



## 2017-18 Indiana Individual Events General Competition Rules and Guidelines

1. Thespian Troupes are allowed five (5) entries per category, no alternates. Future thespians may compete as long as they attend a school that has an active troupe. Students whose schools do not have an active troupe may *not* participate in Individual Events.
2. Individual competitors can compete in up to two (2) events. No student can be entered in more than two events. Entries in the Film category require at least one, but no more than two, student competitors to represent their film. Any competitor entered in either Solo Musical or Monologue may not compete in either Solo Musical or Monologue as their second event. Students may *not* enter twice in the same event.
3. A member of one Thespian Troupe may not join with a member of another Thespian Troupe in any category.
4. Best of Conference awards will be presented to the first place entry in each category. (NOTE: All the technical categories may be combined to qualify as one event for Best of Conference award in technical theatre.) Best of Conference winners will be determined by a consensus of the judges in each category. A final run-off round may or may not be needed.
5. Superior award winners meet the criteria for qualification to the International Thespian Festival competition. If a competitor earns two Superior award ribbons, s/he may register for only **one** of those events at the International Thespian Festival. All entrants taking an IE to the national festival must be inducted members of their school's troupe before registering for ITF.
6. Introductions: Entrants state only their name(s), troupe number, title(s) (both of the song and musical if a musical piece), and author(s) of piece(s) that are being performed. No other information may be given as part of the introduction to the piece.
7. The term "TBA" is unacceptable on the Registration Form. ALL IE entrants must provide the title, author, and publisher of their piece(s) by the given deadline. If no title information is provided, the entry will be discarded and will not be allowed to perform. Titles may not be changed after the deadline and any entrant who performs a piece other than that which was provided will be disqualified.
8. Audience regulations: Only sponsors and competitors are permitted in the competition rooms. Competitors and sponsors should be allowed to enter and exit the room between pieces. The judge(s) reserve the right to remove audience members. Noise should be limited to normal audience reaction and applause. Filming of IEs during competition is not allowed.
9. At least four entries must be pre-registered in an event or no competition will be conducted in that event. You will be advised of canceled events prior to the conference.
10. No theatrical makeup is allowed in any event. Costumes are not allowed. **Participants must dress in all black attire as this is required at the International Competition.** This includes shoes. Clothing should be appropriate to the situation and should easily accommodate the action of the scene. Refrain from wearing anything that might be distracting to the adjudicators.
11. No props are allowed. This includes the use of hair, nonprescription glasses, earrings or other personal items, as well as hand-held props.
12. For all music events, performers must use pre-recorded, non-vocal musical accompaniment. No a cappella is permitted. A CD player *may* or *may not* be provided. Performers should bring their own CD player, MP3 player, or speakers for whatever device they choose to use as a compatible device may or may not be available on site.
13. Monologue has a three minute limit. All other performance events are limited to five minutes. After the slate, timing starts with the first word, note or acting intention. All technical presentations are limited to eight minutes and up to four minutes for questions. If the participant is over time by any amount, this is to be noted on the back of the rubric in the box provided. If the student goes 30 seconds over, the timekeeper is to stop the performance.
14. Review the specific guidelines for each event you are registered in. Breach of any of the event specific rules can result in disqualification. See the Indiana Thespians Technical Event and Performance Event Guideline documents.

**If you need any of the rules explained or clarified, please contact  
Corrine Reed at 260-351-3214, ext. 4215 or [creed@ph.k12.in.us](mailto:creed@ph.k12.in.us).**