

STEVEN M. CRINO

# CATALYST

*for Solo Violin*  
(2017)

*Duration: ca. 5 minutes 45 seconds*

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## About The Work:

Catalyst is a single movement piece for solo violin. The composition was written for a master class with Peter Sheppard Skaerved at the Peabody Conservatory. A catalyst is something that causes or accelerates a reaction. It is this image that inspires the drama of the piece. It should feel as if it is always building in momentum until it finally reaches a tipping point and erupts into fast passagework. The material for this piece is derived from the opening two measures and is developed throughout the composition. As a composer who greatly values voice-leading and the independence of contrapuntal lines, I enjoyed the challenge of retaining these elements of my music with an instrument that typically plays one or two notes at a time. The passagework at the end of the piece was inspired by my upbringing as a drum set player. As a child, I used to enjoy playing drum solos in my band and when I decided that this piece needed a flashy ending, I essentially composed a drum solo for the violin. My experience as a drummer has rarely influenced my past compositions in a direct way, but I was happy to make an exception for this piece.

## Performance Notes:

When using *sol ponticello*, please be sure to use it in a way that does not obscure the notated pitch, but rather adds color to that note.

# Catalyst

*for Solo Violin*

Tempo I (♩ = 100)

*f con fuoco* *p* *f* *mf*

4 *f* *mf* *f* *p* *f* *mf* *f*

8 *p* *cresc. poco a poco*

11 *fp* *f* *p* *ff* *5*

15 *calando* *molto dim*

20 *poco rit.* *Lento* (♩ = 80) *pp* *serioso*

*ord.* *a tempo* *sul pont.*

23 *poco accel.*  
mf pp *mf*  
5 5

25 *rit. a tempo*  
*f* *p sub.*  
6 3 5

28 *accel..*  
mf *p* *mp*  
5 5

30 IV 5 5 IV 5 5  
mf *poco marc.* *p* *mf* *mp*

32 IV 5 5 5 5  
*f* *p cresc. poco a poco*

34 *Tempo I* (♩ = 100)  
*ffp* < *f*  
5 5 6 5

36 *tenuto*  
*espr.* *mf* *f* *pp*  
5 5

38

40 *poco accel.*

*p* *f*

*a tempo*

*espressivo*

43 *stringendo*

*a tempo*

*fp < f p sub.*

45 *molto accel.*  
*sul pont.*

*mf* *pp*

48

50 *ord.*

*cresc. poco a poco*

52 *a tempo*

*f espress.*

57

61

*molto espressivo*

*stringendo*

*p*

64

*mf* *sub. p* *molto rall.* *a tempo* *ffp < ff p*

67

*stringendo* *Tempo I* *f mp serio*

70

*poco accel.* *mf mp mf*

72

*a tempo* *sub. p*

74

*f apassionato*

76 Più mosso

*mf*

78 animato

*cresc. poco a poco*

*f*

*sub. p*

a tempo

*ff*

molto accel..

*f*

*marc. p sub. cresc. poco a poco*

90 *accel.*  
6 6 *mp*

92 *Vivo* (♩ = 120) *mf*  
6 6 6 3

95 6 6 6 3 6 3

97 6 6 6 6 *f*

99 *stringendo* *mf* *f* *mf*  
6 3

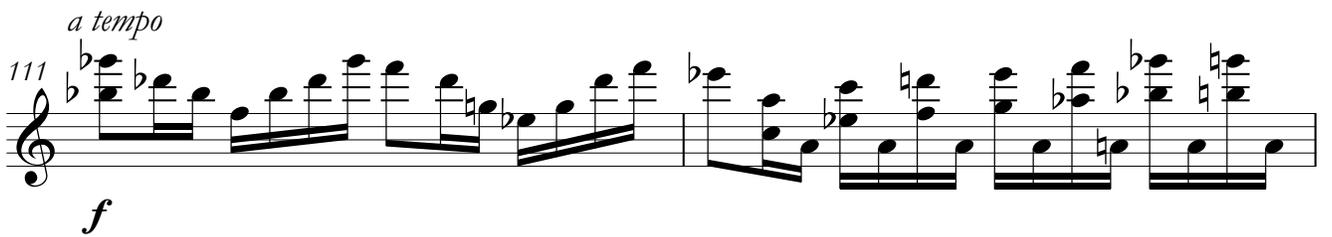
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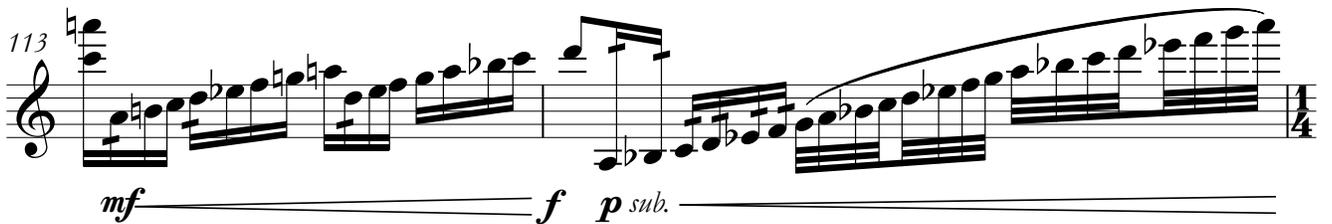
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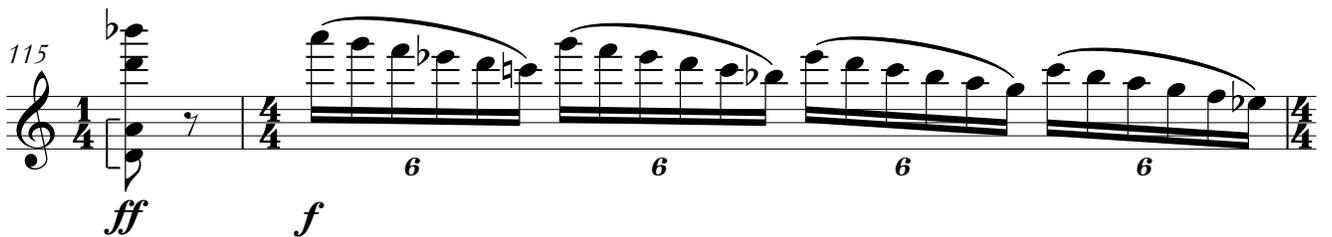
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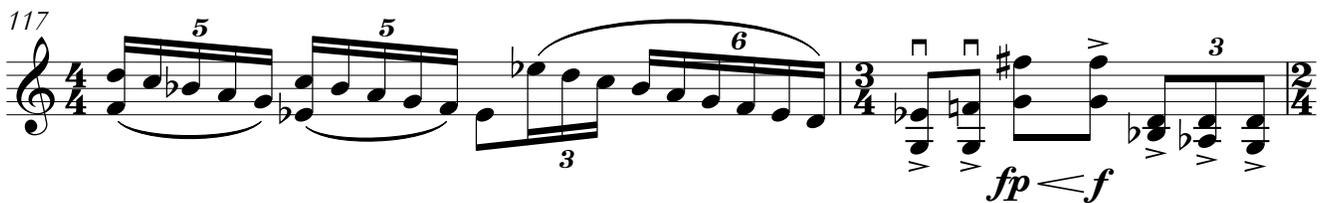
107 

109 

*a tempo*  
111 

113 

115 

117 

**Presto** (♩ = 176)

sul pont. -----

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a dynamic marking of **f** and an accent (>). Measure 120 changes to a 4/4 time signature and includes dynamic markings of **p sub.** and *cresc. poco a poco*. The notation continues with eighth-note patterns across measures 121 and 122.

122

Musical notation for measure 122, continuing the eighth-note pattern from the previous system. It includes a dynamic marking of **mf** and the instruction *cresc. poco a poco*.

124 ord.

Musical notation for measure 124, marked "ord." (ordinario). It features a treble clef and a key signature of one flat, with eighth-note patterns.

126

Musical notation for measures 126 and 127. Measure 126 has a dynamic marking of **f**. Measure 127 has dynamic markings of **sub. p** and **sub. f**. The notation includes various accidentals and eighth-note patterns.

128

Musical notation for measures 128 and 129. Measure 128 has a dynamic marking of **mf**. The notation features complex chordal structures and eighth-note patterns.

130

Musical notation for measures 130-133. Measure 130 has a dynamic marking of **ff**. The notation includes eighth-note patterns and rests, ending with a 2/4 time signature.

**Vivo** (♩ = 126)

134

Musical notation for measures 134-137. Measure 134 has a dynamic marking of **f**. The notation features sixteenth-note patterns with fingerings of 6, 6, 5, and 5 indicated below the notes.

136

6 5 5 5 3 6

138

accel.

3 *fff*

140

*pp* *serioso*

145

Tempo I

6 6 *p*

146

*ff* *ffp* *ff* Baltimore, 2017