

Song Title: In All Thy Ways Acknowledge Him

Intermediate Level Accompaniment

Text: *Proverbs 3:1-6, Deuteronomy 29:9

* = Doctrinal Scripture Mastery included

Doctrinal Point of Emphasis: The Plan of Happiness—We will find lasting joy as we follow our Heavenly Father's plan for us. God invites us to walk in His covenant path, which marks our way back to Him.

Music: M.N. and Karalee S. Johnson

Summary: These scriptures remind us to keep the commandments and honor our covenant with the Lord, and to trust him. In return, we will find favor with God and He promises to guide us.

$\text{♩} = 80$ Proverbs 3:1-3

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'unison For - get not my law; but let thine heart keep my com - mand - ments; for length of days, and long life, and peace, shall they add to thee. Let not mer - cy and truth for - sake thee: bind them a - bout thy neck;'. The score includes various musical notations such as notes, rests, and ties. The word 'unison' is written below the first vocal line. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in the bass clef.

unison For - get not my law; but

let thine heart keep my com - mand - ments; for length of days, and long

life, and peace, shall they add to thee. Let not

mer - cy and truth for - sake thee: bind them a - bout thy neck;

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also Jeremiah 31:33; 2 Corinthians 3:3; Hebrews 8:10

Deuteronomy 29:9

— write them up - on the ta-bles of thine heart. Keep my_ cov - e -

Proverbs 3:4-6

nant. So shalt_ thou find fa - vour and good un-der-

stand - ing_ in the sight of God and men. Trust in the

Lord with all thine heart; and lean not un - to thine own un-der-

stand - ing. In all thy ways ac - know-ledge him, and he shall di-

Proverbs 3:6
personalized

rect thy paths. In all my ways I will ack-know-ledge

8vb

This system contains the first two staves of the musical score. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by a half note F4, then a half note E4 tied to the next measure. The lyrics 'rect thy paths.' are aligned under the first three notes. The bass staff begins with a half note G2, followed by a half note F2, then a half note E2 tied to the next measure. The lyrics 'In all my ways I will ack-know-ledge' are aligned under the first three notes. The system ends with a double bar line.

him, and he shall di-rect my paths.

8vb

This system contains the next two staves of the musical score. The treble staff continues the melody from the first system, starting with a half note D4, followed by a half note C4, then a half note B3 tied to the next measure. The lyrics 'him, and he shall di-rect my paths.' are aligned under the first three notes. The bass staff continues the accompaniment from the first system, starting with a half note G2, followed by a half note F2, then a half note E2 tied to the next measure. The system ends with a double bar line.

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Simplified Accompaniment

Text: *Proverbs 3:1-6, Deuteronomy 29:9

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Some courtesy flat marks and note names have been added to aide youth sight-reading this song.

$\text{♩} = 80$

Proverbs 3:1-3

unison For - get not my law; but let thine heart

keep my com-mand-ments; for length of days, and long life, and peace, shall

they add to thee. Let not mer - cy and truth for - sake thee:

also Jeremiah 31:33; 2 Corinthians 3:3; Hebrews 8:10

— bind them a - bout thy neck; write them up - on the ta-bles

Deuteronomy 29:9

Proverbs 3:4-6

of thine heart. Keep my cov - e - nant. So shalt thou find

fa - vour and good un - der stand - ing in the sight of God and men.

Trust in the Lord with all thine heart; and lean not un - to thine

own un - der - stand - ing. In all thy ways ac - know - ledge him, and

Proverbs 3:6
personalized

he shall di - rect thy paths. In all my ways I will ack -

know - ledge him, and he shall di - rect my paths.

Song Title: In All Thy Ways Acknowledge Him

Advanced Level Accompaniment Arrangement -- written for keyboard.

Because this arrangement is written more as a piano arrangement/accompaniment, a vocalist may sing the melody an octave lower or higher where needed according to the arrangement. A vocalist may also want to check either of the other 2 versions (simplified or intermediate) if needed for melodic clarification. However, beware that this version has meter changes and a few melody modifications, consistent with this arrangement's harmonies, that are not in the simplified or intermediate versions.

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♩ = 80

Performance Time approximately 3 minutes

Proverbs 3:1-3

unison For - get not my law; but

let thine heart keep my com-mand - ments; for length of days, and long

life, and peace, shall they add to thee.

The musical score is written for a keyboard instrument in 4/4 time. It features a melody line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into three systems, each with two staves. The lyrics are written below the melody line. The first system includes the text 'Proverbs 3:1-3' in a box. The second system includes the text 'unison For - get not my law; but'. The third system includes the text 'let thine heart keep my com-mand - ments; for length of days, and long'. The fourth system includes the text 'life, and peace, shall they add to thee.'.

Let not mer - cy and truth for - sake thee: _

bind them a - bout thy neck; _

also Jeremiah 31:33; 2 Corinthians 3:3; Hebrews 8:10

Deuteronomy 29:9

write them up - on the ta-bles of thine heart. Keep my _

*RH plays the top line, with melody louder than any harmony in that hand.
LH plays bottom line and crosses over RH in an ad lib manner, if needed,
to complete the chord -- as in the recording on musicinmysoul.org or
MusicInMySoul Karalee playlist on YouTube.com*

Proverbs 3:4-6

cov - e - nant. So shalt thou find fa - vour and

LH chord over RH

good un - der - stand - ing

in the

RH 2 3 4 1
LH 4 3 2 1

sight of God and men. Trust in the Lord with

all thine heart; and lean not un - to thine own un - der - stand - ing.

— In all thy ways ac - know-ledge him, and

8vb

he shall di - rect thy paths. In all my ways,

8vb

— I will ack - know - ledge

Him, and he shall di-

RH 2 3 1

LH 4 3 2 1

Ped.

8vb

Musical score for measures 10-11. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "rect my paths." The right hand (RH) plays a descending eighth-note scale starting on G4. The left hand (LH) plays a descending eighth-note scale starting on G3. Fingerings are indicated: LH 1 4 3 2 1, RH 2 3 1. Measure 10 ends with a repeat sign.

the run continues up an octave
8^{va}

Musical score for measures 12-13. The key signature has one flat (B-flat). The time signature is 4/4. The right hand (RH) continues the ascending eighth-note scale from measure 10, moving up an octave. The left hand (LH) plays a descending eighth-note scale starting on G3. Measure 12 ends with a repeat sign. Measure 13 ends with a repeat sign. The text "Ped." is written below the left hand staff, with a line extending to the end of the measure.