STEVEN M. CRINO

CATALYST

for Solo Violin
(2017)

Duration: ca. 5 minutes 45 seconds

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About The Work:

Catalyst is a single movement piece for solo violin. The composition was written for a master class with Peter Sheppard Skaerved at the Peabody Conservatory. A catalyst is something that causes or accelerates a reaction. It is this image that inspires the drama of the piece. It should feel as if it is always building in momentum until it finally reaches a tipping point and erupts into fast passagework. The material for this piece is derived from the opening two measures and is developed throughout the composition. As a composer who greatly values voice-leading and the independence of contrapuntal lines, I enjoyed the challenge of retaining these elements of my music with an instrument that typically plays one or two notes at a time. The passagework at the end of the piece was inspired by my upbringing as a drum set player. As a child, I used to enjoy playing drum solos in my band and when I decided that this piece needed a flashy ending, I essentially composed a drum solo for the violin. My experience as a drummer has rarely influenced my past compositions in a direct way, but I was happy to make an exception for this piece.

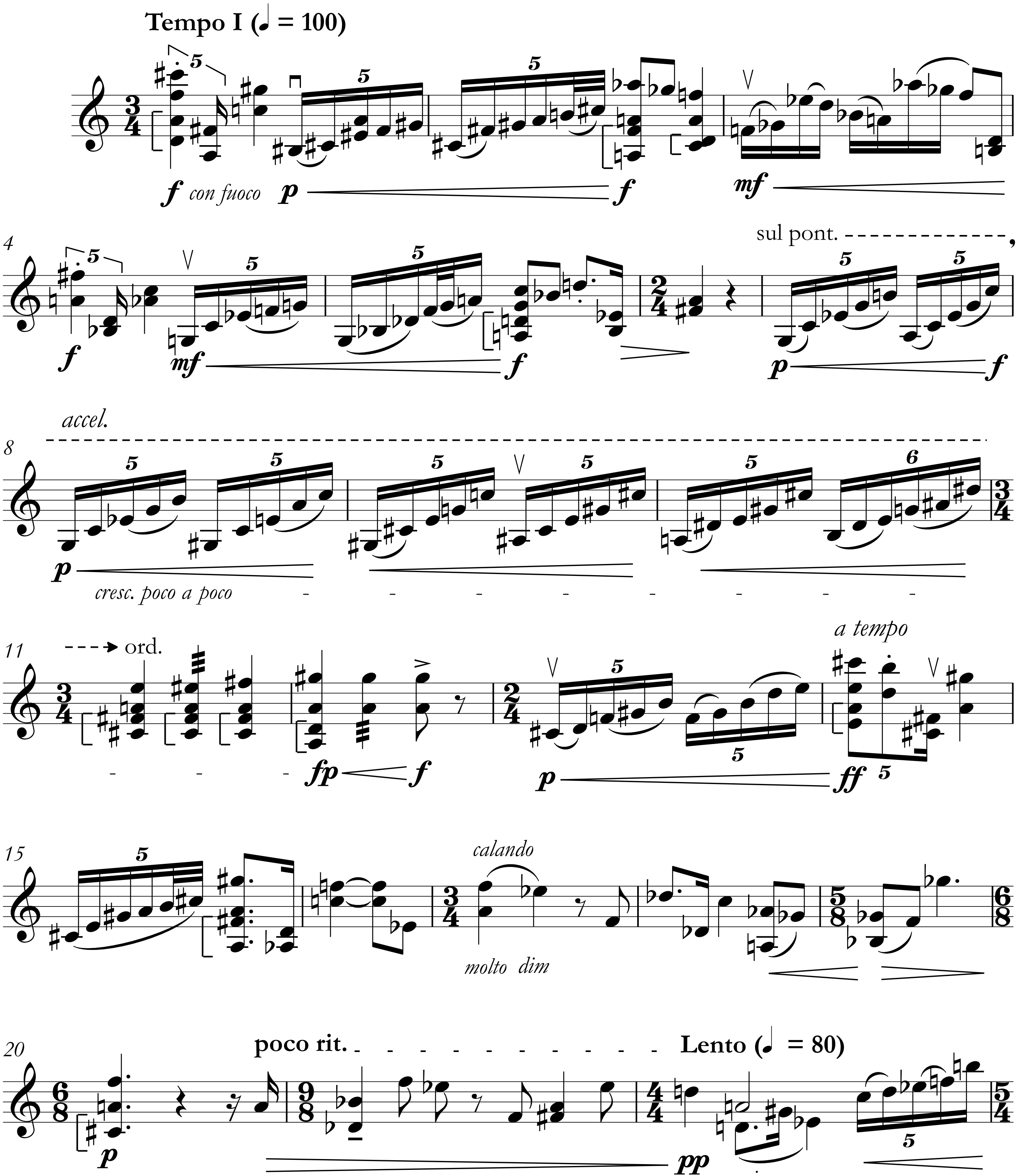
Performance Notes:

When using sol ponticello, please be sure to use it in a way that does not obscure the notated pitch, but rather adds color to that note.

Steven M. Crino
2017

Catalyst

for Solo Violin


Tempo I (♩ = 100)
f con fuoco
p
f
mf
sul pont.
mf
f
p
f
accel.
cresc. poco a poco
ord.
fp
f
a tempo
p
ff
calando
molto dim
poco rit.
Lento (♩ = 80)
p
pp
serioso

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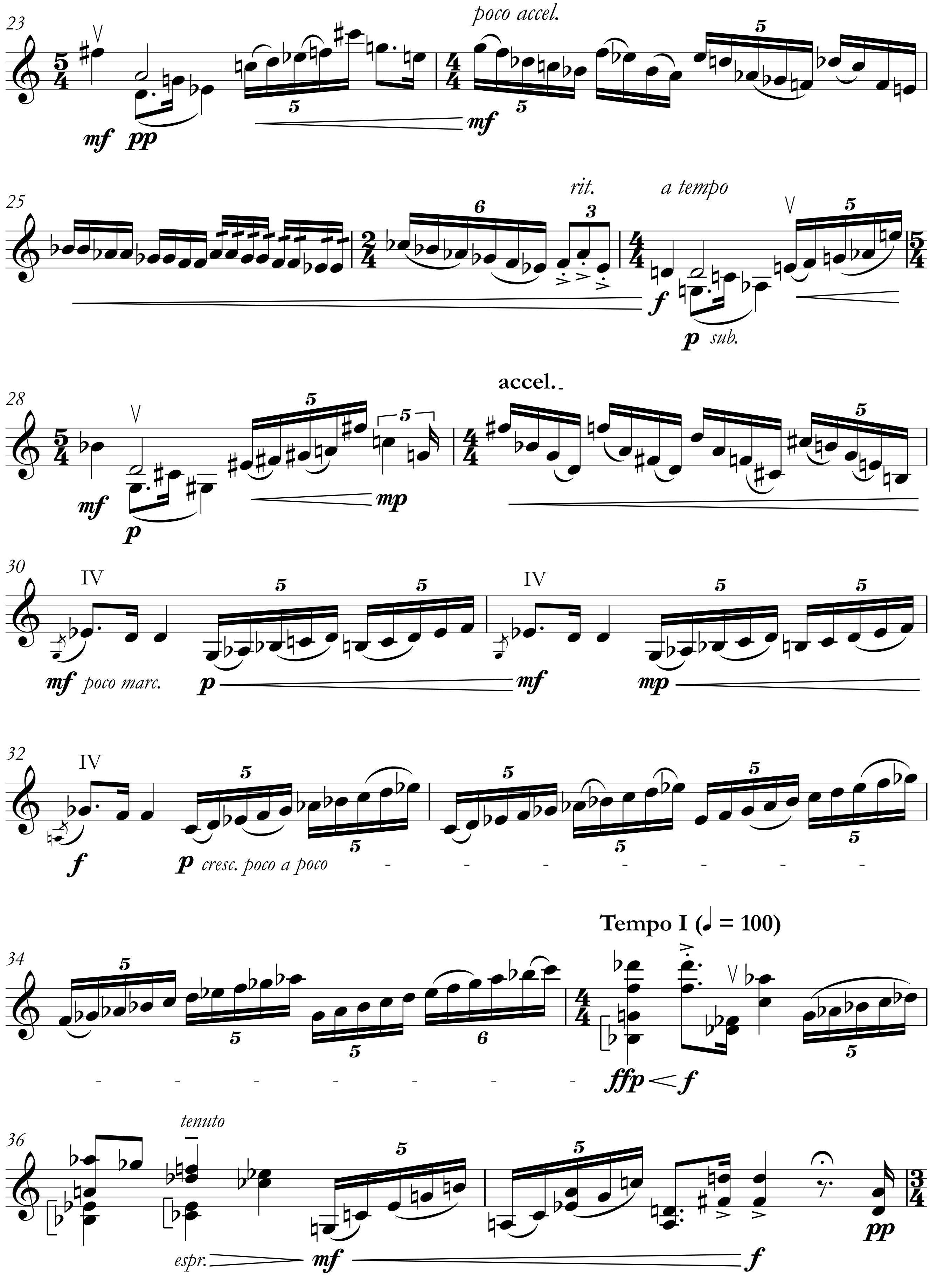
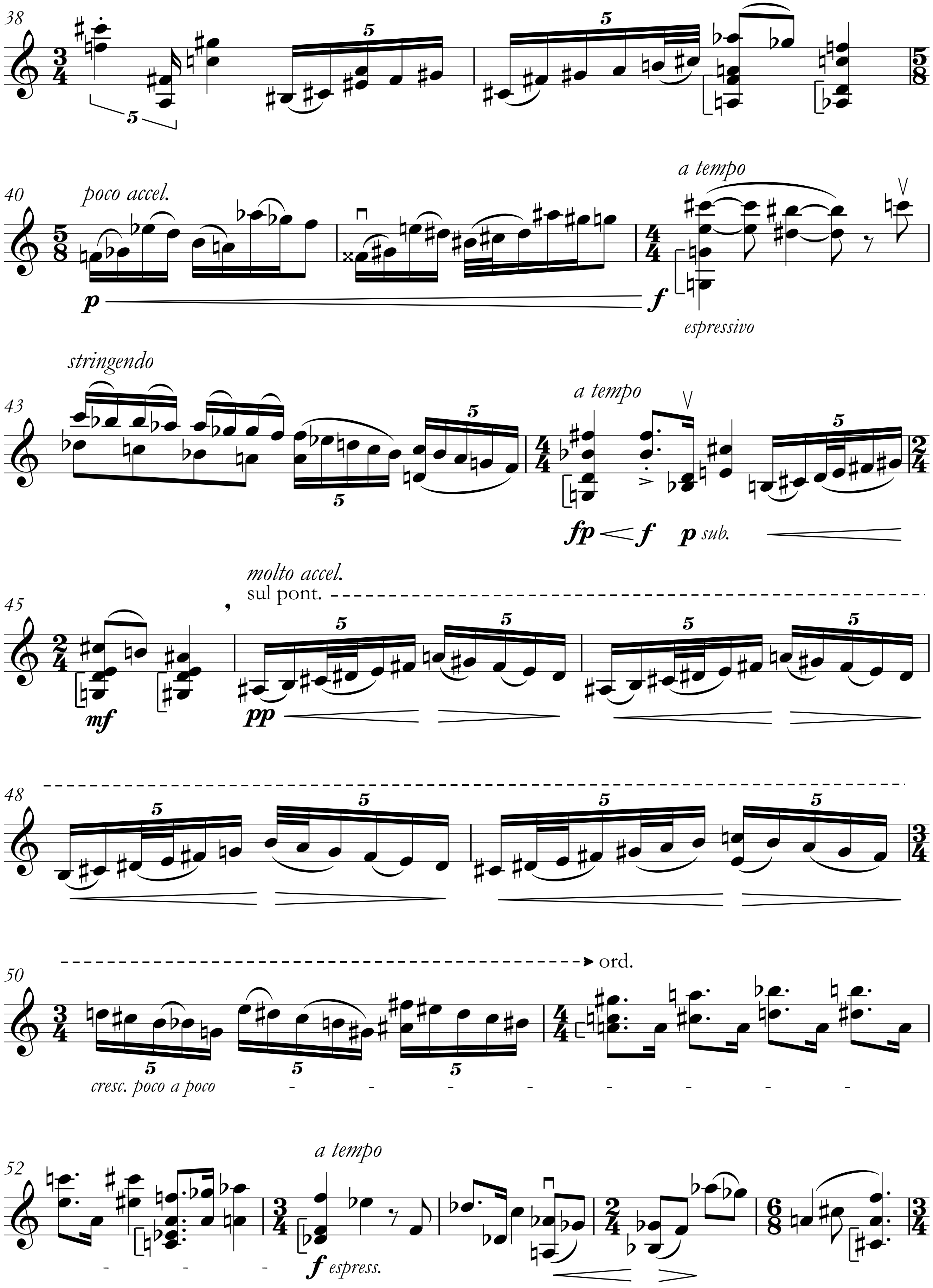
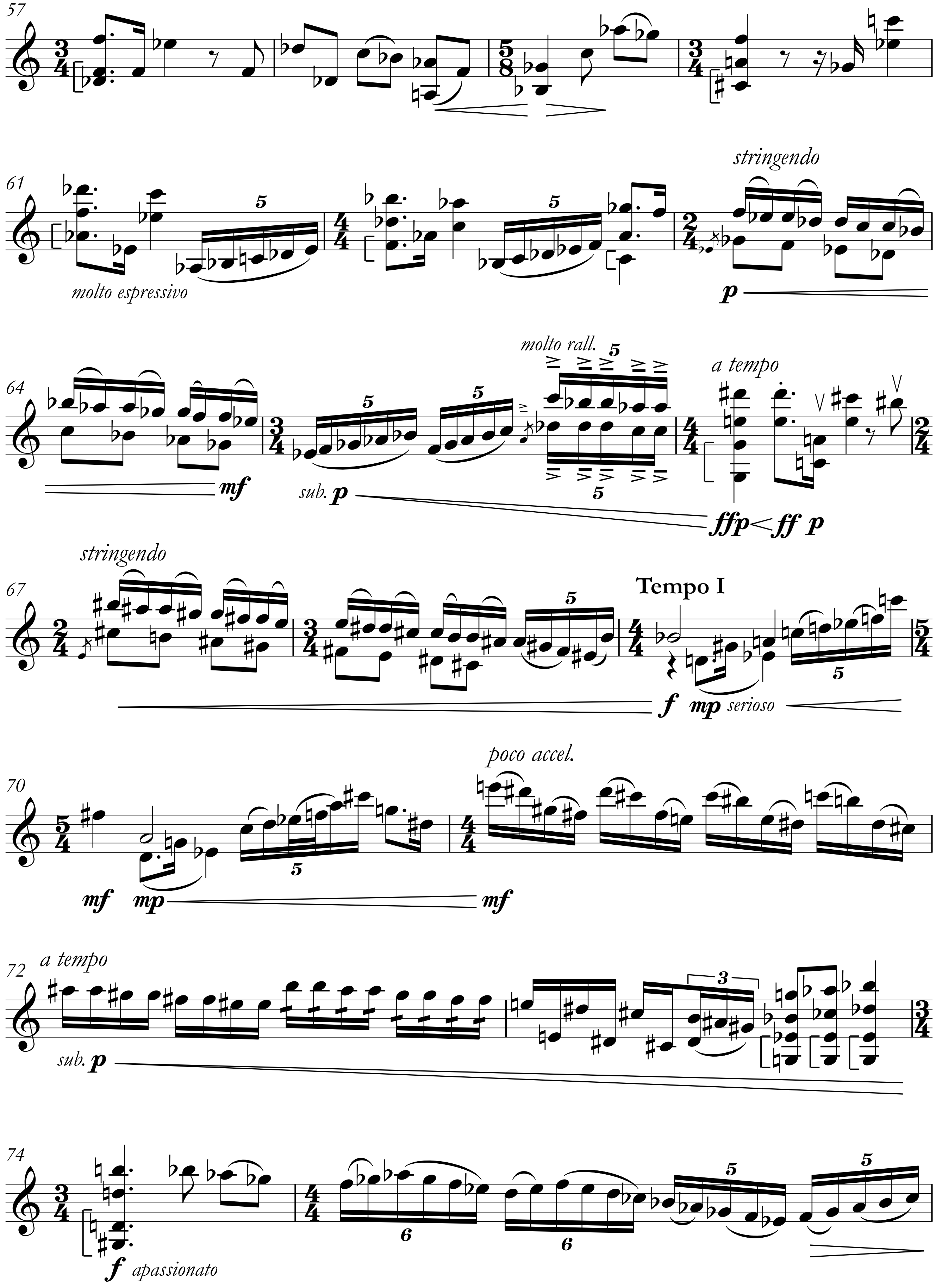
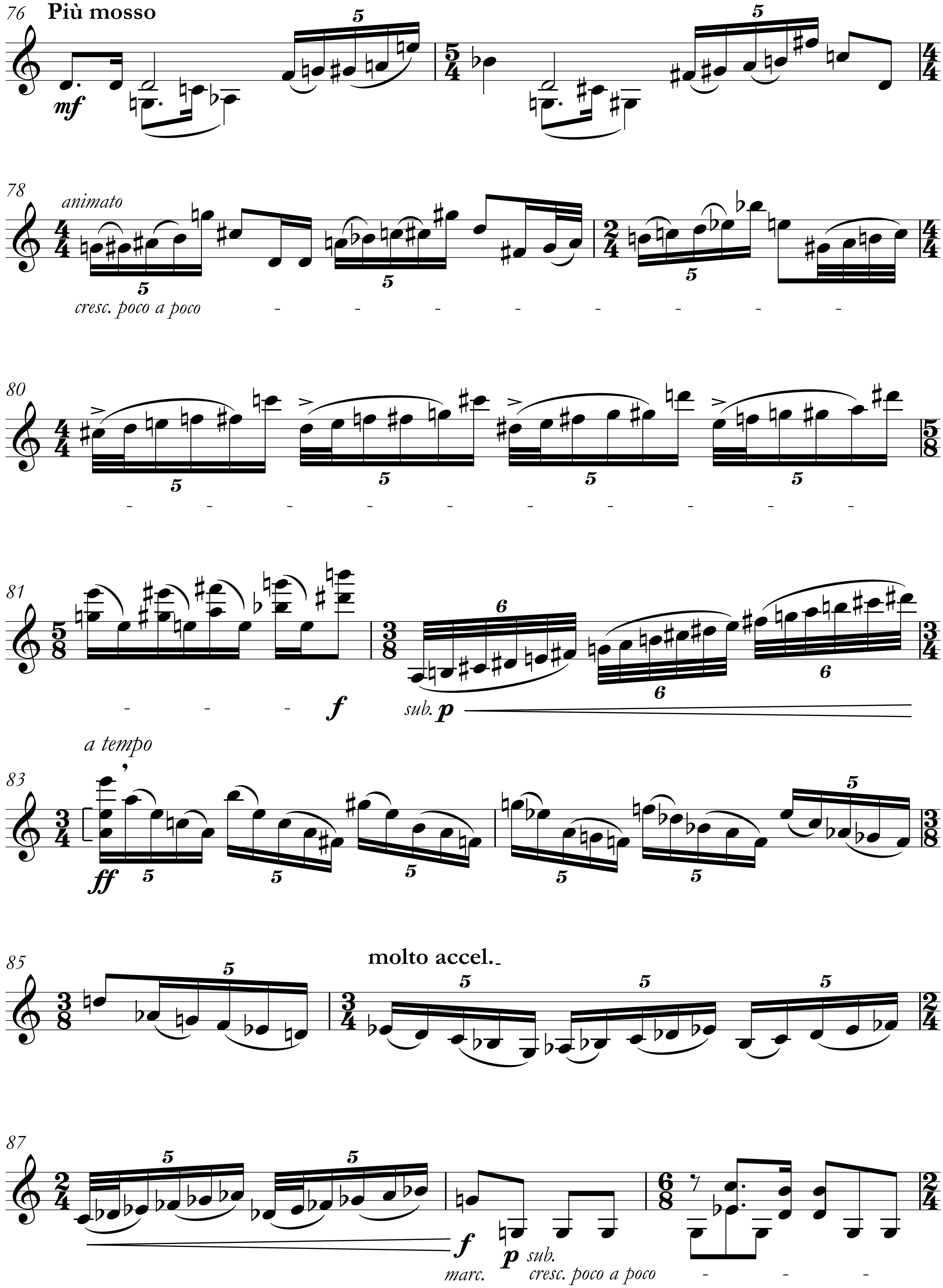
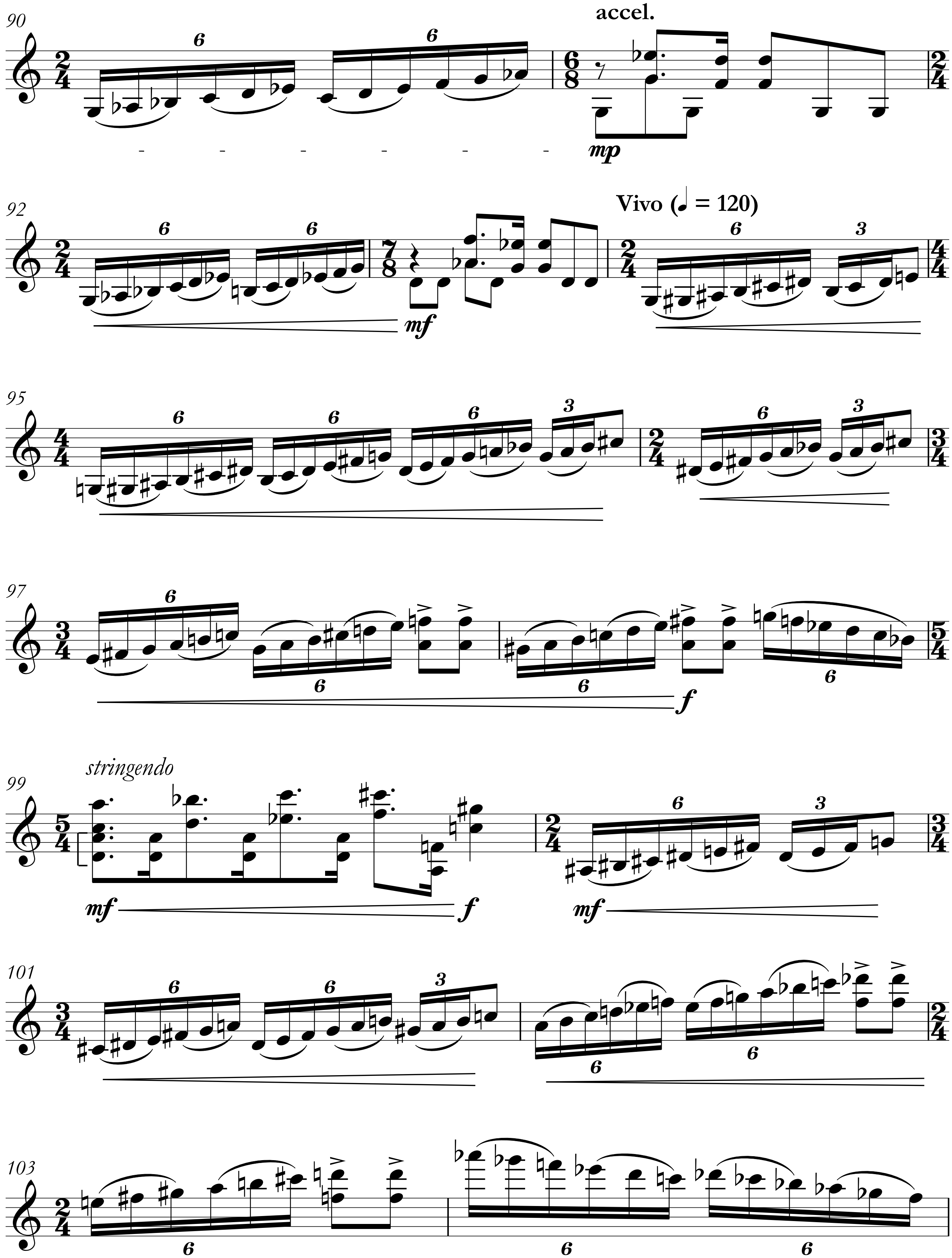
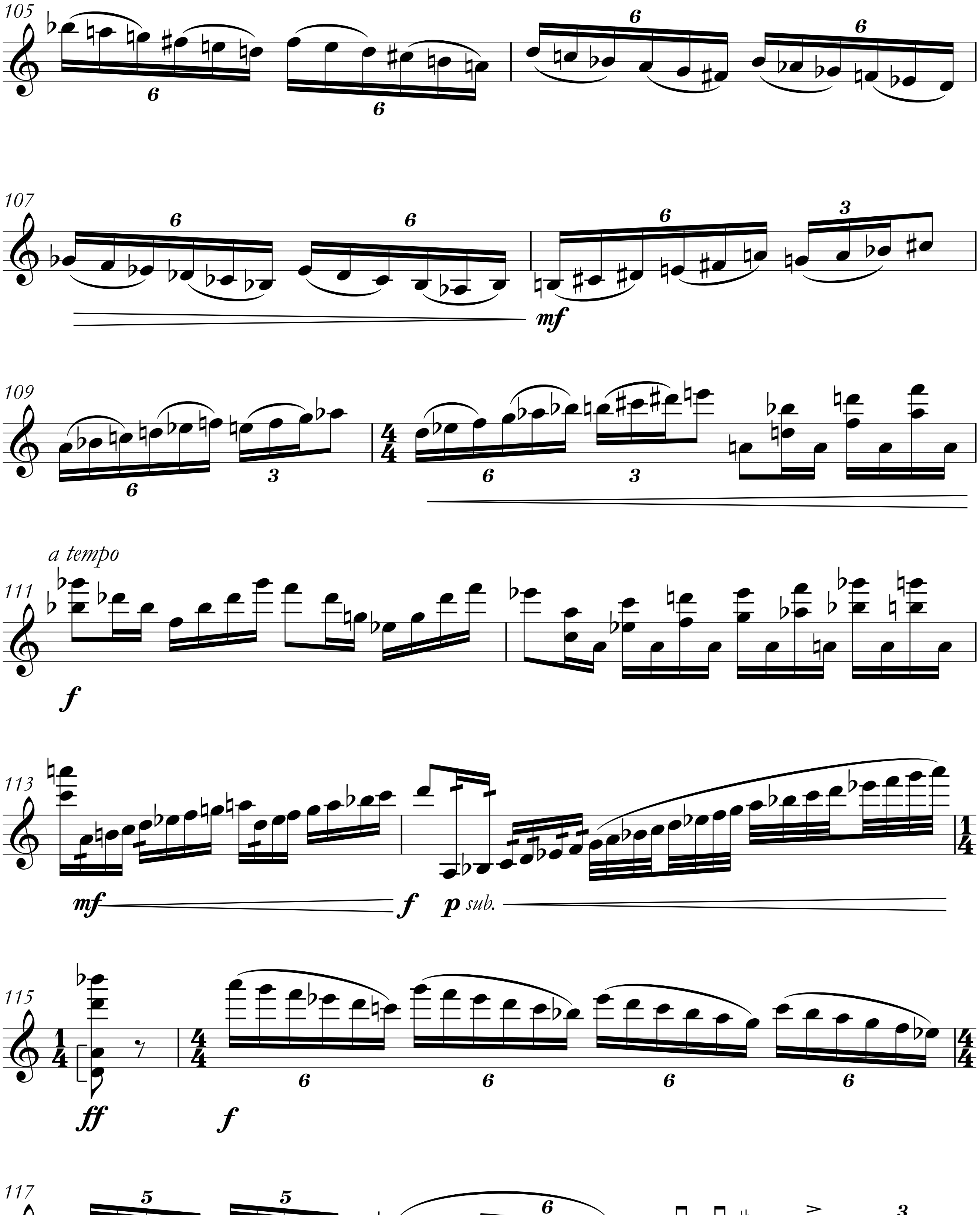

23
poco accel.
5
mf
pp
mf
25
rit.
a tempo
6
3
f
p sub.
28
accel.
5
mf
p
mp
30
IV
mf poco marc.
p
mf
mp
32
IV
f
p cresc. poco a poco
34
Tempo I (♩ = 100)
ffp
f
36
tenuto
espr.
mf
f
pp

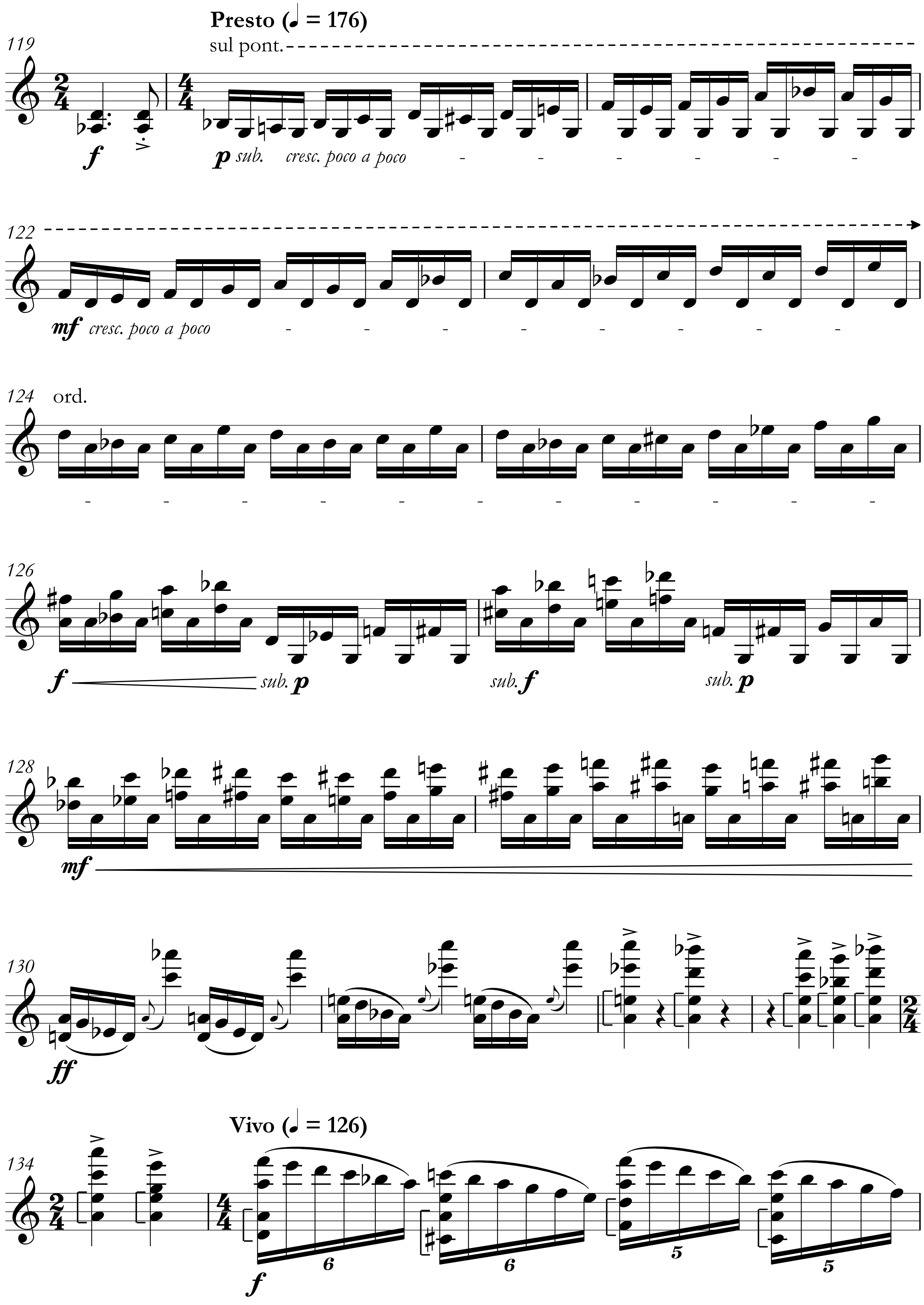

38
5
5
5
40
poco accel.
p
f
a tempo
espressivo
43
stringendo
5
5
a tempo
5
fp
f
p sub.
45
mf
molto accel.
sul pont.
5
pp
48
5
50
ord.
5
cresc. poco a poco
52
a tempo
f espress.

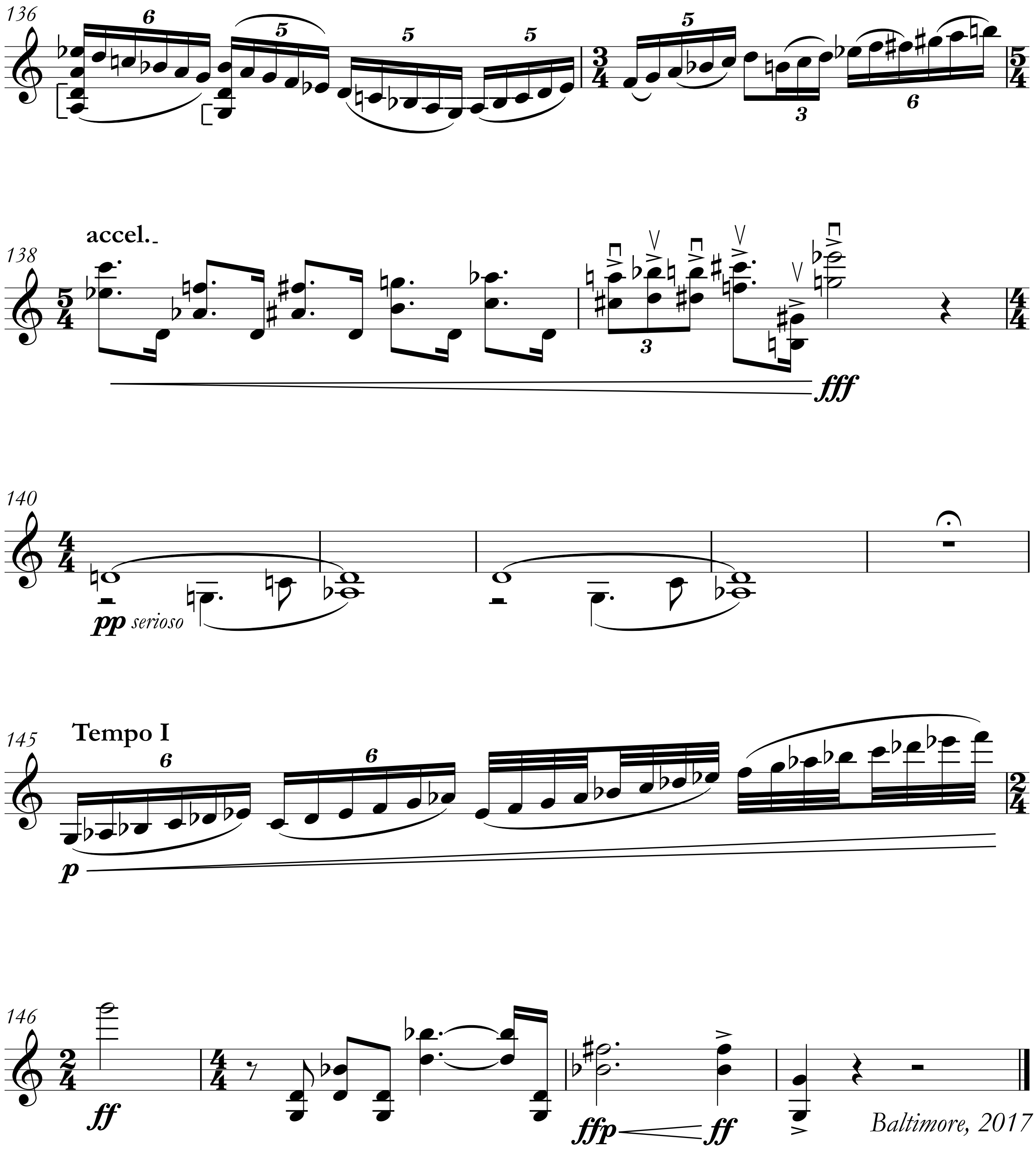

57
61
molto espressivo
stringendo
p
64
mf
sub. p
molto rall.
a tempo
ffp<ff p
67
stringendo
Tempo I
f
mp serioso
70
mf
mp
poco accel.
mf
72
a tempo
sub. p
74
f apassionato


Più mosso
mf
animato
cresc. poco a poco
f
sub. p
a tempo
ff
molto accel.
f
p sub.
marc.
cresc. poco a poco


90
accel.
mp
92
mf
Vivo (♩ = 120)
95
97
f
99
stringendo
mf
f
mf
101
103
ff


mf
4/4
a tempo
f
mf
f
p sub.
1/4
1/4
ff
4/4
f
4/4
4/4
3/4
fp
f
2/4


119
Presto (♩ = 176)
sul pont.
f
p sub.
cresc. poco a poco
122
mf
cresc. poco a poco
124
ord.
126
f
sub. p
sub. f
sub. p
128
mf
130
ff
134
Vivo (♩ = 126)
f
6
6
5
5


136
6
5
5
5
3
4
5
3
6
5
4
138
accel.
5
4
3
4
4
fff
140
4
4
pp serioso
145
Tempo I
6
6
p
2
4
146
2
4
ff
4
4
ffp
ff

Baltimore, 2017