# Katharine Heaton

978-994-2804 katharineheaton@gmail.com www.katharineheaton.com

Range: F3 – D6

Height: 5'6" Weight: 140



# **BROADWAY**

THE PHANTOM OF THE OPERA current contract

## **NATIONAL TOURS**

EVITA 1<sup>st</sup> National CATS 30<sup>th</sup> Anniversary Company CATS Fiddler on the Roof

### **REGIONAL THEATRE**

Footloose
A Christmas Carol (20<sup>th</sup> Anniv.)
Cinderella
George M!
Footloose
A Funny Thing....Forum

#### **New York**

King David (10<sup>th</sup> Anniv Gala w/ Menken & Rice) Candide Violet

Amahl and the Night Visitors

## **CONCERTS/RECORDINGS**

James Taylor – One Man Band Tour Boston Symphony Orchestra (James Levine) Boston Pops Unsung Menken Camelot starring Jeremy Irons

#### **TRAINING**

NYU Steinhardt - BM in Opera Performance, MM Musical Theatre Performance Berklee College of Music- R&B, Jazz Vocals New England Conservatory - Opera Intensives Coaching: Stan Tucker, William Waldrop

# Wardrobe Mistress/Confidante Madame Giry u/s (performed) Swing (7 tracks)

Grizabella Vocal Swing (Jennyanydots, Jellylorum perfd) Ensemble, u/s Hodel

Eleanor Dunbar u/s Vi, Ethel Ens, u/s Cmas Past, Mrs. Cratchit Queen u/s (for Terry Burrell) Fay Templeton Eleanor Dunbar u/s Vi, Ethel Domina

Michal The Old Lady Old Lady/ Hotel Singer Ensemble, u/s Mother

Soprano I Ensemble

Featured Singer Featured Singer Featured Singer Soloist Soprano I Ensemble Hal Prince/David Caddick

Michael Grandage/Rob Ashford Kristen Blodgette/Richard Stafford Kristen Blodgette/Richard Stafford Norb Joerder/Craig Barna

North Shore Music Thre/Vince Pesce North Shore Music Thre/John MacInnis North Shore Music Thre/Charles Repole Westchester Broadway/Richard Stafford Cape Playhouse/Mark Martino Sharon Playhouse/John Simpkins

Skirball Center/Gerald Steichen Loewe Theatre/Stephanie Lang Bittner Loewe Theatre/John Simpkins Chelsea Opera Company

CD/DVD/PBS Great Performances
Tanglewood/CarnegieHall/SymphonyHall
Symphony Hall/Keith Lockhart
54 Below
Irish Repertory Gala @ Shubert Theatre NYC

# SPECIAL SKILLS

Swing; 15 yrs of Opera training (French, Italian, German); Exceptional with Tight Harmonies & sight reading (all vocal parts); Excellent Pop Sensibility/Solo & Background Vocals; Great with Dialects and Character voices; Star Spangled Banner ready; Good mover; Several Varsity Sports; Felinity.