



When we encounter an image, a text, even another person, how do past experiences shape this one?

This semester we will be examining the ideas of remix and revision through various lenses. To engage this theme, we will begin by asking: what is composition? what is writing *today*? what 'counts' as a text? How can we most effectively tell our stories?

You will be responsible for three papers: two shorter essays (3-5 double spaced pages) and one larger production (8-10 double spaced pages). In order to gain ideas about various stylistic techniques, we will be frequently reading selections from our course text, *Remix: Reading + Composing Culture*. Since this is a writing course, you will have the opportunity to explore your own writing style on your blog (for the purposes of this class, please use the free services at blogger.com). Two weekly blog postings are required: responses to readings, in-class discussions, and other 'writing musings' are all valid posting options. There will also be in-class writings for which you can only receive credit if you are in attendance.

Course Description

ENG 1020 prepares students for academic writing as required in college classes. It puts considerable emphasis upon the relationship between reading and writing, specifically upon the reader's expectations about the structure of written texts; the writer's reliance upon previous written texts to produce new writing; and the process of collecting, interpreting, and disseminating information through written texts.

Course Information

ENG 1020, CRN 10126, Section 008

M,W,F 8:30-9:25 a.m. 215 State Hall

Instructor Information

Kimberly Lacey

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Office Hours: M, W 11:00-12:00, or by appointment

Texts (Available at Marwil's, located at the corner of Cass and Warren)

Latterell, Catherine G. *Remix: Reading + Composing Culture*. Boston: Bedford St. Martin's, 2006.

Ruszkiewicz, John, Maxine Hairston, and Daniel Seward, eds. *SF Writer, 3rd Edition*. Upper Saddle River, New Jersey: Pearson Prentis Hall, 2004.

Attendance and Other Course Policies

Please attend each class meeting and arrive promptly. Please respect your classmates by arriving to class prepared to participate. Cell phones, iPods, and other distracting devices are to be turned off during class time. If you are absent, it is your responsibility to ask another student what you missed.

Assignments and Grading

Two Shorter Papers: (400 points/200 each) All papers must be submitted using Blackboard's Digital Dropbox. I will not accept papers otherwise. Papers must be submitted by the start of class, as not to allow unfair advantage and extra time for those not attending. There are many computers available on campus so please plan accordingly if you need to use them. Late papers are inexcusable.

Personal Narrative: In this essay, you will discuss your own identity as a text. How have people read or misread you? Possible themes include a specific event, a reoccurring experience, or your identity in general (you are not limited to these, however). 3-5 pages.

Compare and Contrast: When composing this essay, select two similar but different themes and explore their relationship, or possible lack thereof. Some suggestions: song covers, lifted beats/sampling, a book made into a movie, a remake of a movie, political structures, cities, etc. 3-5 pages.

Peer Review: (100 points/50 points per session) On the days noted as peer review, please bring in a completed version of your paper. It is your responsibility as a student to come prepared and ready to participate. The main goal of these sessions is to receive and offer feedback from and to your peers. You will then have time to revise and turn in a clean, polished paper. Please do not abuse the peer review by coming into class late or with only preliminary ideas about your paper. Your paper should be a completed draft suitable for exchange.

Final Paper: Argument/Research: (400 points) You will be creating an argumentative research paper revolving around a larger theme of your choosing to be determined as the semester progresses. During the semester, you should be gathering ideas through your readings and writings in order to alleviate your workload toward the end of the term. 8-10 pages.

Final Paper Presentation: (100 Points) You will give a short 5-7 minute presentation on your final paper. Since there is not a peer review session for this paper, use this time to work through ideas, difficult sections of your paper, and to pose questions to your peers.

In-Class Writing: (20 points per essay/100 points total) These short essays will be given on the days noted in the syllabus. You will not be graded, but will receive feedback. Credit will be given only upon completion of the assignment--no make-up writing will be allowed.

Blog Usage: (200 points/2 posts per week/20 points per week/10 points per post) In order to constantly think of yourselves as writers, please use your blogs to respond to weekly readings, in-class discussions, or outside issues dealing with composition. Blog postings are short responses (about 100-200 words each) and you will not be graded on the content of your postings, but will receive credit only upon the completion of these assignments.

Grading Scale

1300-1250: A	1240-1200: A-	
1190-1150: B+	1140-1100: B	1090-1050: B-
1040-1000: C+	990-900: C	890-800: C-
790-700: D		
Below 700: E		

Plagiarism: University Policy

Be responsible--do *your own work*. For a detailed description of Wayne State's policies regarding plagiarism and academic responsibility, please visit:

<http://www.doso.wayne.edu/judicial/academic-integrity.htm>

Semester Calendar

It is the instructor's prerogative to amend the calendar when necessary.

Note: where readings are listed, please come to class that day having read that selection.

W: 6 Sept	Introduction to Course
F: 8 Sept	What is composition? How do we define it today?
M: 11 Sept	*Blog Grading Begins* <i>Remix: Introduction for Students (xxx)</i>
W: 13 Sept	Public Space and E-pppearance <i>Remix: Bishop Fulweiler, "An Ode to Friendster" (156)</i>
F: 15 Sept	<i>Remix: Nardi, Schiano, Gumbrecht, and Swartz, "Why We Blog" (629)</i>
M: 18 Sept	Developing Ideas: Creating Outlines
W: 20 Sept	In-Class Writing
F: 22 Sept	Getting it Down: Organizing Ideas
M: 25 Sept	(Re)Labeling Ourselves <i>Remix: Wilson, "Dude Looks Like a Lady" (21); Dumas, "The 'F' Word" (60)</i>
W: 27 Sept	<u>Peer-Review #1: Personal Narrative</u>
F: 29 Sept	(Re)Reading Images
M: 1 Oct	<u>Paper #1 DUE</u> <i>Remix: Lee, "The Fashion Victim's Ten Commandments" (69)</i>
W: 3 Oct	(Re)Viewing: Are we suckers for advertisements?
F: 5 Oct	<i>Remix: Schlosser, "Why McDonald's Fries Taste So Good" (552)</i>
M: 9 Oct	<u>Paper #1 Revisions Due</u> In-Class Writing
W: 11 Oct	<i>Remix: Intro to Entertainment Chapter (361)</i>
F: 13 Oct	What's the Diff?: Paraphrasing, Quoting, Plagiarism

M: 16 Oct W: 18 Oct	<i>Remix:</i> Egan, "Love in the Time of No Time" (275) Giving Credit Where It's Due: Citation Workshop *Bring in SF Writer*
F: 20 Oct	<i>Remix:</i> Glass, "Howard and Me" (432)
M: 23 Oct W: 25 Oct F: 27 Oct	Convincing Your Audience: Writing to Persuade Audio Compare and Contrast: "Flight v. Invisibility" In-Class Writing
M: 30 Oct W: 1 Nov F: 3 Nov	<i>Remix:</i> Pozner, "The Unreal World" (442) <u>Peer-Review #2: Compare and Contrast</u> <i>Remix:</i> Hine, "Looking Alive" (602)
M: 6 Nov W: 8 Nov F: 10 Nov	<u>Paper #2 DUE</u> <i>Remix:</i> Brooks, "Our Sprawling, Supersize Utopia" (139) Writer's (Un)Block: Selecting Research Topics Making Transitions: Solidifying Your Argument
M: 13 Nov W: 15 Nov F: 17 Nov	<u>Paper #2 Revisions Due</u> *Last Week of Blog Grading* A Demonstration: Conducting Research (Meet in Library) In-Class Writing Grammar Day
M: 20 Nov W: 22 Nov F: 24 Nov	<i>Remix:</i> Page, "Should We Still be Involved in Space Exploration?" (650) Selecting Conference Times NO CLASS: Thanksgiving Break
M: 27 Nov W: 29 Nov F: 1 Dec	SCHEDULED CONFERENCES: NO CLASS SCHEDULED CONFERENCES: NO CLASS SCHEDULED CONFERENCES: NO CLASS
M: 4 Dec W: 6 Dec F: 8 Dec	Addressing Paper Concerns: Organizing Time Effectively In-Class Writing Presentations
M: 11 Dec W: 13 Dec	Presentations Presentations Last Day of Class
W: 20 Dec	<u>FINAL PAPERS DUE BY NOON</u>

