NOTEWORTHY NEWS

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Upcoming Events:

- *10/1 CM Registration opens online
- *Friday Oct 11, General Meeting: Round Table on Sight-Reading at the home of Maurine Lombardino's. (10-11:30 am)
- *Sat 10/19 Branch Recital #1 at Newcomb Academy 3351 Val Verde Ave. Long Beach 90808 (Jessica Baptist and Lindsey Hundley; chairs)
- *10/31 CM Registration closes
- *Sun 11/3 (3pm) Harold Wheeler Memorial Concert at Newcomb Academy (Jeremie Favreau: chair)
- *Sun. 11/10 (3:30-5:30pm) Voice Master Class by Sara Uriarte Berry at home of Sarah Sandvig
- *Sat. 11/16 Theme Festival (Theme is "Women Composers") at Newcomb Academy (Laura Dickey, chair)
- *Sat. 12/7 Ensemble Festival

President's Message

Fall greetings!! It was wonderful to see many of you at the CM information meeting. A big thanks to our CM chairs, Jennifer Watts and Andrea Chou-Wu, for an informative and delightful presentation. CM teachers who were unable to attend the meeting must take the CM Quiz and will receive an email from the CM chairs with instructions. We're looking forward to a successful CM season!

Branch directories are here! If you have not yet received yours, please come to the October general meeting or contact Yukiko or Louise to pick it up.

Our first General Meeting will be Roundtable Sight-reading at Maureen Lombardino's home at 4330 Lime Ave. Long Beach, 90806. We hope many of you will bring materials and thoughts to discuss about how to teach sight-reading. Please note that the registration deadline of our first Branch Recital on Oct. 19 at the Newcomb Auditorium was extended to Oct. 10. Throughout the year, you may consult our branch calendar at mtaclb.com to verify event dates and times.

In November we will have Harold Wheeler Memorial Concert on Nov. 3 at 3 pm at Newcomb Academy. The chair is Jeremie Favreau who is compiling the program. Please contact him immediately if you would like to perform. If you are not performing, please support the concert by attending and/or donating for the scholarship. Inform your students and friends to support the event. There will be a voice masterclass given by Sara Uriarte Berry on Nov. 10 at Sarah Sandvig's from 3:30 pm – 5:30 pm. On Nov. 16 the Theme Festival will be held at Newcomb Academy. The time is 10 am – 2 pm, but it may change according to the number of the participants. The theme is Women Composers, and the chair is Laura Dickey.

We will round the year out with our Ensemble Festival on December 7which is our branch birthday of 78 years. Please join in the ensemble and celebrate the birthday with a cake!

Louise Earhart and Yukiko Nobles Co-Presidents





Noteworthy News

Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Dr. Mark Sullivan & Charis Nieto, Co-Chairs

Event: Saturday, February 8, 2020 from 9:00 am to 3:00 pm* (Newcomb Academy)

Entry Deadline: Saturday, January 18, 2020

Entry Fee (per student): \$30

* Time varies depending upon number of participants.

This year the Long Beach Branch is combining the Baroque and Bach Festivals into a single event. Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org. Please contact Mark Sullivan ahead of the Jan. 18 entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival on Sunday, May 17, 2020. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Pianists selected for the SCJBF Regional Keyboard Festival, together with strings and winds players, pianists and singers who receive Honorable Mention, will be invited to perform at the Long Beach Branch Bach/Baroque Winners Concert to be held on Sunday, March 1, 2020.

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details, please check the SCJBF website for updates at: https://www.scjbf.org/stringswindsandvoice.htm

THE MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA, LONG BEACH BRANCH

Presents Our Annual

WHEELER MEMORIAL AWARD CONCERT

Sunday, November 3rd, 2019 at 3 p.m. Newcomb Academy Auditorium Long Beach, CA

We invite you to come and join the music teachers of MTAC Long Beach who will play a variety of music: piano solo, four-hands! As well as chamber music!

This concert will help fund the Wheeler Scholarship aimed at rewarding selected deserving graduating seniors of the Long Beach Branch.

Donation recommended: \$10 minimum. Contact **Jeremie Favreau**- jef72@hotmail.fr



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Hanna Kim's new address: 1066 Underhill Dr., Placentia, CA 92870 ∞∞∞∞∞∞∞

Who can I contact? And, Music Student Service League Calendar See September Newsletter for board members and their contact information, and MSSL Calendar.

Branch Recital - October 19, 2019

There is still time to enroll your students in the first Branch Recital of the year on Saturday, October 19, 2019, at Newcomb Academy. To register your students, please visit www.mtaclb.com, select the tab "Recital Registration" then select the "Branch Recital Registration" button to complete the online registration form. Next, click on the "Add to Cart" button once you have completed the online registration forms. Please make one-payment for all students.

Deadline for registration is Saturday, October 10, 2019, at 11:59 pm.

Please note that the number of programs depends on the number of student entries. Programs will be filled starting at 10:30 a.m. on a first-come, first-served basis. Please do not request 1:00 p.m. unless it is absolutely necessary. Thank you for being flexible.

If you have any questions or concerns, please e-mail the event chairs, **Lindsey Hundley:** <u>Llhundley@yahoo.com</u> or **Jessica Baptist**: <u>baptists church@yahoo.com</u>.

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Ensemble Festival: December 7

Co-Chairs: Marla Devich, 562-230-1957 and Ellen Noble, 562-431-6740

This year's Ensemble Festival coincides with the date of our branch founding, December 7, 1941. We plan to celebrate with a branch birthday cake and with singing! **Come join the fun!**

The **Branch Ensemble Festival** is for everyone who enjoys making music together. It is open to all MTAC students and teachers. Family members are welcome as part of the ensemble. Holiday music is welcome on the program. There are no repertoire restrictions or memory requirements.

This year's festival is Saturday, December 7, at Newcomb Academy. The **deadline to enter** is Saturday, November 23. The entry form is online <u>www.mtaclb.com</u>. There is a \$6.00 fee for each participant, including teachers.

Convention Notes

Dr. Louise Earhart and Keynote Speaker, Condoleezza Rice



Long Beach Events

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Our own Harriet Bennish is the featured Soprano!

Tickets can be ordered at: tearsjoyandhope.brownpapertickets.com



Please submit all Noteworthy News by the 25th for publication in the following month.

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Linda Pryor at: pryornotes@hotmail.com

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!







Long Beach Branch

Newsletter "Noteworthy News"

Editor: Linda Pryor

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MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.