

Movement Theater Class Descriptions 2018-19 Season – 2 pages long!

Pre-Dance – (3-5yrs). This class will introduce basic ballet terms/steps in a fun, creative way. Creative Movement games and exercises will also be taught to explore rhythm, imagery, creativity in movement along w/ listening & taking turns. Tap dance will also be introduced! The class is structured and children are expected to listen and follow along. If separation anxiety or listening are still an issue by week 3, you may be asked to take a credit and re-enroll at a later time. Please make sure children use the bathroom before class.

Ready to Dance – (K-2 gr). Fundamental Ballet and Taps step will be taught working toward short sequences of movement to develop coordination, memory, technique, and knowledge of beginner level ballet and tap.

Hip Hop/Jazz Class depending on the age level, all hip hop/jazz classes will start w/ proper warm-up, center, across the floor, and combinations. Hip hop is a style of jazz w/ a funkier, street feel of dancing...not so technical/more stylized to popular top 40 hits! Jazz technique will also be taught to learn basic jazz steps and overall technique. Breakdancing may also be introduced! Great class for boys!

Contemporary Jazz Choreography is designed to train experienced dancers to learn and pick-up different styles of lyrical/modern/jazz based choreography quickly!

Tap Beg-Adv level class building on tap basics to create more intricate rhythms and combinations depending on levels.

Ballet 1, 2 and 3 for dancers who want to learn ballet technique through barre, center, and across the floor work. Proper alignment & terminology will also be introduced and emphasized throughout all levels. Ballet is taken very seriously at Movement Theater with respect and concentration to classical/proper ballet technique.

Lyrical and Modern class is a more expressive movement that still focuses on technique, but not as strict as ballet. Elements of space, force, time, improvisation and more will be introduced.

Pointe Class for dancers en pointe shoes only. Must be enrolled in 2 ballet classes per week.

Acro 1, 2, 3 basic gymnastics focusing on floor work only. Flexibility, Coordination, Strength, and fun tricks will be taught! Level 3 must meet certain requirements to join.

Theater Classes (kids, youth, teen) depending on the age level, all theater classes will warm-up w/ theater games through imagery and vocalization. Students will be put in scenarios to play out. Speaking exercises will be done to help w/ clear speaking (diction). Monologue, scene work, characterization, and stage direction will be taught & practiced, depending on the age level.

HOMESCHOOLERS ACTING CLASS – (Daytime Class) Whether it's your first acting class, or you've acted for years, there is always more to learn! Come and join other homeschoolers as we learn how to use our voice and body to portray some of your favorite characters! Students will have a chance to work on a monologue as well as a scene with peers. As we use theater games and activities to learn about characterization, stage direction, and more, children are also learning vital skills such as creativity, confidence, and collaboration with others! Parents will be invited to part of our last class for a short showcase!

Preschoolers "Drama Babes & Tots": 0-3 years (with parent)

An exciting, high-energy class for our littlest of stars in the making! Sensory and imaginative play with colorful costumes and props create opportunities for both fine and gross motor skills, listening and turn-taking, creative movement, singing, speech development, shape/color recognition, and more!

Preschool "Drama Rama": 3-5 years

Let their imaginations run wild! The fundamentals of theater will be taught in a self-explored, gently guided way to bring their imaginary worlds to life. Kids will gain self-confidence, collaboration, listening, turn-taking, and speech development through singing, dancing, and performing different themes and stories.

Acting Through Song: Middle School (6th grade) and older

This class will focus on the performance of musical theater songs. How do you tell a story through a song? What is your character's motivation? How can you channel that through your song? What performance qualities make the audience feel something? In this class, we will explore song selection and performance, moving towards practicing audition techniques... just in time for Middle School and High School audition season! Music selections will be discussed the week before working on the material in class. These selections will need to be prepared and learned prior to the week that we work on the piece as class time will be spent focusing on interpretation. This class is open to all levels of experience and is ideal for students who have an existing repertoire that they are comfortable working through and performing in front of others.