$262.00	\$2620.00
6 ½	\$282.00	\$2820.00
7	\$302.00	\$3020.00
7 ½	\$322.00	\$3220.00
8	\$342.00	\$3420.00
8½	\$362.00	\$3620.00
9	\$382.00	\$3820.00

A Family Discount of 10% will be applied to each child's monthly tuition rate if your children take a total of 6 to 9 dance classes per week. If they take a total of 9 ½ to 12 hours per week, the discount will be 15% per child. If they take 12 ½ hours or more, the discount will be 20% per child.

Missed Classes: Tuition is not refundable for missed classes.

Dropped Classes: Tuition is not refundable for the payment period during which a student chooses to drop a class.

Registration Fee

A 2019-2020 Dance Season registration fee of \$20 per family covers the cost of mailing, insurance, handbooks, and rehearsals. Registration fees are not refundable.

Tuition Fee

Tuition payments can be made online, in person at the dance school or mailed to: Fairport Dance Academy, 1 Victoria Place, Suite 140 Painesville, OH 44077

We accept cash, checks and all major credit cards.

Check payments should be made payable to: Fairport Dance Academy. A \$35.00 fee will be charged to your dance school account for any checks returned to the school for insufficient funds.

Monthly statements will be mailed out each month at least one week before tuition is due.

Any student with an overdue balance of more than 60 days will not be allowed into class until payment in full is received. Contact Nicole for payment issues.

Tuition Due Dates

- | | | |
|-----------------|----------------|------------|
| 1. August 30 | 5. December 20 | 8. April 3 |
| 2. September 27 | 6. January 31 | 9. May 1 |
| 3. October 18 | 7. February 28 | 10. May 29 |
| 4. November 22 | | |

Additional Fees

Tuition does not include the registration fee, recital fee, dancewear, shoes, costumes, or recital tickets

TUITION AUTO PAY

Families can choose to automatically pay their tuition fees and other fees each month with a credit or debit card set up. **You need to sign up for Auto Pay each year. If you were signed up for Auto Pay last year, and want to continue Auto Pay, please sign up again this season.**