KIRSCH®

COURSE

IN DRAPERY HARDWARE

GUIDEBOOK

STARTING OUT

Strong

For some designers, selecting drapery hardware for soft treatments can be confusing and lead to many questions. Because of this, we've created this guide that walks through the selection process to demonstrate how easy it can be. In the following pages, we'll show how to select the best products for a project as well as provide some pro tips for getting started, making the entire process easier. Included in the back of the guide is a glossary to help identify key drapery hardware terms.

KIRSCH®
DRAPERY HARDWARE

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MASTERING THE BASICS

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#101 | How to Select Drapery Hardware

You may already know how you want your window treatments to look and aren't sure how to create it or maybe you just aren't sure where to start. Either way, there are four essential questions that should be asked when selecting drapery hardware.

01\ Will the drapery hardware be visible or concealed?

Visible	Select **decorative drapery hardware** to give the finishing touch to the treatment.
Concealed	**Basic drapery hardware** is a less expensive option that may be a better solution

02\ Will the draperies be open and closed frequently for light control and privacy?

Yes	A **traversing rod** with smooth and reliable performance is the perfect option. Traversing rods offer cord, baton, hand drawn or motorization.
No	A **stationary rod** will make a great choice. Hang your panels from rings or use grommeted, tab top, rod pocket or other similar drapery panels.

03\ What's the width, height and weight of the drapery?

Lightweight	Either a stationary or a traversing rod will work.
Heavyweight	Either a stationary or traversing rod will work. Keep in mind, traversing draperies require a heavier duty rod that can carry the weight. The Kirsch® Track Performance Data Guide is a great resource that will help determine the best traversing rod for the project.

04\ What is the drapery header style?

Understanding the heading options is key when selecting the perfect drapery hardware. The header style will influence which hardware works best for your treatment and helps determine the accessories needed, such as rings, holdbacks and hooks to complete the desired look.

The process becomes a lot easier now that you've determined what is going to work for your particular project. Use the following chart to determine what product line features the style that best suits your needs.

#102 | Drapery Rod & Header Styles

There are a few rod and header styles to consider for your project. Some are better for certain applications than others. Use this guide to learn more about the variety of rods and headers available for your project. For more detailed information, please visit our resource library at kirsch.com.

Types of Rods

Stationary Poles

Stationary poles are primarily used to accent a window and are typically non-functioning unless the treatment is designed to be hand or baton drawn across the window. The pole attaches to the wall or ceiling using brackets. Drapery panels are then hung on the rod using grommets, rod pockets, ties, tabs, or hooks and rings.

Traverse Rod

A rod that contains movable carriers inside a track that the draperies are attached to and move by an operating system such as hand, baton, cord or motorization to provide light control and privacy.

Tension Rod

A basic option for lightweight panels or sheers meant to mount inside a window frame. This is a great option for layering sheers and using a traverse rod outside of the window frame. Tension rods are also a great option for window treatments that require minimal clearance and projection such as sidelights and doors. These rods mount inside the window frame and require no brackets.

Types of Headers

Flat Panel

A simple style that attaches a flat drapery panel to a rod using rings, clips, eyelets or drapery pins without all the formality of other header styles. These draperies can be purely decorative and non-functioning or hand drawn for privacy or light control.

Rod Pocket/Grommet/Tie Tab/Tab-Top

These header styles are typically used for non-functioning drapery panels and are intended to be purely decorative since they can't easily be hand or baton drawn across the window. The rod is inserted into the pocket, grommet, tab or tie which eliminates the need for rings.

Pleated

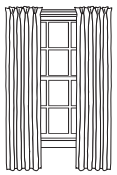
A stylish solution for both stationary and traversing drapery panels. This header style offers a wide variety of pleat styles with a more structured formal appearance which provides a consistent look and flow to your draperies.

Ripplefold™

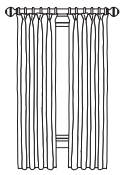
Another look that is effortlessly created with a traverse rod, this heading gives a beautiful flow and contemporary look to your draperies.

DRAPERY STYLE	DECORATIVE TRAVERSE ROD WITH SLIDES	DECORATIVE TRAVERSE ROD WITH RINGS	DECORATIVE ROD WITH RINGS	DECORATIVE ROD WITHOUT RINGS	BASIC ROD	BASIC TRAVERSE ROD WITH SLIDES	ARCHITRAC® TRAVERSE SYSTEM
Ripplefold™	•						•
Pleated	•	•	•			•	•
Grommet				•			
Rod Pocket				•	•		
Tie Top				•			
Tab Top				•			

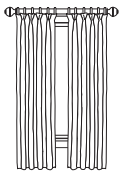
Examples



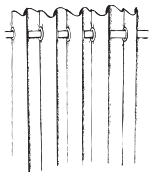
Decorative Traverse Rod with Slides



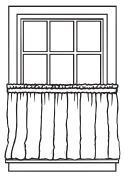
Decorative Traverse Rod with Rings



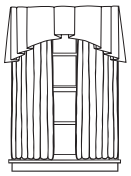
Decorative Rod with Rings



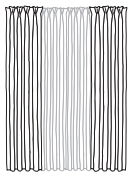
Decorative Rod without Rings



Basic Rod



Basic Traverse Rod With Slides



Architrac® Traverse System

#103 | Drapery Hardware Style Guide

To help determine which system is right for your project, use the guideline below to select the best fit. For more detailed information, please visit our resource library at kirsch.com.

HARDWARE STYLE	BUCKINGHAM®	DESIGNER METALS™	WOOD TRENDS™	WROUGHT IRON	RENAISSANCE	1⅜" DESIGNER METALS™ TRAVERSE SYSTEM	ESTATE™ TRAVERSE SYSTEMS	ARCHITRAC® TRAVERSE SYSTEMS	BASIC CUT-TO-MEASURE ASSEMBLED SETS	SUPERFINE®	CAFE RODS	SASH RODS	CONTINENTAL® II RODS	SPRING PRESSURE RODS	TENSION RODS	ARCH TOP ROD	LOCKSEAM ROD
Cord Draw						•	•	•	•	•							
Hand Draw		•		•			•	•	•								
Baton Draw		•		•			•	•	•								
Briza™ Motorization							•	•									
One-Way & Two-Way Draw		•		•		•	•	•	•	•							
Decorative Traverse Rods		•		•		•	•	•									
Basic Traverse Rods								•	•	•							
Decorative Stationary Rods	•	•	•	•	•												
Basic Stationary Rods											•	•	•	•	•	•	•
Double Traverse Rods		•		•		•	•	•	•	•							
Double Stationary Rods		•	•	•													
Ceiling Mount Rods		•	•			•	•	•	•								
Wall Mount Rods	•	•	•	•	•	•	•	•	•	•	•	•	•			•	•
Inside Mount Rods			•	•									•	•	•		
Suspension Mount Rods								•									
Recessed Mount Rods								•									
Decorative Bracket	•	•	•	•	•												
DRAPERY PANEL HEADER & TOP TREATMENT HEADER STYLES																	
Pleated Panel	•	•	•	•	•	•	•	•	•	•							
Ripplefold™ Panel							•	•									
Tie/Tab Top Panel	•	•	•	•	•						•	•					
Rod Pocket Panel	•	•	•	•	•						•	•	•	•	•	•	•
Ring Top Panel	•	•	•	•	•						•						
Grommet Panel	•	•	•	•	•												
TOP TREATMENTS																	
Scarf Treatment	•	•	•	•	•												
Swag Scarf	•	•	•	•	•												
Valance	•	•	•	•	•						•		•				
Panel with Valance	•	•	•	•	•			•	•	•			•				•
Scarf Valance with Rod	•	•	•	•	•												
Round Top Treatment																•	
Bay Window Valance	•	•	•	•	•								•				•
Bay Window Scarf	•	•	•	•	•												
DOORS, SIDELIGHTS & SPECIALTY SHAPES																	
Rod on Door											•	•					
Door with Sidelights											•	•		•			
Door Panels											•	•					
Specialty Shaped Windows	•	•	•	•				•								•	•

COURSE QUICKIE

Did you know curtains and draperies are actually different? Curtains are made of sheer or lightweight material while draperies are made of heavier materials and are often lined.





#104 | Window Measuring Guide

There are three essential objectives that should be considered when measuring for your drapery hardware. If you have more questions reach out to your installer or representative.

01\ Mount Style

Outside Mount	Most common style for draperies and provides full coverage and privacy.
Inside Mount	Mounts inside the window frame and is commonly used for layering inside and outside mounted draperies or for drapery treatments that require minimal clearance and projection.

02\ Width and height

Width	The measurement of the drapery hardware rod from end to end will depend on the window treatment design, how the rod functions, and available mounting space. For example, will the drapery panels traverse to clear the woodwork, or will the panels be stationary to cover the trim and frame the window? These are just a few questions to ask before determining the width of the hardware.
Height	In drapery hardware terms, height is the measurement from the top of the drapery rod to the bottom edge of the drapery panel. The height at which a rod hangs can create the mood and atmosphere within a room design. For example, installing the hardware as close to the ceiling as possible offers a dramatic designer look and gives the illusion of a higher ceiling, which is a nice trick if a room has a low ceiling.

03\ Drapery length

Sill	As the name suggests, these panels sit just above the window sill for a charming look.
Float	If you prefer your draperies to not touch the floor, or without a break, hang about 1/2 inch above the floor for a tidy, tailored look. This is best for traversing rods.
Kiss	For a more relaxed look, you can allow your draperies to kiss the floor by letting your draperies fall 1-3 inches onto the floor below.
Puddle	This one is for the romantics and the drama lovers. Draperies spill and puddle onto the floor below, allowing draperies to show off their rich textures and patterns. This length works best if used with high-quality fabrics and in low traffic areas.

COURSE QUICKIE

Hanging your drapery rods high and wide create a focal point in your room and give the illusion of higher ceilings. We like to go all the way to the top!



Measuring for a Single Layer Treatment

For a single layer, outside mount treatment, follow the steps below.

01\ Determine Width

Use a metal tape measure to get the most accurate width measurements.
When measuring for outside mount hardware, extending the width 4 inches past the inside window frame will add privacy and eliminate light gaps on the sides of the window. Another option if wall space permits, move the drapery stack 3-6 inches past the outside window frame to create an illusion of a larger window and to allow more light to come into the room when the draperies are open. Clearing the window frame can add the finishing touch so that detailed woodwork accentuates the soft treatment design. If open panels need to clear the glass, use the stackback chart located on the next page to determine the appropriate rod width.

For inside mount hardware, measure the width of the window opening and depth. Measuring the depth of the window will aid in selecting the best hardware size and style to suit the mounting space.

02\ Determine Length

If measuring for outside mount hardware, a good rule of thumb for hanging your hardware above your window is to hang halfway between the top of the window and the ceiling, or around 4-6 inches above your window so the backs of the drapery header can't be seen from the outside of the window. To add extra drama, use a ceiling mounted rod, just be sure to measure for extra fabric for your draperies!

To measure the length for inside mount hardware, determine where the top of the rod will be. Measure from the top of the rod to the bottom of where the drapery will end.

Measuring for a Double Layer Treatment

For a double layer treatment, follow the steps for single layer treatment but take into consideration how the window will be layered. You will need larger returns to allow for more space between treatments and the wall.

01\ Layering draperies, blinds and shades

A general rule of thumb for return length is a 4 inch return if mounting a top treatment over an inside mount blind or shade and a 6 inch return if the treatment is going over a drapery or an outside mount or shade.

Make sure glass side drapery treatments are 1/2 inch shorter in length than the over drapery to ensure the under-treatment hems do not hang out.

Types of Returns

Drapery Return

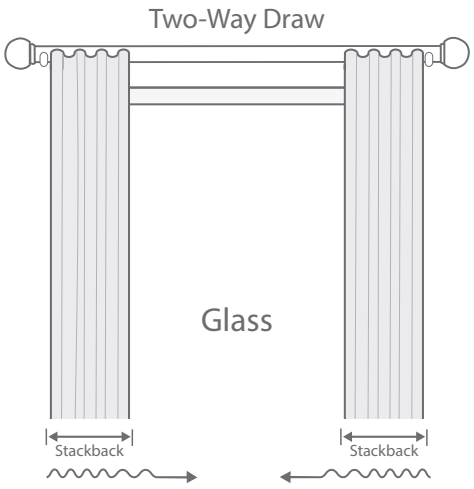
A drapery return is the distance from the front of the rod to the wall.

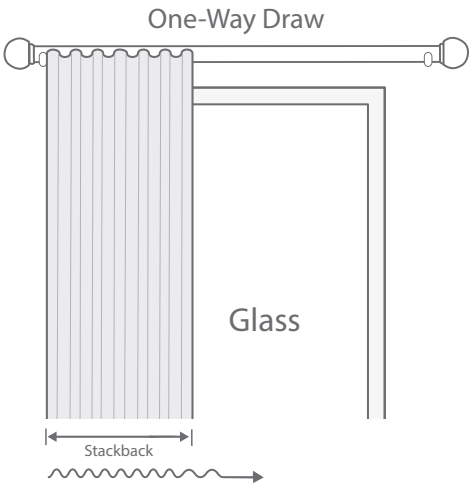
Valance or Cornice Return

A valance or cornice return is the distance from the face of the treatment to the wall.

Measuring for a Window Stackback

Stackback is the amount of wall space needed if the open drapery panels are to clear the window. The stackback dimension, added to the window opening, will provide the proper rod length that should be ordered, so the drapery clears the glass.





Stackback Chart

WINDOW OPENING	STACKBACK*	ROD LENGTH
24"	21"	45"
30"	23"	53"
36"	25"	61"
42"	26"	68"
48"	29"	77"
54"	30"	84"
60"	31"	91"
66"	32"	98"
72"	34"	106"

WINDOW OPENING	STACKBACK*	ROD LENGTH
78"	36"	114"
84"	37"	121"
90"	38"	128"
96"	39"	135"
102"	42"	144"
108"	44"	152"
114"	45"	159"
120"	44"	168"

***Deduct 7**" for one-way draw.

Pleated Stack Guide

for 16mm carriers

SIZE OF TRACK (in inches)	5 CARRIERS PER FOOT 3x FULLNESS		4 CARRIERS PER FOOT 2½x FULLNESS		3 CARRIERS PER FOOT 2x FULLNESS	
	STACKBACK ONE-WAY	STACKBACK TWO-WAY (per side)	STACKBACK ONE-WAY	STACKBACK TWO-WAY (per side)	STACKBACK ONE-WAY	STACKBACK TWO-WAY (per side)
18	11.75	8.75	10.5	8.5	10.5	8.5
24	13	9.25	11.75	8.75	10.5	8.5
30	15.75	10.5	13	9.25	11.75	8.75
36	17	11.25	14.5	10	13	9.25
42	18.5	12	15.75	10.5	14.5	10
48	19.75	12.5	17	11.25	14.5	10
54	22.25	14	18.5	12	15.75	10.5
60	23.75	14.5	19.75	12.5	17	11.25
66	25	15.25	21	13.25	18.5	12
72	26.25	16	22.25	14	18.5	12
78	29	17.25	23.75	14.5	19.75	12.5
84	30.25	18	25	15.25	21	13.25
90	31.5	18.5	26.25	16	22.25	14
96	33	19.25	27.5	16.5	22.25	14
102	35.5	20.5	29	17.25	23.75	14.5
108	36.75	21.25	30.25	18	25	15.25
114	38.25	21.75	31.5	18.5	26.25	16
120	39.5	22.5	33	19.25	26.25	16
126	42.25	23.75	34.25	19.75	27.5	16.5
132	43.5	24.5	35.5	20.5	29	17.25
138	44.75	25.25	36.75	21.25	30.25	18
144	46	25.75	38.25	21.75	30.25	18
150	48.75	27	39.5	22.5	31.5	18.5
156	50	27.75	40.75	23.25	33	19.25
162	51.5	28.5	42.25	23.75	34.25	19.75
168	52.75	29	43.5	24.5	34.25	19.75
174	55.25	30.5	44.75	25.25	35.5	20.5
180	56.75	31	46	25.75	36.75	21.25
186	58	31.75	47.5	26.5	38.25	21.75
192	59.25	32.5	48.75	27	38.25	21.75
198	62	33.75	50	27.75	39.5	22.5
204	63.25	34.5	51.5	28.5	40.75	23.25
210	64.5	35	52.75	29	42.25	23.75
216	66	35.75	54	29.75	42.25	23.75
222	68.5	37	55.25	30.5	43.5	24.5
228	69.75	37.75	56.75	31	44.75	25.25
234	71.25	38.25	58	31.75	46	25.75
240	72.5	39	59.25	32.5	46	25.75

Note: Stack size is estimated. Type of fabric used could alter these measurements.

Ripplefold™ for Butt Master

To help determine which system is right for your project, use the guideline below to select the best fit.

120% FULLNESS	100% FULLNESS	80% FULLNESS	60% FULLNESS	NUMBER OF FACTORY SNAPS	SNAP TAPE LENGTH (LESS RETURN LENGTH)*	PANEL STACKBACK
15.00	17.00	19.00	21.00	8	32.50	8.75
18.75	21.25	23.75	26.25	10	41.00	10.00
22.50	25.50	28.50	31.50	12	49.50	11.00
26.25	29.75	33.25	36.75	14	58.00	12.00
30.00	34.00	38.00	42.00	16	66.50	13.25
33.75	38.25	42.75	47.25	18	75.00	14.25
37.50	42.50	47.50	52.50	20	83.50	15.25
41.25	46.75	52.25	57.75	22	92.00	16.50
45.00	51.00	57.00	63.00	24	100.50	17.50
48.75	55.25	61.75	68.25	26	109.00	18.50
52.50	59.50	66.50	73.50	28	117.50	19.75
56.25	63.75	71.25	78.75	30	126.00	20.75
60.00	68.00	76.00	84.00	32	134.50	21.75
63.75	72.25	80.75	89.25	34	143.00	23.00
67.50	76.50	85.50	94.50	36	151.50	24.00
71.25	80.75	90.25	99.75	38	160.00	25.00
75.00	85.00	95.00	105.00	40	168.50	26.25
78.75	89.25	99.75	110.25	42	177.00	27.25
82.50	93.50	104.50	115.50	44	185.50	28.25
86.25	97.75	109.25	120.75	46	194.00	29.50
90.00	102.00	114.00	126.00	48	202.50	30.50
93.75	106.25	118.75	131.25	50	211.00	31.50
97.50	110.50	123.50	136.50	52	219.50	32.50
97.50	110.50	123.50	136.50	52	219.50	32.50
101.25	114.75	128.25	141.75	54	228.00	33.75
105.00	119.00	133.00	147.00	56	236.50	34.75
108.75	123.25	137.75	152.25	58	245.00	35.75
112.50	127.50	142.50	157.50	60	253.50	37.00
116.25	131.75	147.25	162.75	62	262.00	38.00
120.00	136.00	152.00	168.00	64	270.50	39.00
123.75	140.25	156.75	173.25	66	279.00	40.25
127.50	144.50	161.50	178.50	68	287.50	41.25
131.25	148.75	166.25	183.75	70	296.00	42.25
135.00	153.00	171.00	189.00	72	304.50	43.50
138.75	157.25	175.75	194.25	74	313.00	44.50

Ripplefold™ for Overlap Master Continued

120% FULLNESS	100% FULLNESS	80% FULLNESS	60% FULLNESS	NUMBER OF FACTORY SNAPS	SNAP TAPE LENGTH (LESS RETURN LENGTH)*	PANEL STACKBACK
142.50	161.50	180.50	199.50	76	321.50	45.50
146.25	165.75	185.25	204.75	78	330.00	46.75
150.00	170.00	190.00	210.00	80	338.50	47.75
153.75	174.25	194.75	215.25	82	347.00	48.75
157.50	178.50	199.50	220.50	84	355.50	50.00
161.25	182.75	204.25	225.75	86	364.00	51.00
165.00	187.00	209.00	231.00	88	372.50	52.00
168.75	191.25	213.75	236.25	90	381.00	53.25
172.50	195.50	218.50	241.50	92	389.50	54.25
176.25	199.75	223.25	246.75	94	398.00	55.25
180.00	204.00	228.00	252.00	96	406.50	56.25
183.75	208.25	232.75	257.25	98	415.00	57.50
187.50	212.50	237.50	262.50	100	423.50	58.50
191.25	216.75	242.25	267.75	102	432.00	59.50
195.00	221.00	247.00	273.00	104	440.50	60.75
198.75	225.25	251.75	278.25	106	449.00	61.75
202.50	229.50	256.50	283.50	108	457.50	62.75
206.25	233.75	261.25	288.75	110	466.00	64.00
210.00	238.00	266.00	294.00	112	474.50	65.00
213.75	242.25	270.75	299.25	114	483.00	66.00
217.50	246.50	275.50	304.50	116	491.50	67.25
221.25	250.75	280.25	309.75	118	500.00	68.25
225.00	255.00	285.00	315.00	120	508.50	69.25
228.75	259.25	289.75	320.25	122	517.00	70.50
232.50	263.50	294.50	325.50	124	525.50	71.50
236.25	267.75	299.25	330.75	126	534.00	72.50
240.00	272.00	304.00	336.00	128	542.50	73.75
243.75	276.25	308.75	341.25	130	551.00	74.75
247.50	280.50	313.50	346.50	132	559.50	75.75
251.25	284.75	318.25	351.75	134	568.00	77.00
255.00	289.00	323.00	357.00	136	576.50	78.00
258.75	293.25	327.75	362.25	138	585.00	79.00
262.50	297.50	332.50	367.50	140	593.50	80.00
266.25	301.75	337.25	372.75	142	602.00	81.25
270.00	306.00	342.00	378.00	144	610.50	82.25
273.75	310.25	346.75	383.25	146	619.00	83.25
277.50	314.50	351.50	388.50	148	627.50	84.50
281.25	318.75	356.25	393.75	150	636.00	85.50

* Does not include length of return. Add ordered return length to the end of the last factory snap.

Ripplefold™ for Overlap Master

To help determine which system is right for your project, use the guideline below to select the best fit.

120% FULLNESS	100% FULLNESS	80% FULLNESS	60% FULLNESS	NUMBER OF FACTORY SNAPS	SNAP TAPE LENGTH (LESS RETURN LENGTH)*	PANEL STACKBACK
15.00	17.00	19.00	21.00	8	34.00	10.75
18.75	21.25	23.75	26.25	10	42.50	12.00
22.50	25.50	28.50	31.50	12	51.00	13.00
26.25	29.75	33.25	36.75	14	59.50	14.00
30.00	34.00	38.00	42.00	16	68.00	15.25
33.75	38.25	42.75	47.25	18	76.50	16.25
37.50	42.50	47.50	52.50	20	85.00	17.25
41.25	46.75	52.25	57.75	22	93.50	18.50
45.00	51.00	57.00	63.00	24	102.00	19.50
48.75	55.25	61.75	68.25	26	110.50	20.50
52.50	59.50	66.50	73.50	28	119.00	21.75
56.25	63.75	71.25	78.75	30	127.50	22.75
60.00	68.00	76.00	84.00	32	136.00	23.75
63.75	72.25	80.75	89.25	34	144.50	25.00
67.50	76.50	85.50	94.50	36	153.00	26.00
71.25	80.75	90.25	99.75	38	161.50	27.00
75.00	85.00	95.00	105.00	40	170.00	28.25
78.75	89.25	99.75	110.25	42	178.50	29.25
82.50	93.50	104.50	115.50	44	187.00	30.25
86.25	97.75	109.25	120.75	46	195.50	31.50
90.00	102.00	114.00	126.00	48	204.00	32.50
93.75	106.25	118.75	131.25	50	212.50	33.50
97.50	110.50	123.50	136.50	52	221.00	34.50
101.25	114.75	128.25	141.75	54	229.50	35.75
105.00	119.00	133.00	147.00	56	238.00	36.75
108.75	123.25	137.75	152.25	58	246.50	37.75
112.50	127.50	142.50	157.50	60	255.00	39.00
116.25	131.75	147.25	162.75	62	263.50	40.00
120.00	136.00	152.00	168.00	64	272.00	41.00
123.75	140.25	156.75	173.25	66	280.50	42.25
127.50	144.50	161.50	178.50	68	289.00	43.25
131.25	148.75	166.25	183.75	70	297.50	44.25
135.00	153.00	171.00	189.00	72	306.00	45.50
138.75	157.25	175.75	194.25	74	314.50	46.50
142.50	161.50	180.50	199.50	76	323.00	47.50
146.25	165.75	185.25	204.75	78	331.50	48.75

Ripplefold™ for Overlap Master Continued

120% FULLNESS	100% FULLNESS	80% FULLNESS	60% FULLNESS	NUMBER OF FACTORY SNAPS	SNAP TAPE LENGTH (LESS RETURN LENGTH)*	PANEL STACKBACK
150.00	170.00	190.00	210.00	80	340.00	49.75
153.75	174.25	194.75	215.25	82	348.50	50.75
157.50	178.50	199.50	220.50	84	357.00	52.00
161.25	182.75	204.25	225.75	86	365.50	53.00
165.00	187.00	209.00	231.00	88	374.00	54.00
168.75	191.25	213.75	236.25	90	382.50	55.25
172.50	195.50	218.50	241.50	92	391.00	56.25
176.25	199.75	223.25	246.75	94	399.50	57.25
180.00	204.00	228.00	252.00	96	408.00	58.25
183.75	208.25	232.75	257.25	98	416.50	59.50
187.50	212.50	237.50	262.50	100	425.00	60.50
191.25	216.75	242.25	267.75	102	433.50	61.50
195.00	221.00	247.00	273.00	104	442.00	62.75
198.75	225.25	251.75	278.25	106	450.50	63.75
202.50	229.50	256.50	283.50	108	459.00	64.75
206.25	233.75	261.25	288.75	110	467.50	66.00
210.00	238.00	266.00	294.00	112	476.00	67.00
213.75	242.25	270.75	299.25	114	484.50	68.00
217.50	246.50	275.50	304.50	116	493.00	69.25
221.25	250.75	280.25	309.75	118	501.50	70.25
225.00	255.00	285.00	315.00	120	510.00	71.25
228.75	259.25	289.75	320.25	122	518.50	72.50
232.50	263.50	294.50	325.50	124	527.00	73.50
236.25	267.75	299.25	330.75	126	535.50	74.50
240.00	272.00	304.00	336.00	128	544.00	75.75
243.75	276.25	308.75	341.25	130	552.50	76.75
247.50	280.50	313.50	346.50	132	561.00	77.75
251.25	284.75	318.25	351.75	134	569.50	79.00
255.00	289.00	323.00	357.00	136	578.00	80.00
258.75	293.25	327.75	362.25	138	586.50	81.00
262.50	297.50	332.50	367.50	140	595.00	82.00
266.25	301.75	337.25	372.75	142	603.50	83.25
270.00	306.00	342.00	378.00	144	612.00	84.25
273.75	310.25	346.75	383.25	146	620.50	85.25
277.50	314.50	351.50	388.50	148	629.00	86.50
281.25	318.75	356.25	393.75	150	637.50	87.50

*Does not include length of return. Add ordered return length to the end of the last factory snap.

Top Hole Install Chart for Stationary Poles

This chart will position the bracket so the drapery will clear the floor approximately ½".

01 Find your Kirsch® product in the left hand column

02 Select the correct drapery styles

03 Determine the desired finished drapery length

04 Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket

Definitions

Take up – The amount a rod pocket drapery shortens after the rod is inserted into the pocket

Note: The take up is already calculated in the top hole deduction/addition for the rod pocket draperies below

Top Hole – The top or the highest hole on a Kirsch® bracket

Pin Set – The position of the pin on a drapery header

	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	Take Up	Top Hole	Pin Set
BUCKINGHAM®				
1⅜" POLE	– 2 1/2"	1"	+ 1 3/4"	1/4"
2" POLE	– 2 3/4"	1 1/2"	+ 2 3/8"	1/4"
3" POLE	– 3 3/4"	2"	+ 3 1/4"	1/4"
DESIGNER METALS™				
1⅜" DECORATIVE WALL BRACKET	- 1/8"	1"	+ 2"	1/4"
1⅜" DECORATIVE DOUBLE BRACKET	- 1/8"	1"	+ 2"	1/4"
1⅜" DECORATIVE WALL BYPASS BRACKET	- 1/8"	1"	+ 2"	1/4"
1⅜" DECORATIVE DOUBLE BYPASS BRACKET	- 1/8"	1"	+ 2"	1/4"
1⅜" STANDARD BRACKET	- 7/8"	1"	+ 1 1/2"	1/4"
1⅜" STANDARD DOUBLE BRACKET	- 7/8"	1"	+ 1 1/2"	1/4"
WROUGHT IRON				
1" POLE	+ 3/4"	3/4"	+ 2 5/8"	1/4"
WOOD TRENDS™				
1⅜" STANDARD BRACKET	– 2 1/2"	1"	+ 1 3/4"	1/4"
1⅜" DECORATIVE BRACKET	– 1/2"	1"	+ 2 1/8"	1/4"
2" POLE	– 2 3/4"	1 1/2"	+ 2 3/8"	1/4"
3" POLE	– 3 3/4"	2"	+ 3 1/4"	1/4"
RENAISSANCE™				
2" POLE	– 1 3/8"	1 1/2"	+ 1 5/8"	1/4"
BASIC DRAPERY HARDWARE				
UNDERTREATMENT	N/A	N/A	+ 1 3/4"	1 1/2"
CURTAIN ROD	1/2"	+ 1/8"	N/A	N/A
CONTINENTAL I - 4½"	– 3/4"	1/2"	N/A	N/A
CONTINENTAL II - 2½"	– 3/4"	1/2"	N/A	N/A

Top Hole Install Chart for Traverse Rods

This chart will position the bracket so the drapery will clear the floor approximately ½".

01 Find your Kirsch® product in the left hand column

02 Select the correct drapery styles

03 Determine the desired finished drapery length

04 Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket

Definitions

Top Hole – The top or the highest hole on a Kirsch® bracket

Floor to Ceiling Deduction – Identifies the deduction needed to account for rod in floor to ceiling draperies

Pin Set – The position of the pin on a drapery header

	PLEATED (ANY VARIETY)			RIPPLEFOLD™ (ANY FULLNESS)	
	Top Hole for Wall Mount	Floor to Ceiling Deduction	Suggested Pin Set	Top Hole for Wall Mount	Floor to Ceiling Deduction
DECORATIVE TRAVERSE RODS					
1 3/8" ESTATE™ BUCKINGHAM®, DESIGNER METALS™ & WOOD TRENDS™	+ 7/8"	– 3 3/4"	1/2"	+ 7/8"	- 2 1/4"
2" ESTATE™ CHROMA & VARIA	+ 7/8"	– 3 3/4"	1/2"	+ 7/8"	– 3 3/4"
2" ESTATE™ BUCKINGHAM®, DESIGNER METALS™ & WOOD TRENDS™	+ 7/8"	– 3 3/4"	1/2"	+ 7/8"	– 3 3/4"
ARCHITRAC® RODS					
ARCHITRAC® SERIES 94001 - BRIZA™	- 1/2"	- 1/8"	1 1/2"	+ 7/8"	- 2 1/4"
ARCHITRAC® SERIES 94001 - CORD	- 1/2"	- 1/8"	1 1/2"	+ 7/8"	- 1 3/8"
ARCHITRAC® SERIES 93001 - CORD	- 1/2"	- 1/8"	1 1/8"	+ 1/2"	- 3/4"
ARCHITRAC® SERIES 94003 - BATON	- 1/2"	- 1/8"	1 1/2"	+ 7/8"	- 1 1/4"
ARCHITRAC® SERIES 94004 - BATON	N/A	- 1/8"	1"	N/A	- 7/8"
ARCHITRAC® SERIES 94005 - BATON	N/A	- 1/8"	1 1/2"	N/A	- 1 1/8"
ARCHITRAC® SERIES 9600	- 1/2"	- 1/8"	1 1/2"	+ 1/4"	- 1 1/8"
ARCHITRAC® SERIES 9046	N/A	- 1/8"	3/4"	N/A	- 5/8"
ARCHITRAC® K-RAIL	- 1/2"	- 1/8"	1 1/2"	+ 7/8"	- 1 1/4"
BASIC TRAVERSE RODS					
SUPERFINE - WALL MOUNT	+ 1 3/4"	- 1/8"	1 1/2"	N/A	N/A
DOUBLE BRACKET OPTIONS					
DOUBLE DECORATIVE BRACKET - 71134	+ 3 1/16"		1/2" - Front 1/2" - Back	+ 3 1/16"	
DECORATIVE OVER BASIC TRAVERSE DOUBLE BRACKET - 71132	+ 3 1/16"		1/2" - Front 1 1/2" - Back	+ 3 1/16"	

Estate™ Rod data is for Hand/Baton, Cord or Briza™ Motorization operation.

200\
DECORATIVE HARDWARE

SECTION CONTENTS

24\ Decorative Hardware at a Glance

26\ Decorative Hardware Specifications

#201 | Decorative Hardware at a Glance

This selection guide will help you determine which product line is best for your project.
For more detailed information, please visit our resource library at kirsch.com.



BUCKINGHAM®

exquisitely handcrafted
distinguished style
custom order



DESIGNER METALS™

sophisticated styles
acrylic and metals
striking finishes



WROUGHT IRON

architectural statement
remarkable history
real wrought iron

	BUCKINGHAM®	DESIGNER METALS™	WROUGHT IRON
Diameters	1⅜", 2", 3"	1⅜" & 2"	1"
Pole Lengths	4', 6', 8', 12'	Fixed - 8' Telescoping - 36"-180"	6', 8'
Pole Material	Wood	Metal	Metal
Operation	Stationary, Traversing, Cord, Hand/Baton Draw & Briza™ Motorization	Stationary, Traversing, Cord, Hand/Baton Draw & Briza™ Motorization	Stationary & Hand/Baton Draw
Pole Sizing	Fixed Width	Fixed Width & Telescoping	Fixed Width
Finishes	15	8	5
Finials	71	24	11
Bracket Types	Decorative Fixed	Decorative Fixed & Bypass Fixed	Decorative Fixed & Bypass Fixed
Bracket Sizes	2½" – 5¼"	3" – 8¾", Inside Mount & Ceiling Mount	3½" – 7½" & Inside Mount
Treatment Styles	Stationary & Traversing	Stationary & Traversing	Stationary



WOOD TRENDS™

crafted timelessness
beautiful finishes
classic designs

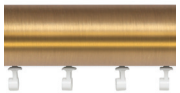
1⅜", 2", 3"
4', 6', 8', 12'
Wood
Stationary, Traversing, Cord, Hand/Baton Draw & Briza™ Motorization
Fixed Width
9
30
Decorative Fixed
3½" – 7", Inside Mount & Ceiling Mount
Stationary & Traversing



RENAISSANCE™

beautifully layered finishes
meticulously detailed
old world opulence

2"
4', 6', 8', 12'
Wood
Stationary
Fixed Width
5
6
Decorative Fixed
3¾" – 6⅛"
Stationary



ESTATE™

form meets function
innovative solutions
customizable

1⅜" & 2" Buckingham®, Designer Metals™ & Wood Trends™, 2" Varia & Chroma Fascias
18"-16'
Wood, Metal, Varia & Chroma
Cord, Hand/Baton Draw, Traversing & Briza™ Motorization
Cut to Measure
56
98
Concealed Adjustable
1¾" – 3¼"
Traversing

#202 | Decorative Hardware Specifications

Buckingham® | Redefining Luxury

Available Sizes



3" 2" 1⅜"

Available Colors

Moonglow

Cottage White



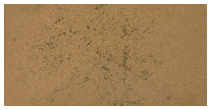
Camden



Slate



Distressed Oak



Aged Gold



Winterwood



Venetian



Sterling



Black Gold



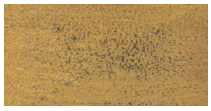
Shimmer



Dark Walnut



Castle Rock



Ornate



Old World White

Available Options

Diameters	1⅜", 2", 3"
Pole Lengths	4', 6', 8', 12'
Traversing Rod Lengths	18"- 16'
Pole Material	Wood
Operation	Stationary, Traversing, Hand/Baton Draw, Cord Draw & Briza™ Motorization
Pole Sizing	Fixed Width*
Bracket Types	Decorative Fixed
Bracket Sizes	2½" – 5¼"
Treatment Styles	Stationary & Traversing

*Poles can be cut or spliced to create custom lengths

Top Hole Installation Guide

This chart will position the bracket so the drapery will clear the floor approximately ½". Use the glossary for terminology.

1. Find your pole style, size and header style in the chart.
2. Determine the desired finished drapery length.
3. Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket.

Stationary Poles

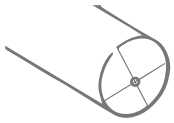
	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	Take Up	Top Hole	Pin Set
1⅜" Pole	- 2½"	1"	+ 1¾"	¼"
2" Pole	- 2¾"	1½"	+ 2⅜"	¼"
3" Pole	- 3¾"	2"	+ 3¼"	¼"

Traverse Rods

	PLEATED (ANY VARIETY)			RIPPLEFOLD™ (ANY FULLNESS)	
	Top Hole for Wall Mount	Floor to Ceiling Deduction	Suggested Pin Set	Top Hole for Wall Mount	Floor to Ceiling Deduction
1⅜" Estate™	+⅞ "	- 3¾"	½"	+⅞ "	- 2¼"
2" Estate™	+⅞ "	- 3¾"	½"	+⅞ "	- 3¾"

Cutting & Splicing Buckingham® Poles

- Measure to desired length and carefully wrap area with an easy peel, blue painter's tape as not to damage the finish.
- Cut through the tape with sharp fine tooth saw. Cut slowly to reduce any chipping to the product finish.
- Drill a new finial pilot hole. Find rod center easily by drawing an X across the diameter of the pole using a ⅛" drill bit.



- Splice with pole connector. Always support the splice with a bracket.



Part #5610E061

Designer Metals™ | Inspiring Brilliance

Available Sizes

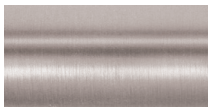


2" 1⅜"

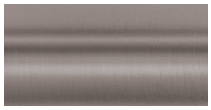
Available Colors



Polished Nickel



Satin Nickel



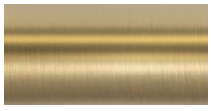
Antique Silver



Oil Rubbed Bronze



Black



Brushed Bronze



Gilded Bronze



Caramel

Available Options

Diameters	1⅜" & 2"
Pole Lengths	Fixed - 8'; Telescoping- 36" - 180"
Traversing Rod Lengths	18"- 16'
Pole Material	Metal
Operation	Stationary, Traversing, Hand/Baton Draw, Cord Draw & Briza™ Motorization
Pole Sizing	Fixed Width* & Telescoping
Bracket Types	Decorative, Bypass & Concealed Adjustable
Bracket Sizes	1¾" - 8¾", Inside Mount
Treatment Styles	Stationary & Traversing

*Poles can be cut or spliced to create custom lengths

Top Hole Installation Guide

This chart will position the bracket so the drapery will clear the floor approximately 1/2". Use the glossary for terminology.

1. Find your pole style, size and header style in the chart.
2. Determine the desired finished drapery length.
3. Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket.

Stationary Poles

	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	Take Up	Top Hole	Pin Set
1⅜" Wall	- ⅛"	1"	+ 2"	¼"
1⅜" Double	- ⅛"	1"	+ 2"	¼"
1⅜" Wall Bypass	- ⅛"	1"	+ 2"	¼"
1⅜" Double Bypass	- ⅛"	1"	+ 2"	¼"
1⅜" Standard	- ⅞"	1"	+ 1½"	¼"
1⅜" Standard Double	- ⅞"	1"	+ 1½"	¼"

Traverse Rods

	PLEATED (ANY VARIETY)			RIPPLEFOLD™ (ANY FULLNESS)	
	Top Hole for Wall Mount	Floor to Ceiling Deduction	Suggested Pin Set	Top Hole for Wall Mount	Floor to Ceiling Deduction
1⅜" Estate™	+⅞ "	- 3¾"	½"	+⅞ "	- 2¼"
2" Estate™	+ ⅞ "	- 3¾"	½"	+ ⅞ "	- 3¾"

Cutting & Splicing Designer Metals™ Poles

- Measure to desired length and carefully wrap area with an easy peel, blue painter's tape as not to damage the finish.
- Cut through the tape with a stainless-steel blade for best results. A sharp find tooth saw can also be used.
- For spliced poles, add a finial plug to the end cut..



Designer Metals™
Part #73405058

- Splice fits inside the pole and is specific to the pole diameter.



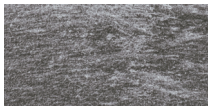
Designer Metals™
Part #73304061

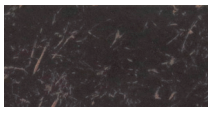
Wrought Iron | Forging Artistry

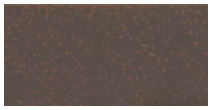
Available Sizes

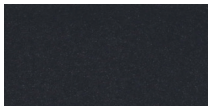
1"

Available Colors


Antique Pewter


Iron Oxide


Rust


Black


Iron Gold

Available Options

Diameters	1"
Pole Lengths	6', 8'
Pole Material	Metal
Operation	Stationary & Hand/Baton Draw
Pole Sizing	Fixed Width*
Bracket Types	Decorative Fixed & Bypass Fixed
Bracket Sizes	3½" – 7½", Inside Mount
Treatment Styles	Stationary

*Poles can be cut or spliced to create custom lengths

Top Hole Installation Guide

This chart will position the bracket so the drapery will clear the floor approximately 1/2". Use the glossary for terminology.

1. Find your pole style, size and header style in the chart.
2. Determine the desired finished drapery length.
3. Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket.

Stationary Poles

	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	Take Up	Top Hole	Pin Set
1" Pole	+ ¾"	¾"	+ 2⅝"	¼"

Cutting & Splicing Wrought Iron Poles

- Measure to desired length and carefully wrap area with an easy peel, blue painter's tape as not to damage the finish.
- Cut through the tape with a stainless-steel blade for best results. A sharp find tooth saw can also be used.
- For spliced poles, add a finial plug to the end cut..



Wrought Iron
Part #56369058

- Splice fits inside the pole and is specific to the pole diameter.



Wrought Iron
Part #56366061

Available Sizes



3″ 2″ 1⅜″

Available Colors

White



Dark Chocolate

Marble



Black



Truffle



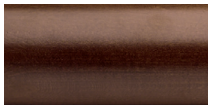
Unfinished



Coffee



Estate Oak



Mahogany

Available Options

Diameters	1⅜", 2" & 3"
Pole Lengths	4', 6', 8', 12'
Traversing Rod Lengths	18"- 16'
Pole Material	Wood
Operation	Stationary, Traversing, Hand/Baton Draw, Cord Draw & Briza™ Motorization
Pole Sizing	Fixed Width*
Bracket Types	Decorative Fixed
Bracket Sizes	3½" – 7", Inside Mount & Ceiling Mount
Treatment Styles	Stationary & Traversing

*Poles can be cut or spliced to create custom lengths

Top Hole Installation Guide

This chart will position the bracket so the drapery will clear the floor approximately 1/2″. Use the glossary for terminology.

1. Find your pole style, size and header style in the chart.
2. Determine the desired finished drapery length.
3. Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket.

Stationary Poles

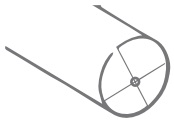
	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	Take Up	Top Hole	Pin Set
1⅜" Standard Bracket	- 2½"	1"	+ 1¾"	¼"
1⅜" Decorative Bracket	- ½"	1"	+ 2⅛"	¼"
2" Standard Bracket	- 2¾"	1½"	+ 2⅜"	¼"
3" Standard Bracket	- 3¾"	2"	+ 3¼"	¼"

Traverse Rods

	PLEATED (ANY VARIETY)			RIPPLEFOLD™ (ANY FULLNESS)	
	Top Hole for Wall Mount	Floor to Ceiling Deduction	Suggested Pin Set	Top Hole for Wall Mount	Floor to Ceiling Deduction
1⅜" Estate™	+ 1½"	- 3¾"	½"	+ ⅞ "	- 2¼"
2" Estate™	+ ⅞ "	- 3¾"	½"	+ ⅞ "	- 3¾"

Cutting & Splicing Wood Trends™ Poles

- Measure to desired length and carefully wrap area with an easy peel, blue painter's tape as not to damage the finish.
- Cut through the tape with sharp fine tooth saw. Cut slowly to reduce any chipping to the product finish.
- Drill a new finial pilot hole. Find rod center easily by drawing an X across the diameter of the pole using a ⅛" drill bit.



- Splice with pole connector. Always support the splice with a bracket.



Part #5610E061

Renaissance™ | Awakening Perfection

Available Sizes

2″

Available Colors


Mocca


Bronze


Burnished Copper


Tortoise


Golden Heirloom

Available Options

Diameters	2"
Pole Lengths	4', 6', 8', 12'
Pole Material	Wood
Operation	Stationary
Pole Sizing	Fixed Width*
Bracket Types	Decorative Fixed
Bracket Sizes	3¾" – 6⅛"
Treatment Styles	Stationary

*Poles can be cut or spliced to create custom lengths

Top Hole Installation Guide

This chart will position the bracket so the drapery will clear the floor approximately 1/2″. Use the glossary for terminology.

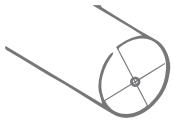
1. Find your pole style, size and header style in the chart.
2. Determine the desired finished drapery length.
3. Add or subtract number in the top hole column from the drapery's finished length to determine how high to measure for the top hole of the bracket.

Stationary Poles

	ROD POCKET (NO TOP RUFFLE)		PLEATED (ANY VARIETY)	
	Top Hole	**Take Up**	**Top Hole**	**Pin Set**
2" Standard or Decorative Bracket	- 1⅜"	1½"	+ 1⅝"	¼"

Cutting & Splicing Renaissance™ Poles

- Measure to desired length and carefully wrap area with an easy peel, blue painter's tape as not to damage the finish.
- Cut through the tape with sharp fine tooth saw. Cut slowly to reduce any chipping to the product finish.
- Drill a new finial pilot hole. Find rod center easily by drawing an X across the diameter of the pole using a ⅛" drill bit.



- Splice with pole connector. Always support the splice with a bracket.



Part #5610E061

COURSE QUICKIE

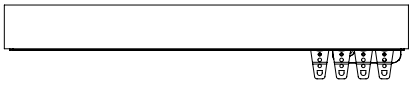
Create a show stopping look by mixing it up with different finishes from the Designer Metals collection. Here we created a striking visual using black and gilded bronze.



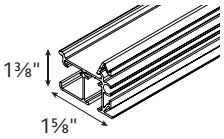
Estate™ Traverse Rod System

1⅜" Estate™ Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Briza™ Motorization available
- Assembled sets includes all necessary components
- Heavy duty, ball bearing pulleys
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Wall or ceiling mount available
- Multiple draw options available; cord, hand/baton, Briza™ Motorization
- Available in Buckingham®, Designer Metals™ and Wood Trends™ Collections

Available Colors



Anodized Bronze

Available Draw Types



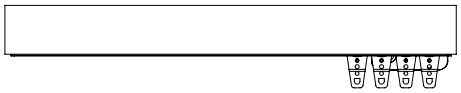
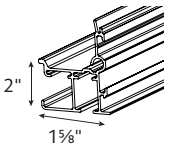
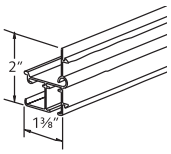
Hand Baton Cord Motorized

Specifications

PROFILE	DESCRIPTION	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)		LBS. PER FT.
	**83611** **1⅜" Estate™ Cord Draw, Hand/Baton Draw, Briza™**	Pleated, Ripplefold™	Ceiling, Wall	One-Way	16	Cord, Hand/Baton	64	4
						Briza™	100	6.25
				Two-Way	16	Cord, Hand/Baton	64	4
						Briza™	100	6.25

Send complete specifications to customer service for feasibility.

2" Estate™ Assembled Set

TRACK STYLE	DIMENSIONS FOR 83601	DIMENSIONS FOR 93601
		

Track Overview

- Briza™ Motorization available
- Assembled sets includes all necessary components
- Heavy duty, ball bearing pulleys
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Wall or ceiling mount available
- Multiple draw options available; cord, hand/baton, Briza™ Motorization
- Available in Buckingham®, Designer Metals™, Wood Trends™, Chroma and Varia Collections

Available Colors

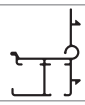
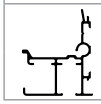
*93601 available only in anodized and bronze.



Available Draw Types



Specifications

PROFILE	DESCRIPTION	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)		LBS. PER FT.
	**93601** **2" Estate™ for Rounded Fascias**	Pleated, Ripplefold™	Ceiling, Wall	One-Way	16	Cord, Hand/Baton	64	4
				Two-Way	16	Briza™	100	6.25
	**83601** **2" Estate™ for Chroma Fascias**			One-Way	16	Cord, Hand/Baton	64	4
				Two-Way	16	Briza™	100	6.25

Send complete specifications to customer service for feasibility.

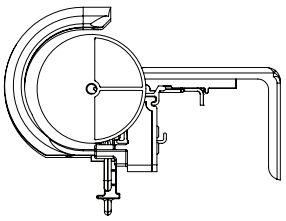
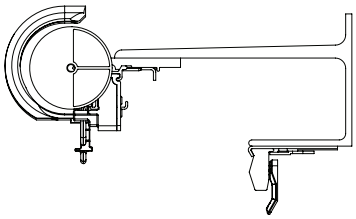
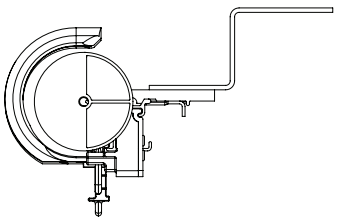
Estate™ Traverse Rod System

Mounting Options & Bracket Spacing

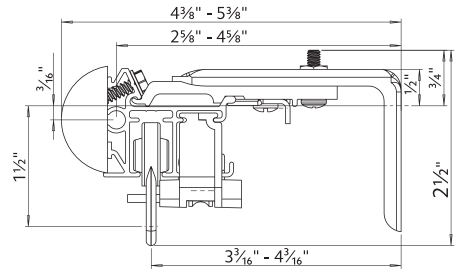
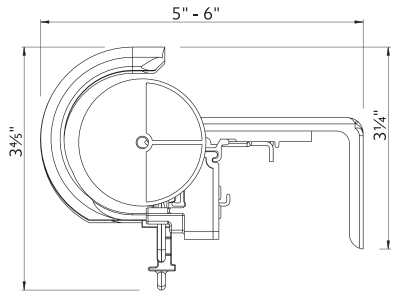
Place bracket at each end, place next bracket a maximum of 24" from first, then place remaining brackets at 48" intervals over the remainder of the track. Spacing may need to be shortened for heavier draperies. All mounting options are compatible with our Briza™ Motorization.



Estate™ Mounting Options

Standard Wall Mount	Double Treatment Mount	Ceiling Mount
		

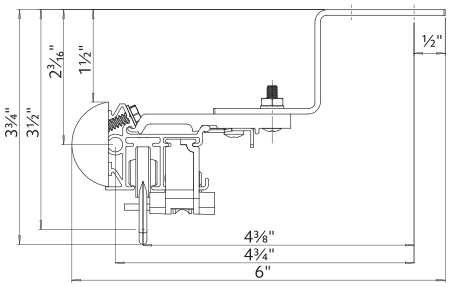
Using 94129061, 1856973, 1856978 or 1857324

1⅜" WALL MOUNT	2" WALL MOUNT
	

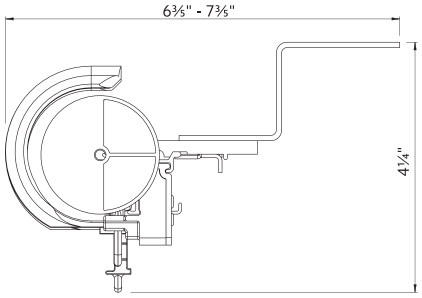
Mounting Options & Bracket Spacing

Using 94130xxx and 1796061

1⅜" CEILING MOUNT

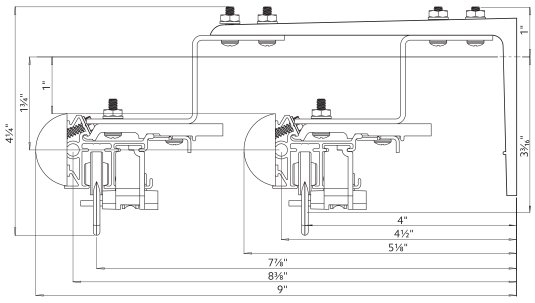


2" CEILING MOUNT

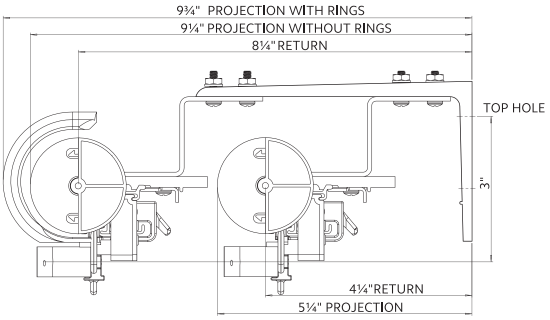


Using 94125xxx, 1796061 and 94130xxx

1⅜" DOUBLE MOUNT

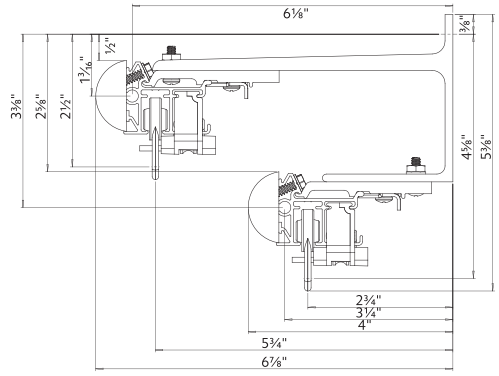


2" DOUBLE MOUNT

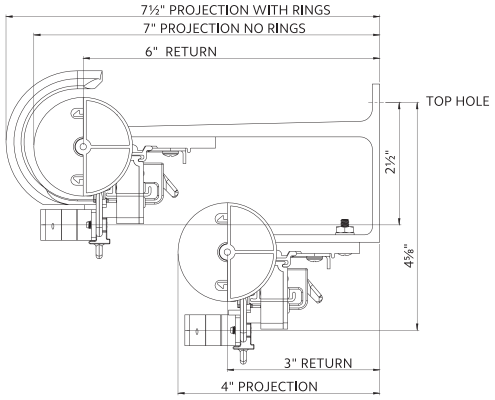


Using 71132xxx and 94130xxx

1⅜" DOUBLE STAGGERED MOUNT

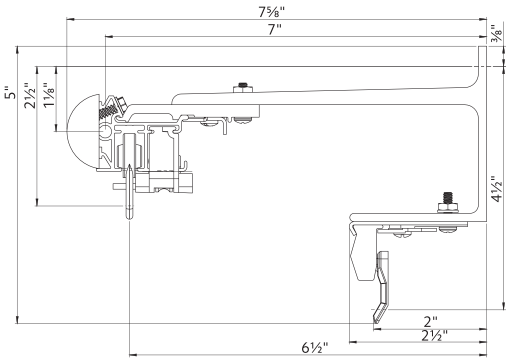
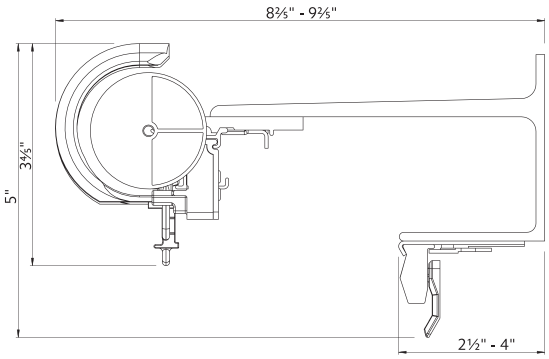


2" DOUBLE STAGGERED MOUNT

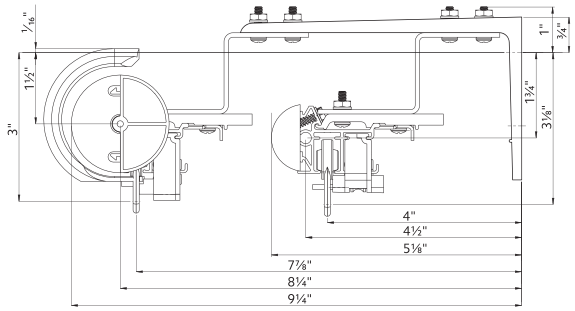
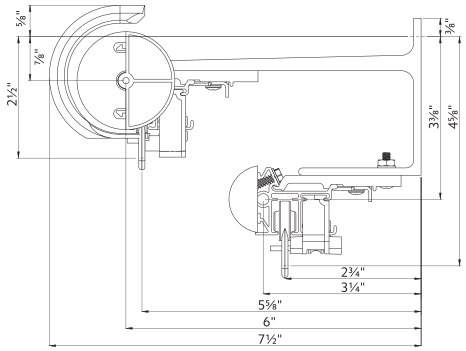


Mounting Options & Bracket Spacing

Using 71132xxx and 94130xxx

1⅜" DOUBLE MOUNT WITH SUPERFINE™	2" DOUBLE MOUNT WITH SUPERFINE™
	

Using 94125xxx, 1796061 and 94130xxx

2" & 1⅜" DOUBLE MOUNT	2" & 1⅜" DOUBLE STAGGERED MOUNT
	

300\
ARCHITRAC®
SERIES

SECTION CONTENTS

44\ Architrac® at a Glance

46\ Architrac® Series Specifications

54\ Master Carrier Styles

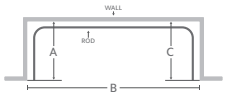
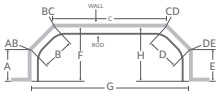
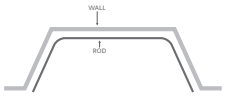
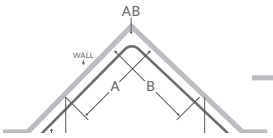
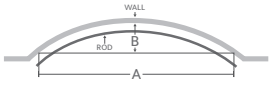
#301 | Architrac® at a Glance

To help determine which system is right for your project, use the guideline below to select the best fit.

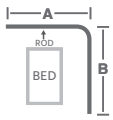
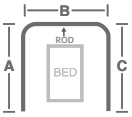
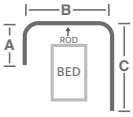
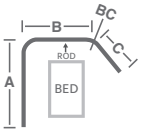
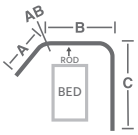
ARCHITRAC® SERIES	94001 BEST SELLER	93001	94003	94004 BEST SELLER	94005	9046	9600	K-RAIL
What is your preferred Draw type?								
Cord Draw	•	•						
Hand | Baton Draw	•		•	•	•	•	•	•
Briza™ Motorized	•							
What is the preferred Drapery Heading type?								
Pleated	•	•	•	•	•	•	•	•
Cubicle			•	•	•	•	•	•
Ripplefold™	•	•	•	•	•			•
What is your mounting location?								
Ceiling Mount	•	•	•	•	•	•	•	•
Wall Mount	•	•	•				•	•
Recessed Mount	•	•	•	•	•	•	•	
Suspension Mount						•	•	
Is an Angular Bend or Curve needed? (see page %%% for styles)								
Can be bent*	•	•	•		•	•	•	
Can be curved*	•	•	•		•	•	•	
What is the Track Length?								
One-Way Draw	UP TO 20'	UP TO 16'	UP TO 20'	UP TO 16'	UP TO 16'	UP TO 16'	UP TO 20'	UP TO 16'
Two-Way Draw	UP TO 40'	UP TO 32'	UP TO 20'	UP TO 32'	UP TO 32'	UP TO 32'	UP TO 40'	UP TO16'
What are the Fabric Weight requirements? (Weight shown is pounds per linear foot)								
One-Way w/ Cord, Hand/Baton	4 LBS	2 LBS	4 LBS	4 LBS	4 LBS	4 LBS	4 LBS	4 LBS
Two-Way w/ Cord, Hand/Baton	4 LBS	2 LBS	4 LBS	4 LBS	4 LBS	4 LBS	4 LBS	4 LBS
One-Way with Briza™	5 LBS	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Two-Way with Briza™	5 LBS	N/A	N/A	N/A	N/A	N/A	N/A	N/A

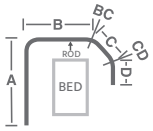
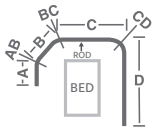
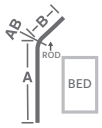
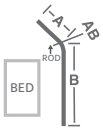
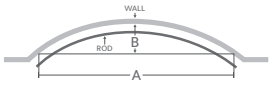
* Architrac Series 94001 with Briza™ Motorization cannot be bent or curved.

Bend Styles

STYLE 1: **RECESS**	STYLE 2: **BOW**	STYLE 3: **BAY**	STYLE 4: **CORNER**	STYLE 5: **CURVED**
				

Cubicle Bend Styles (Architrac® 9046 & 9600 Only)

CUBICLE STYLE 1: **L-SHAPED**	CUBICLE STYLE 2: **LONG-U**	CUBICLE STYLE 3: **J-TRACK**	CUBICLE STYLE 4: **J-TRACK OFFSET RIGHT**	CUBICLE STYLE 5: **J-TRACK OFFSET LEFT**
				

CUBICLE STYLE 6: **OBTUSE J-TRACK RIGHT**	CUBICLE STYLE 7: **OBTUSE J-TRACK LEFT**	CUBICLE STYLE 8: **STRAIGHT OFFSET RIGHT**	CUBICLE STYLE 9: **STRAIGHT OFFSET LEFT**	CUBICLE STYLE 10: **CURVED**
				

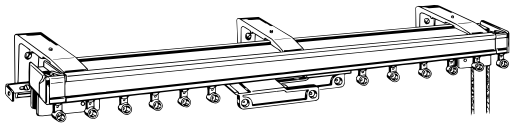
* Architrac Series 94001 with Briza™ Motorization cannot be bent or curved.

#302 | Architrac® Series Specifications

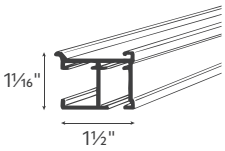
Architrac® Series 94001

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Briza™ Motorization available
- Assembled sets includes all necessary components
- Heavy duty, ball bearing pulleys
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Can be curved or bent (cord or hand/baton draw tracks only)
- Wall or ceiling mount available
- Multiple draw options available; cord, hand/baton, Briza™ Motorization

Available Colors



White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton | Cord | Motorized

Specifications

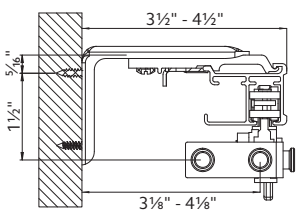
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)		MAX. FABRIC WEIGHT (LBS.)		LBS. PER FT.
	**94001 Cord Draw, Hand/Baton Draw, Briza™** can be angular bent using 12" radius or circular curved (94001 with Briza™ cannot be bent or curved)	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Wall, Recessed	One-Way	20		Cord, Hand/Baton	80	4
								Briza™	100	5
					Two-Way	Cord, Hand/Baton	40	Cord, Hand/Baton	160	4
						Briza™	20	Briza™	100	5

Maximum track lengths and maximum fabric weights do not apply to curved tracks. Send complete specifications to customer service for feasibility. Briza™ Motorization not available bent or curved.

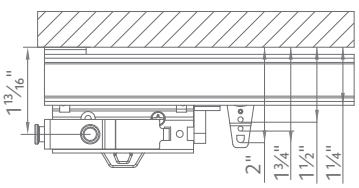
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



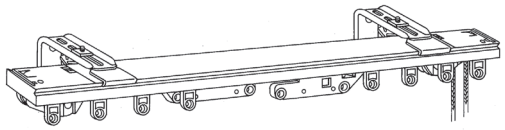
SUPPORT SPACING

Two brackets at each end 24" apart, 48" intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

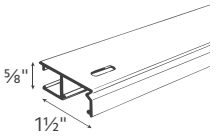
Architrac® Series 93001

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled set includes all necessary components
- Low profile track (5/8")
- Self lubricating end pulleys
- Front loading carriers for easy installation
- Can be curved or bent
- Wall or ceiling mount available

Available Colors

White

Available Draw Types



Hand Baton Cord

Specifications

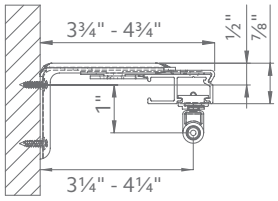
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)		LBS. PER FT.	
						-	½" Pulley	lbs. per ft.	¾" Pulley	lbs. per ft.
	**93001 Cord Draw, Hand/Baton Draw** can be angular bent using 12" radius or circular curved	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Wall, Recessed	One-Way	16	32	2	32	2
					Two-Way	32	32	1	64	2

Maximum track lengths and maximum fabric weights do not apply to curved tracks.

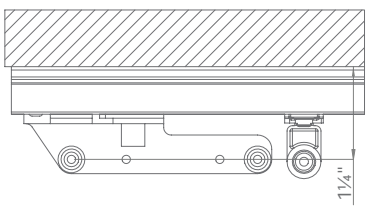
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



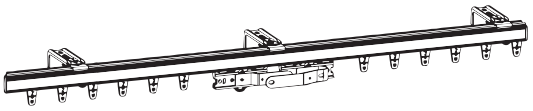
SUPPORT SPACING

Two brackets at each end 24" apart, 48" intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

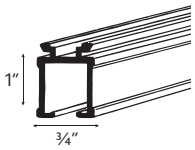
Architrac® Series 94003

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled sets includes all necessary components
- Most versatile baton/hand draw track
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Can be curved or bent
- Wall or ceiling mount available
- Fiberglass, steel or PVC baton attached to the lead master carrier is recommended for traversing the draperies.

Available Colors



White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

Specifications

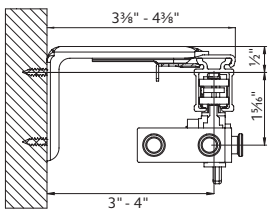
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**94003 Cubicle Hand/ Baton Draw** can be angular bent using 12″ radius or circular curved	Extruded of 0.050″ 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Wall, Recessed	One-Way	20	80	4
					Two-Way	40	160	4

Maximum track lengths and maximum fabric weights do not apply to curved tracks. Send complete specifications to customer service for feasibility.

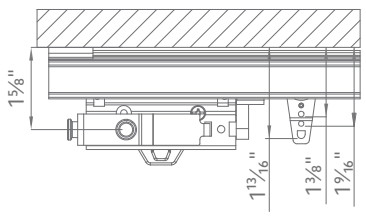
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



SUPPORT SPACING

Two brackets at each end 24″ apart, 48″ intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

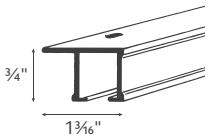
Architrac® Series 94004

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled sets includes all necessary components
- Low profile, baton draw rod (3/4")
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Cannot be curved or bent
- Ceiling mount only (Track pre-drilled 16" on center for direct ceiling mount)
- Fiberglass, steel or PVC baton attached to the lead master carrier is recommended for traversing the draperies.

Available Colors



White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

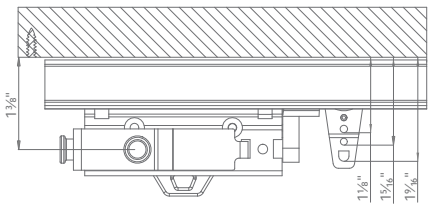
Specifications

PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**94004 Cubicle Hand/Baton Draw** cannot be curved or bent	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Recessed	One-Way	16	64	4
					Two-Way	32	128	4

Installation

Install according to instructions.

CEILING MOUNT

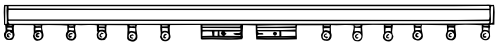


SUPPORT SPACING

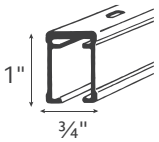
Pre-drilled holes are located every 16" on the track. Track is mounted directly to the ceiling through the holes using proper screw for mounting surface.

Architrac® Series 94005
Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled sets includes all necessary components
- Heavy duty, wheeled (Ripplefold™) or ball bearing (pleated) carriers
- Can be curved or bent
- Ceiling mount only (Track pre-drilled 16" on center for direct ceiling mount)
- Fiberglass, steel or PVC baton attached to the lead master carrier is recommended for traversing the draperies.

Available Colors

White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

Specifications

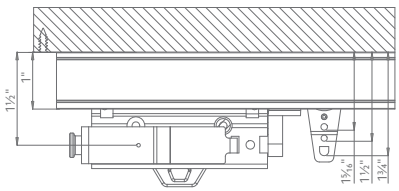
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**94005 Cubicle Hand/Baton Draw** can be angular bent using 12" radius or circular curved	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Recessed	One-Way	16	64	4
					Two-Way	32	128	4

Send complete specifications to customer service for feasibility.

Installation

Install according to instructions.

CEILING MOUNT



SUPPORT SPACING

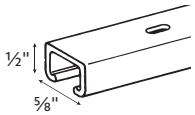
Pre-drilled holes are located every 16" on the track. Track is mounted directly to the ceiling through the holes using proper screw for mounting surface.

Architrac® Series 9046
Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled sets includes all necessary components
- Low profile, cubicle track (1/2")
- Ideal for cubicle curtains for commercial applications
- Can be curved or bent
- Cordless operation; opened and closed by hand
- Fiberglass, steel or PVC baton attached to the lead master carrier is recommended for traversing the draperies.

Available Colors



White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

Specifications

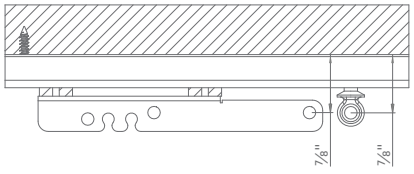
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**94005 Cubicle Hand/Baton Draw** can be angular bent using 12" radius or circular curved	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Recessed	One-Way	16	64	4
					Two-Way	32	128	4

Maximum track lengths and maximum fabric weights do not apply to curved tracks. Send complete specifications to customer service for feasibility.

Installation

Install according to instructions.

CEILING MOUNT



SUPPORT SPACING

Pre-drilled holes are located every 16" on the track. Track is mounted directly to the ceiling through the holes using proper screw for mounting surface.

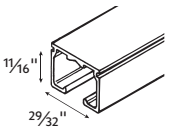
Architrac® Series 9600

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled sets includes all necessary components
- Heavy duty, cubicle track
- Ideal for cubicle curtains for commercial applications
- Splice available
- Carrier options available
- Wall, ceiling or suspension mount available
- Can be curved or bent

Available Colors



White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

Specifications

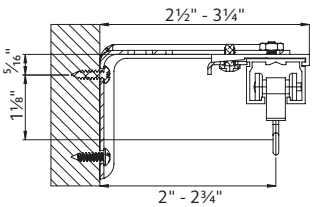
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**9600 Cubicle Hand/ Baton Draw** can be angular bent using 12" or 14" radius or circular curved	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated	Ceiling, Wall, Recessed, Suspended	One-Way	20	80	4
					Two-Way	40	160	4

Maximum track lengths and maximum fabric weights do not apply to curved tracks. Send complete specifications to customer service for feasibility.

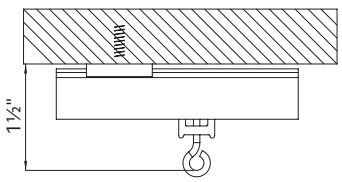
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



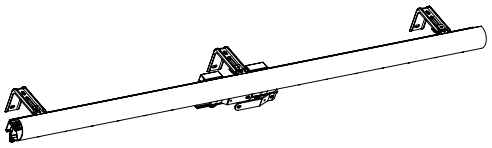
SUPPORT SPACING

Two brackets at each end 24" apart, 48" intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

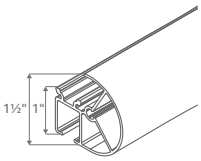
Architrac® Series K-Rail

Assembled Set

TRACK STYLE



DIMENSIONS



Track Overview

- Assembled set includes all necessary components
- Versatile baton draw track adds a decorative element allowing for color coordination
- Compatible with every 1⅜" finial
- Color coordinated to match with any finish
- Heavy duty, wheeled Ripplefold™ or ball bearing pleated carriers
- Wall or ceiling mount available
- Fiberglass, steel or PVC baton attached to the lead master carrier is recommended for traversing the draperies.
- Color coordinated endcaps available

Available Colors

White | Anodized | Bronze | Black

Available Draw Types



Hand | Baton

Specifications

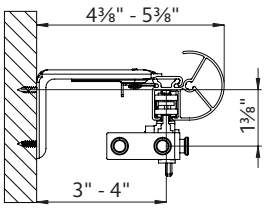
PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**84003 1⅜" K-Rail Hand/Baton Draw**	Extruded of 0.050" 6063T5 aluminum alloy etched and anodized.	Pleated, Ripplefold™	Ceiling, Wall	One-Way	16	64	4
					Two-Way	16	64	4

Send complete specifications to customer service for feasibility.

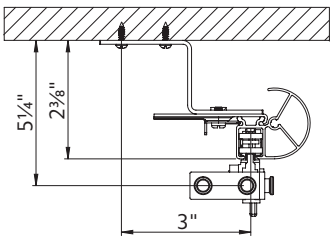
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



SUPPORT SPACING

Two brackets at each end 24" apart, 48" intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

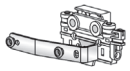
#303 | Architrac® Series Master Carrier Styles & Applications

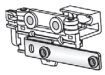
Series 94001, 94003, 94004 & 94005

Overlap Master Carrier

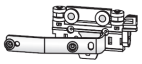
- For pleated or Ripplefold™ draperies
- Most commonly used master carrier
- Overlap on split draw draperies ensures light control and privacy
- Wheeled base provides smooth function
- Available with cord or baton draw (baton behind drapery)

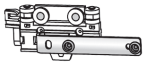
Cord


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RH


84104xxx
LH

Baton

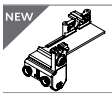

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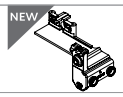

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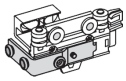
Butt Master Carrier

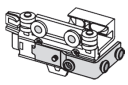
- For Ripplefold™ draperies
- Carriers butt together for continuous soft, flowing drapery
- Wheeled base provides smooth function
- Available with cord or baton draw (baton behind drapery)

Cord

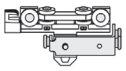

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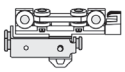

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RH


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LH

Baton

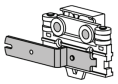

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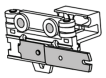

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LH

Overlap through the Fabric Master Carrier

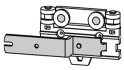
- For pleated or Ripplefold™ draperies
- Overlap on split draw draperies ensures light control and privacy
- Visible from the room side baton control
- Baton with adapter is attached through the fabric with hex head screw (94166061) and baton holder (94165058).
- Wheeled base provides smooth function
- Draperies must be fabricated Kirsch Stiffener (94146025).

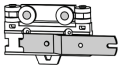
Cord


84107xxx
RH


84108xxx
LH

Baton

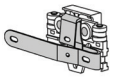

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RH

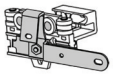

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LH

Over the Top Master Carrier

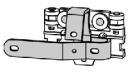
- For pleated or Ripplefold™ draperies
- Overlap on split draw draperies ensures light control and privacy
- Visible from the room side baton control
- Baton is attached to metal arm which goes over the top of the drapery header without piercing the drapery.
- Uses baton with harness snap.
- Wheeled base provides smooth function

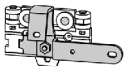
Cord


84105xxx
RH


84106xxx
LH

Baton


84205xxx
RH


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LH

400\
BASIC
HARDWARE

SECTION CONTENTS

58\ Basic Hardware at a Glance

60\ Basic Hardware Specifications

65\ Converting a Two-Way Draw

66\ Glossary

#401 | Basic Hardware at a Glance

This selection guide will help you determine which product line is best for your project.
For more detailed information, please visit our resource library at kirsch.com.



SUPERFINE®

high quality
traversing rods
beyond basic

CONTINENTAL® II

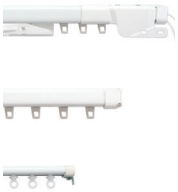
creates volume
bend & curve options
durable

	SUPERFINE®	CONTINENTAL® II
Pole Lengths	30" - 300"	18"- 150"
Pole Material	Steel	Steel
Operation	Cord Draw	Stationary
Pole Sizing	Telescoping	Telescoping
Finishes	1	1
Finials	N/A	N/A
Bracket Types	Concealed Adjustable	Concealed Adjustable
Bracket Sizes	2½" – 7½"	2" – 7½"
Treatment Styles	Traversing	Stationary
Bend & Curve	No	Yes



LOCKSEAM

smooth edges
bend & curve options
high quality



ASSEMBLED CUT TO MEASURE

variety of styles
traversing & stationary
customizable

	LOCKSEAM	ASSEMBLED CUT TO MEASURE
Pole Lengths	18" - 120"	12" - 32'
Pole Material	Steel	Steel
Operation	Stationary	Cord, Hand/Baton Draw & Stationary
Pole Sizing	Telescoping	Cut to Measure
Finishes	1	1
Finials	N/A	N/A
Bracket Types	Concealed	Concealed
Bracket Sizes	1¼" - 8¼"	2½" – 7½"
Treatment Styles	Stationary	Traversing & Stationary
Bend & Curve	Yes	Yes

#402 | Basic Hardware Specifications

Superfine® Rod

Features

- High quality traversing rod
- Coated sliding surfaces; self-lubricating components
- Made of heavy-gage, roll-formed steel; baked enamel finish, inside and out
- Continuous cord lacing with cord tension pulley
- Positive locking supports, drop in brackets
- Kirlon strip for easy carrier gliding
- Patented end gates allow carriers to be added or removed even after installation

Available Draw Types



Cord

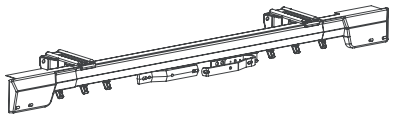
Available Colors

White

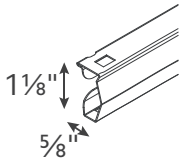
Available Options

Pole Lengths	30" - 300"
Pole Materials	Steel
Operation	Cord Draw
Pole Sizing	Telescoping
Finishes	1
Finials	N/A
Bracket Types	Concealed Adjustable
Bracket Sizes	2½" – 7½"
Treatment Styles	Traversing
Bend & Curve	No
Carrier Type	Pleated
Mount Styles	Wall or Ceiling

TRACK STYLE



DIMENSIONS



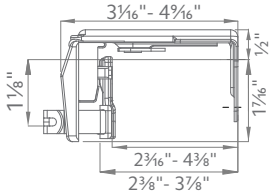
Specifications

PROFILE	DESCRIPTION	MATERIAL	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**Superfine® Cord Draw**	.019" Cold Rolled Steel	Pleated	Ceiling, Wall	One-Way	15	15	1
					Two-Way	25	20	0.8

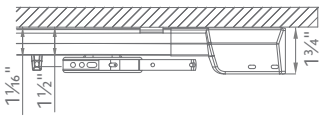
Installation

Install according to instructions.

WALL MOUNT



CEILING MOUNT



SUPPORT SPACING

Two brackets at each end 24" apart, 48" intervals over the remainder of track. Spacing may need to be shortened for heavier draperies.

Continental® II Rod



Features

- High performance, baked enamel to prevent scratching and rusting
- Creates fuller, more voluminous look to window treatments
- 2½" rod pocket header style
- Extendable brackets for extra clearance

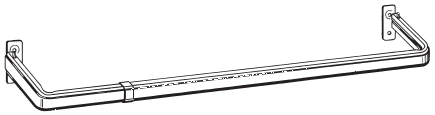
Available Colors

White

Available Options

Pole Lengths	18"- 150"
Pole Materials	Steel
Operation	Stationary
Pole Sizing	Telescoping
Finishes	1
Finials	N/A
Bracket Types	Concealed Adjustable
Bracket Sizes	2½" – 7½"
Treatment Styles	Stationary
Bend & Curve	Yes
Carrier Type	N/A
Mount Styles	Wall

Lockseam Rod



Features

- Fully enclosed, telescoping curtain rod
- Made durable thick steel; baked enamel finish,
- Clear plastic threaders to protect fabrics from rough edges
- Rod pocket header style
- Variety of configurations to allow for layering using one bracket
- Specialty shapes allow for corner and bay windows

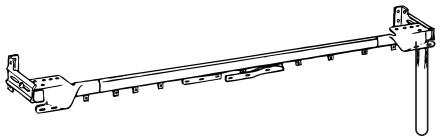
Available Colors

White

Available Options

Pole Lengths	18"- 120"
Pole Materials	Steel
Operation	Stationary
Pole Sizing	Telescoping
Finishes	1
Finials	N/A
Bracket Types	Concealed
Bracket Sizes	1¼" - 8¼"
Treatment Styles	Stationary
Bend & Curve	Yes
Carrier Type	N/A
Mount Styles	Wall

Cut to Measure Rod



Features

- Traverse rod, alternative to telescoping traverse rod with custom measurements available to the nearest ⅛"
- Perfect for those windows that need a specific or irregular size; including corner, bay and other unique windows
- Can be bent and cut for bay, bow; and corner windows
- Straight rods available up to 32'
- Great for use under valances and cornices
- Baton and cord draw options

Available Options

Pole Lengths	12" - 32'
Pole Materials	Steel
Operation	Cord, Hand/Baton Draw & Stationary
Pole Sizing	Cut to Measure
Finishes	1
Finials	N/A
Bracket Types	Concealed
Bracket Sizes	2½" – 7½"
Treatment Styles	Traversing & Stationary
Bend & Curve	Yes
Carrier Type	Pleated
Mount Styles	Wall or Ceiling

Available Draw Types



Cord Hand Baton

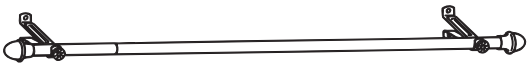
Available Colors

White

Specifications

STYLE	DESCRIPTION	HEADING STYLE	MOUNT	DRAW	MAX. TRACK SET LENGTH (FT.)	MAX. FABRIC WEIGHT (LBS.)	LBS. PER FT.
	**9000** **Regular Cord Draw** Can be angular bent using 8" radius or circular curved	Pleated	Ceiling, Wall	One-Way	16	20	1.25
				Two-Way	32	32	1.0
	**9003 Heavy Duty Cord Draw** can be angular bent using 8" radius or circular curved	Pleated	Ceiling, Wall	One-Way	16	20	1.25
				Two-Way	32	30	1.0

Cafe Rods



Features

- Minimal clearance and projection
- Perfect for sidelight windows, doors and small windows
- Cafe rods come in white finish with brass endcaps and brass finish with brass endcaps
- Brass cafe eyelet or clip on rings option

Available Colors

White with Brass Endcaps

Brass with Brass Endcaps

Available Options

Pole Lengths	28"- 150"
Pole Materials	Steel and Aluminum
Operation	Stationary
Pole Sizing	7/16" & 13/16"
Finishes	2
Finials	Included
Bracket Types	Decorative Adjustable
Bracket Sizes	2½" – 3½"
Treatment Styles	Stationary
Bend & Curve	No
Carrier Type	N/A
Mount Styles	Wall

Sash Rods



Features

- Minimal clearance and projection
- Perfect for sidelight windows, doors and small windows

Available Colors

White

Clear

Available Options

Pole Lengths	8"- 86"
Pole Materials	Steel and Polycarbonate
Operation	Stationary
Pole Sizing	5/16" & 11/16"
Finishes	2
Finials	N/A
Bracket Types	Concealed
Bracket Sizes	N/A
Treatment Styles	Stationary
Bend & Curve	No
Carrier Type	N/A
Mount Styles	Wall

Spring Tension Rod



Features

- Ideal for mounting inside window frame
- White, baked enamel finish

Available Colors

White

Available Options

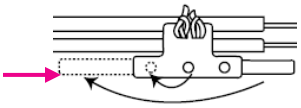
Pole Lengths	8"- 72"
Pole Materials	Steel
Operation	Stationary
Pole Sizing	7/16" & 5/8"
Finishes	1
Finials	N/A
Bracket Types	N/A
Bracket Sizes	N/A
Treatment Styles	Stationary
Bend & Curve	No
Carrier Type	N/A
Mount Styles	Inside Mount

#403 | Converting a Two-Way Draw to One-Way Draw for Superfine®

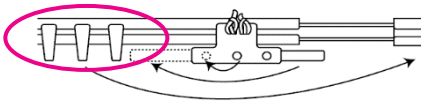
Left Control & Stack

Start Here

- Lay rod face down.
- Pull inner and outer rod sections apart.
- Free cord from secondary master (master without knots). Remove it and discard.

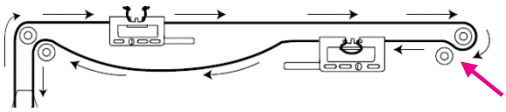


- Flip master arm in primary master and reattach to screw hole position. Slide master out of rod but **do not unite.**



- Move all slides/carriers to smaller inner rod section. Place master carrier back in rod and rejoin.

Remove tension guide from cord.

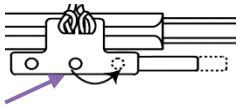


- Pull cord in between the pulley wheels on the left side until all slack is taken out. Note: Use lacing hook to pull cord. (Part #9999061)
- Reattach tension guide to left side control.

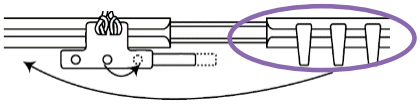
Right Control & Stack

Start Here

- Lay rod face down.
- Pull inner and outer rod sections apart.
- Free cord from secondary master (master without knots). Remove it and discard.



- Move master arm in primary master to right screw hole. Slide master out of rod but **do not unite.**

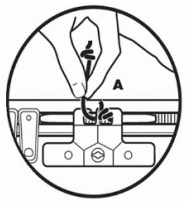


- Move all slides/carriers to larger outer rod section. Place master carrier back in rod and rejoin.

There is no need to remove tension guide. Kirsch® traverse rods always come with control on right.

Tips for adjusting control length

- First, install the rod on the wall.
- Install the tension guide to the wall.
- Pull knot closest to slides on master carrier to remove slack.
- Tie new knot before cutting off excess cord and old knot.



Glossary

Architrac® Traverse System	Architrac® Systems are a series of heavyduty aluminum traverse tracks that carry heavier weight draperies with ease. Offering smooth traversing function and are available with cord, hand/baton draw and Briza™ Motorization* options. **Briza™ Motorization is available on the Architrac® 94001 Series.*
Basic Hardware	Basic Hardware is designed for lightweight fabrics and comes in stationary and traverse rods. These rods are telescopic and cover a specified range of sizes, making them a versatile product. All Basic Hardware is concealed by the rod pocket sewn into the fabric of a drapery or by layering the window with another drapery, cornice, valance or decorative drapery hardware rod. Its primary function is to create depth to beautiful layered window décor without being visible from the room side.
Baton	A baton is a cylindrical component used on a drapery rod/track. The baton allows the drapery to be drawn across the window by hand without touching the fabric of the drapery which means less soiling, wear and tear to the fabric. It is typically made of wood, metal, fiberglass or plastic and comes in a variety of styles, finishes, diameters and lengths.
Baton Draw	Baton draw is an operation method by using a baton to draw a drapery across a window by a baton instead of a cord, hand or Briza™ Motorization
Baton with Bypass C-Ring	A baton with bypass c-ring allows complete closure of the drapery when using a stationary pole. The bypass baton and rings are used in conjunction with a bypass bracket so the drapery panel can slide past the bypass bracket. We recommend a bracket is placed every 4' and under every pole splice.
Bracket	Brackets provide the foundation of any drapery treatment because they hold the pole or track. We recommend a bracket is placed every 4' and under every pole splice.
Bracket Extension	Bracket extensions provide additional clearance to clear the window or another under treatment such as a drapery or blind.
Briza™ Motorization	Briza™ Motorization is an operation method that allows you to open or close your draperies remotely with the use of technology and a powerful motor. Our unique design allows for the motor to mount to the back of the track, which allows for a seamless look. This unique feature allows drapery fabrication to remain the same between motorized and manually operated draperies.
Butt Master Carrier	When used as a one-way draw, this carrier completes the fold for a more complete look. On a two-way draw, butt master carriers butt together at the center of the track, which allows for a continuous soft flowing drapery.
Bypass Bracket	Bypass brackets provide support for drapery treatments. Used in conjunction with bypass c-ring it allows your draperies to glide across the entire length of the pole. We recommend a bracket is placed every 4' and under every pole splice.
Bypass Ring	Rings that connect to the drapery or curtain with a clip or drapery hook and allows the ring to glide over a bypass bracket to keep your draperies and curtains functional across the entire length of the pole.
Café Rod	Café rods require minimal clearance and projection and are typically used for sidelights and doors. This rod supports the rod pocket header style.
Carrier	Kirsch offers three carrier types; slides, wheeled and ball bearing. Slides are typically less expensive and just as the name infers, these carriers slide across the track. Wheeled carriers offer smoother traversing as they roll across the track. Ball bearing carriers offer the smoothest traversing as the ball bearing reduces the drag on the textile as it is pulled across the track.
Ceiling Bracket	Ceiling brackets mount to the ceiling and support the drapery pole or track. A great solution if there is a limited area to mount a bracket on the wall. We recommend a bracket is placed every 4' and under every pole splice.
Ceiling Bypass Bracket	Ceiling bypass brackets provide support for drapery treatments and allow for ceiling mounting when wall space is limited. Used in conjunction with bypass c-ring it allows your draperies to glide across the entire length of the pole. We recommend a bracket is placed every 4' and under every pole splice.

Ceiling Mount	The track or pole is mounted to the ceiling using ceiling brackets or in the case of some of our Architrac® products, tracks can be directly mounted to the ceiling.
Continental® II	These durable rods work great for layering a window with stationary panels and valances to frame any window. These rods accommodate a variety of configurations including; bay windows, tension, curved, combo rods and extended clearances. These rods support the rod pocket header style.
Cord Draw	Cord draw is a method of operation. Controlled by a cord, the draperies glide across the track instead of using a baton, hand or motorized control.
Cornice	A cornice is a hard ornamental top treatment that can be constructed from different materials such as wood or metal and used as a stand alone element or layered with other treatments to add emphasis. Cornices come in various shapes and sizes and can be customized with different soft embellishments such as trims, fringe and coordinating fabrics to create a one of a kind look.
Clearance	Clearance is measured from the back of the rod to the wall. This is the amount of open space behind the drapery treatment so it can clear the window.
Cubicle	Cubicle tracks are used for soft room dividers. Typically used in a medical facility, the curtain provides an enclosure for privacy, making it a versatile room divider for many applications. The track which allows the curtain to traverse can be suspended from the ceiling or direct mounted to the ceiling.
Curtain	Curtains are an unlined light or sheer fabric which doesn't block out light or add privacy. The main purpose of a curtain is to simply add a decorative touch.
Cut-to-Measure (CTM)	Cut-to Measure or CTM for short are assembled sets which can be fabricated to a specified track length to the nearest ⅛ of an inch.
Decorative Hardware	Decorative drapery hardware provides a wide range of looks and finishes while coordinating with other elements in the room and home.
Drapery Fullness	Drapery fullness is the amount of fabric that will be needed to create the pleating or gathering which will make up the folds or ripples of the drapery. The specifications for fullness have two different scales: Ripplefold™ and all other draperies.
Drapery Header	The drapery header is the top of the finished drapery panel. The header style determines if the drapery panel will be stationary and purely decorative (non-functioning) or traversing (functional) for light control and privacy.
Double Bracket	A double bracket accommodates two poles to create a layered treatment using only one bracket to support them. We recommend a bracket is placed every 4' and under every pole splice.
Double Bypass Bracket	A double bypass bracket accommodates two poles to create a layered treatment using only one bracket to support them while allowing for the bypass c-ring to glide across the entire length of the pole. We recommend a bracket is placed every 4' and under every pole splice.
Double Ceiling Bypass Bracket	A double bypass bracket mounts to the ceiling and accommodates two poles to create a layered treatment using only one bracket to support them. Used in conjunction with bypass c-rings it allows your draperies to glide across the entire length of the pole. We recommend a bracket is placed every 4' and under every pole splice.
Drapery Panel	Unlike curtains, draperies are often a lined fabric that blocks out light and adds privacy, making draperies both decorative and functional.
Elbow	Elbows are a simple way to create the look of a french return using a 1⅜" or 2" wood pole versus using a finial. Elbows are also available on our Oval Rod Series 9001 in several different projections.
Endcap	Endcaps provide a stylish alternative to using a finial, especially when wall space is limited.

Estate™ Traverse Rod	Estate™ Traverse rods are a solution for heavyweight draperies that require the functionality of traversing for light control and privacy with a decorative look. Available in custom widths and are assembled to order specifications with cord, hand/baton draw or Briza™ motorization. Available in Buckingham®, Designer Metals™, Wood Trends™, Chroma and Varia.
Fascia	Fascia is the decorative material that attaches to the front of a traversing track.
Finial	Finials attach to the end of the pole and add a decorative element to the pole. They come in many styles and materials and add a decorative touch to the overall room.
Finial Plug	Finial plugs fit inside the end of all the 1⅜" Designer Metals™ and 1" Wrought Iron poles, allowing for a finial to be screwed into the end of the pole. Finial plugs are included with all 1⅜" Designer Metals™ stationary poles and all Wrought Iron finials.
Finial Wall Mount	Finial wall mounts create a support base for mounting finials to the wall as a decorative accent. A pin hook pendant is included with the finial wall mount.
Hand Draw	Hand draw is an operation method when a drapery is drawn across the window by hand versus using a baton, cord or motorized control.
Holdback	Holdbacks attach to the sides of a window allowing you to tuck the drapery behind so you can allow more light and view through from the window. They can also be used creatively as a bracket for curtains, lightweight draperies and swags.
Inside Mount Socket	Inside mount sockets are used when mounting a rod inside of a window frame.
Internal Rod Splice	An internal rod splice is used to join two stationary metal poles together to create custom lengths to fit any size window. Be sure to plan the location of the splice so that it will be covered by a bracket for stability.
K-Rail	K-Rail carries heavier draperies with ease and is a great example of functional design. The rounded face of the profile provides a decorative alternative to the Architrac® Collection. The rods can be customized by choosing from any of our 1⅜" finials since K-Rail is designed in finishes that complement all our other collections. This system supports both the pleated and Ripplefold™ header styles.
Lockseam	This rod offers a cost-effective way to top a window or create soft drapery panels to frame a window. These rods offer a variety of clearance options and configurations, which allow for layering a window while using only one set of installation brackets and supports the rod pocket header style.
One-Way Draw	With a one-way draw there will be a single drapery. The single panel can either stack to the left or the right of the window, depending on your preference, the operational control is usually located on the same side as the panel.
Overlap Master	Overlap master carriers allow draperies to overlap at the center of the track to ensure complete closure for light control and privacy.
Pleat	A pleat is a series of tidy folds that make the fullness of a drapery. There are many variations of drapery pleats. Some of the most popular pleats include the three finger, goblet, European and inverted.
Pole Connector	Pole connectors are used to join two stationary wood poles together to create custom lengths to fit any size window. Plan the location of the splice so that it will be covered by a bracket for stability.
Projection	Projection is measured from the front of the bracket to the wall.
Recessed Mount	A track is mounted in an area that is recessed from the rest of the ceiling.
Return	A return is measured from the center of the bracket cup to the wall. This is the additional drapery width needed so it can turn the corner and return to the wall to minimize light leakage on the side of the window. In general, a single layer treatment with no drapery or outside mount blind would require a 4" return. A double layer treatment going over a single drapery or outside mount blind would require a 6" return.

Rings	Rings attach the drapery panels to the pole. The drapery panel can be attached by clipping it to the ring or inserting a drapery hook into the ring eyelet.
Ripplefold™	Ripplefold™ is a unique drapery header style designed by Kirsch®, which offers soft, ripple like folds for a more contemporary look. The Ripplefold™ header style is best suited for traversing treatments.
Sash Rod	Sash rods require minimal clearance and projection and are typically used for sidelights and doors. These rods support the rod pocket header style.
Scarfholder	Scarfholders provide the foundation when creating a scarf treatment to gracefully frame a window. Scarves can create depth to a window or be the finishing touch to a doorway or even a mirror.
Splicing	An internal rod splice or pole connector is used to join two stationary poles together to create custom lengths to fit any size window. Plan the location of the splice so that it will be covered by a bracket for stability.
Spring Tension Rod	Spring tension rods mount inside the window frame and do not require brackets. These rods can be used with shirred panels.
Stationary Pole	The primary function of a stationary pole with drapery panels is to accent a window. Stationary header styles include rod pocket, tab top, ring top, grommet and tie top. These header styles are a fantastic solution for a window that doesn't require a traversing drapery for light control or privacy.
Superfine®	This telescoping traverse rod is ideal for large windows, windows with obstructions in front of them and patio doors as it offers a single point of control for opening and closing the draperies. Depending on the configuration, the Superfine® can hold up to 1 pound per linear foot. This rod supports the pleated header style.
Suspension Mount	Suspension mount is a mounting option where a track is suspended from the ceiling by using suspension track components.
Teflon Tape	Easy and quick to apply, our transparent Teflon tape allows rings to be drawn effortlessly across a metal, wrought iron or wood drapery pole. This durable tape is coated with Teflon that won't scratch off even with daily use. Great when using a telescopic or spliced rod since it spans any joints in the rod to prevent rings from getting stuck.
Telescoping Rod	Telescoping rods come in a specified range of sizes, so no cutting or splicing is required to fit a specific size window. To achieve a specific size, simply extend or retract the pole to the desired length.
Tension Device	The tension device retains the cord loop on a corded track in a fixed position to promote safety and ease of use. They are required on all corded traversing drapery tracks to comply with ANSI safety standards.
Tension Rod	Tension rods are a great solution for window treatments that require minimal clearance and projection such as side lights and doors. Tension rods mount inside the window frame and don't require brackets. The spring tension rods can be shirred panels.
Two-Way Draw	On a two-way draw, there will be two drapery panels. One panel will stack to the right and the other will stack to the left of the window. Depending on preference, the cord control can be on the right or left side of the track since a drapery panel will be covering both sides.
Valance	A valance is a soft-top treatment with fabric freely hanging. Valances can be hung on a drapery rod or boardmounted. Valances are available in many different pleat styles and there are even several swag and cascade options to choose from. Valances can be layered with a drapery, blind or shade underneath.
Wall Mount	A track or pole that is mounted to the wall using wall brackets.

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