

MARK TURNER ON "CRYIN' BLUES"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The first staff shows a whole note chord progression: G7, G7, G7, G7. The second staff begins with a C7 chord and contains a melodic line with eighth and quarter notes. The third staff continues the melody with a mix of eighth and quarter notes. The fourth staff features a melodic line with a dotted quarter note and eighth notes. The fifth staff shows a melodic line with eighth notes and a C7 chord. The sixth staff continues the melody with eighth notes and a G7 chord. The seventh staff features a melodic line with eighth notes and a G7 chord. The eighth staff shows a melodic line with eighth notes and a G7 chord. The ninth staff continues the melody with eighth notes and a G7 chord. The tenth staff shows a melodic line with eighth notes and a G7 chord.

Chord progression: G7, G7, G7, G7, C7, C7, G7, G7, E^b7, E^b7, G7, G7, G7, G7, C7, C7, G7, G7, E^b7, E^b7, G7, G7, G7, G7, C7, C7, G7, G7.

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2

33

Chords: Eb7, Eb7, G7, G7

37

Chords: G7, G7, G7, G7

41

Chords: C7, C7, G7, G7

45

Chords: Eb7, Eb7, G7, G7

49

Chords: G7, G7, G7, G7

53

Chords: C7, C7, G7, G7

57

Chords: Eb7, Eb7, G7, G7

61

Chords: G7, G7, G7, G7

65

Chords: C7, C7, G7, G7

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69 E^b7 E^b7 G^7 G^7

69 72

73 G^7 G^7 G^7 G^7

73 76

77 C^7 C^7 G^7 G^7

77 80

81 E^b7 E^b7 G^7 G^7

81 84

85 G^7 G^7 G^7 G^7

85 88

89 C^7 C^7 G^7 G^7

89 92

93 E^b7 E^b7 G^7 G^7

93 96