b♭ minor

relative major: D♭ +
key signature: b♭ e♭ a♭ d♭ g♭

b♭ minor **natural**
The natural minor simply borrows the key signature of it's relative, D♭ major.

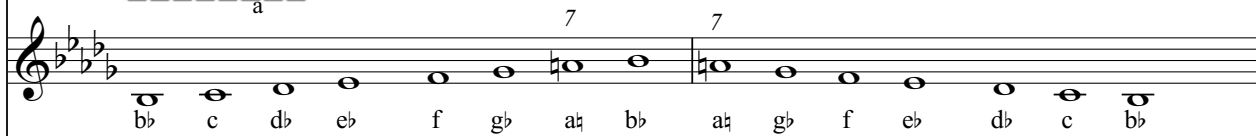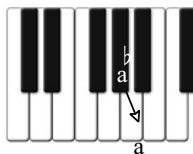b♭ c d♭ e♭ f g♭ a♭ b♭ a♭ g♭ f e♭ d♭ c b♭
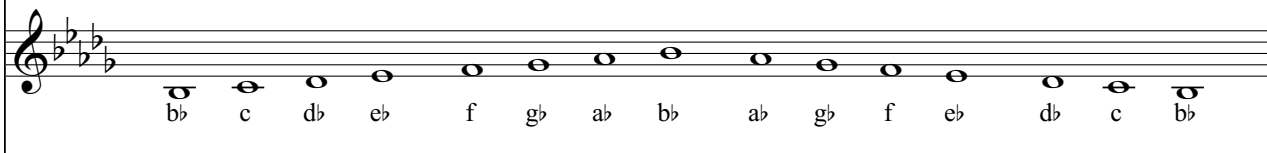
b♭ minor **harmonic**
The **7th** note is <u>raised</u> a half step ascending and descending the scale.
The 7th note is a♭ (see the key signature)
and it is raised to a♮ creating the *leading note*.

b♭ c d♭ e♭ f g♭ a♮ b♭ a♮ g♭ f e♭ d♭ c b♭

b♭ minor *melodic*
The **6th** and **7th** notes are <u>raised</u> a half step ascending the scale
and <u>lowered</u> a half step descending the scale.
Ascending the scale the 6th note is g♭
(see the key signature) and is raised to g♮.

b♭ c d♭ e♭ f g♮ a♮ b♭ a♭ g♭ f e♭ d♭ c b♭