



THE OMINOUS ADVENTURES OF

DODDEDOG

ISSUE# 5 "SMOOCH"

CREATED BY AND STORY & ART BY:

CAESAR CRAWFORD

WRITTEN BY: FINES MASSEY

COVER A: CAESAR CRAWFORD COVER B: MARCELO TROM



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Caesar Crawford

is a past colorist for Marvel and current artist and creator at Revil comics. He has degree in Graphic Design and has been in art, design, and publishing for many years including a five year run on his own indie magazine called The Dead Timez. After laying it to rest he picked up his pencil and started back at his true passion of comics, art and story telling. He lives in Springfield, Missouri with his wife and two daughters.

Marcelo Trom

Born in Sao Paulo, Brazil, Marcelo "Celaoxxx" lives in Santana, SP. His work includes illustrations and paintings of varied areas. He has always looked for inspiration in cartoons that belonged to the 40's to create his own characters with his own style. He has always admired mangas, animes, graffite and customizations. Among his major influences we can point out Tom and Jerry, Woodpecker, Bugs Bunny, Joseph Barbera, Gil Evergreen, Bruce Timm, Yamashita Shinuia, Joe Madureira, Don Bluth, Disney, and more. Find him online for more.

Fines Massey is the co-writer and co-creator of CHARL13.

He has also worked on various indie projects. Recently, he started working on the script to a new throwback RPG called Pixel City Bros.

When he's not writing comics, he spends his days as the editor of a newspaper in a small town in Missouri.

He is married to the love of his life and has three crazy sons.

Massey can be reached on Facebook at www.facebook.com/CHARL13comic or on Twitter @FinesMassey.













DON'T YOU EVER, NEVER DO

THAT SHIT AGAIN.

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DOESN'T KNOW EVERYTHING AFTER ALL. SMOOCH IS RINGMASTER'S FAVORITE BAND, AND AT THIS CONCERT TONIGHT, WE'RE GOING TO FIND OUT HIS NEXT MOVE.

SECOND, DON'T LECTURE

ME ON THE MISSION. THIS GUITAR IS OUR TICKET BACKSTAGE AT THE

YOU ARE LEARNING, BUT I DO KNOW SOMETHING ELSE THAT YOU DON'T. YOU CAN'T DO THIS ALONE, AND I DON'T MEAN ME. IF YOU'RE TO TAKE DOWN THE ONE RESPONSIBLE FOR KILLING US, YOU'LL NEED TO FIND THE WOMAN WITH NO HEART.







LET ME STOP YOU RIGHT THERE. IF YOU DON'T HAVE A BACK STAGE PASS, I DON'T GIVE A SHIT.

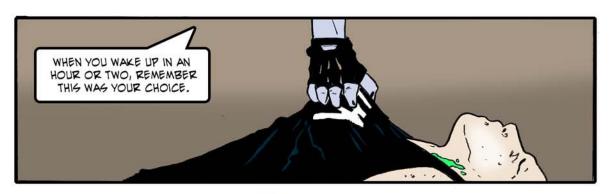
SHOW ME THE PASS OR WALK ON, TOOTS.











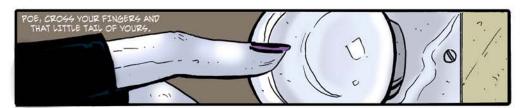




















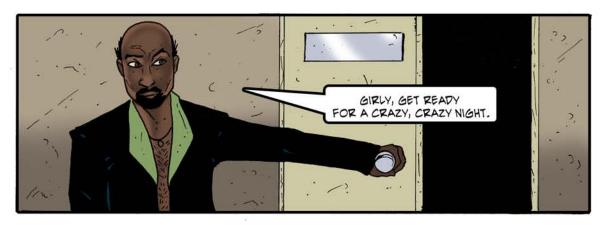














































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