

Iris Karlin

4+5



HEBREW SCHOOL MUSIC CURRICULUM

For a Reform Synagogue



Hebrew School Music Curriculum

Made by student Cantor Iris Karlin

Forth & Fifth Grades

This Curriculum is built for 30 days of school teaching, including the Holiday services which would be in a performance type with the entire school (and an in-class rehearsal for 5 minutes with each class prior to that).

The goal of this curriculum is to deepen the connection of the 4-5th graders to the Jewish world and its traditions, through its music, and on the way, also increase their Hebrew vocabulary, and take advantage of the opportunity to develop with them a meaningful abstract discussions, with real questions and thoughts, to help them find their own voice within the Jewish word. Most of my pupils are coming from interfaith marriages, and they go to both Temple and Church. Their parents want them to be exposed to both, and I intend to make them enjoy every second of exposure to their Jewish heritage via the discipline closest to the soul – Music! Just as in previous years, I plan to continue to expose them to liturgy – songs of our faith, songs about our culture, holidays and Hebrew, along with song that are more thematic and inviting discussions, reflections and growth.

Age characteristics

Forth and fifth graders are starting to be self consciences, they are the oldest in elementary school environment, and feel more mature, as well as the need to show / prove that they are capable, which means I can challenge them with wordy texts in song sheets (or present it on a screen), more languages, and include a wide variety of topics, more mature topics, acknowledging the backstory / writers/ composers, variety of music genres, liturgy and texts, more complex vocal rhythms, harmonies and rounds. That being said, since some of the voices at 5th grade will start changing, according to the specific situation, I might need to revise keys, or change a few rangy songs, but if the voice changing is not the majority of the kids, I will still try to push toward enlarging their vocal range use. At 4th -5th grade, they are capable of verbal / singing speed and tongue twisters, as well as use of instruments (at least simple percussion), but even the speed should not be too fast / too exciting as they are playing off each other. In terms of willing to study / learning Hebrew, they might be resistant to certain songs because they are being self conscious, They are certainly less enthusiastic than K-3. There are also social dynamics to navigate, but all in all they have longer attention span, increased cognitive abilities, and they are ready to be challenged and display prior knowledge. Repeated songs from previous years, will serve to enhance the Jewish repertoire they have learned, and to let them enjoy reminiscence of previous years, and simply have fun with music they

loved, and that they love the fact they know it. But the gimmicks of prior years are no longer relevant, and can either be adjusted to new ones appropriate for the age, or replaced with an alternative (as in instrument, or something interpretive).

Repertoire

Continuing the structure of previous years, I will plan on having 4-5 songs per session (depending on length and complexity of the songs), and maintain a balance between new songs I'm teaching, and repeated songs we are revisiting, from previous weeks, as well as previous years.

This Curriculum is based on Jewish concepts, and although it is much more concerned with the environmental theme of taking care of the world, it still follows the year round themes and holidays to an extent. It has 9 sections, each leading to a special holiday program at the conclusion of the section.

- Section 1: High Holidays. Lessons 1, 2 – Rosh Hashana & Yom Kippur (In a year when the High Holidays are celebrated on a later date, it is highly recommended to spend more time on the High Holiday music. Unfortunately, this year my first day of school overlapped the High holidays, without a proper prior count down to the Holiday). Lessons 3-4 Sukkot & Simchat Torah.
- Section 2: Creation in Songs. Lessons 5, 6 – Bereshit & Noach, Lessons 7-8 Environment.
- Section 3: Todah. Thanksgiving & Chanukah. Lessons 9-13.
- Section 4: Nature, Ruach & Activism. Lessons 14-17.
- Section 5: Purim. Lessons 18-20.
- Section 7: Freedom. Passover. Lessons 21-24.
- Section 8: Hope. Yom Hashoah, Yom Ha'Atzmaut. Lessons 25-26.
- Section 9: Matan Torah & Shavuot. Lessons 27-30.

This curriculum will expose them moderately to Hebrew words as well as Every session will include new songs (usually 2) marked as T=teaching, and repeated song marked as R=Repeating (Usually 2+Opening song). I have remarked in notes where I was told by the Rabbi that a song is not new to the pupils.

Date/ Theme	T/R	Song	Composer	Source	Notes / ideas/focus words
1. Rosh Hashana	T	Pitchu li	S. Gold	www.rabbishefagold.com	How should we start our year? What do we wish ourselves?
	R	Hoshanot	Janowski	Manginot2 pg 85	* Revisiting from previous years
2. Rosh Hashana Cont...	T	Oh guide my steps/ U'fros Aleinu	D. Winston & J. Silver	juliesilver.com	
	R	Shofar Blast	E. Allard	Ellenallard.com	*Revisiting the last two songs from previous years.
	R	L'shana tova tikatevu	Liturgy	JHIS pg 28	Big favorites, that we will sing in the service.
3. Yom Kippur	R	Pitchu li	S. Gold	www.rabbishefagold.com	
	T	We return / hashiveinu	E.Arian & N. Aronson	www.elanaarian.com	After the pandemic, how do you see our return to in-person? What do you think we can do better?
	R	Hoshanot	Janowski	Manginot2 pg 85	* Revisiting from previous years
	T	Am I awake? / Barechu	N. Aronson	www.oysongs.com	Since we are familiar with the text, what does this version mean? What should we be awake for?
	R	Oh guide my steps/ U'fros Aleinu	D. Winston & J. Silver	juliesilver.com	
4. Sukkot	R	Psalm 150	D. Friedman	DFA	* Revisiting from previous years
	T	My Sukkah	Klepper & Freeland	Kol B'seder: Songs for Growin' Songbook	What is your dream Sukkah?
	R	Am I awake? / Barechu	N. Aronson	www.oysongs.com	
	T	B'simchat torah	Paikov	JHIS pg 37	Revise habits of Simchat Torah. Connection to reading the Torah, as they will soon enough as our next year Bnei Mitzva class.

	R	We return / hashiveinu	E.Arian & N. Aronson	www.elanaarian.com	
5. Sukkot & Simchat Torah	R	Psalm 150	D. Friedman	DFA	
	T	Shalom-tree of life	Silverman	Shireinu pg 335	What is this tree of life?
	R	My Sukkah	Klepper & Freeland	Kol B'seder: Songs for Growin' Songbook	
	T	Al Shlosa devarim	Dropkin	Shireinu pg 14	Lets read this in Hebrew, and translate.
	R	B'simchat torah	Paikov	JHIS pg 37	
6. Breshit	R	This is very good	Klepper	Shireinu pg 145	* Revisiting from previous years
	T	L'taken / Na na song	D. Nichols	Dan Nichols Anthology	What can we fix in our world?
	R	Shalom-tree of life	Silverman	Shireinu pg 335	
	T	Blessings	Glaser	Manginot2 pg 30	
	R	Al Shlosa devarim	Dropkin	Shireinu pg 14	
7. Noach	R	Blessings	Glaser	Manginot2 pg 30	
	T	Help to heal the world	Avni	Manginot2 pg 74	
	R	This is very good	Klepper	Shireinu pg 145	* Revisiting from previous years
	T	I have a voice	E. Arian	www.elanaarian.com	A glimpse to the 6-7th graders' project- lets talk about our voice and how powerful it is.
	R	L'taken / Na na song	D. Nichols	Dan Nichols Anthology	
8. Enviorme nt	R	Help heal the world	Avni	Manginot2 pg 74	
	T	Ani ve'Ata	Gabriellov	Manginot1 pg 290	Ani ve'Ata written in Hebrew in the song sheet, every time, and the rest in transliteration.
	R	I have a voice	E. Arian	www.elanaarian.com	
	T	Doing Tikun Olam	Allards	Ellenallard.com	Is there a right way to Tikun Olam?
	R	Shalom-tree of life	Silverman	Shireinu pg 335	
9.	R	Ani v'Ata	Gabriellov	Manginot1 pg 290	
	T	Yad B'yad	Taubman	Manginot1 pg 293	
	R	Doing Tikun Olam	Allards	Ellenallard.com	

Environ ment	T	Hanukkah medley- star wars	Six13	My own shiron	This is an amazing medley of Chanukkah favourite songs set to J. Williams star wars music. I'll hand out the sheets, and we will start working on it toward chanukkah.
10. Thanks giving	R	Hine mah tov uma na'im	Folk	Manginot1 pg 8	
	R	Yad B'yad	Taubman	Manginot1 pg 293	
	T	Haleli	N. Katz	www.noamkatz.com	
	R/T	Hanukkah medley-star wars	Six13	My own shiron	
11. 3 wk to Chanukah	R	Wonders all around	L. Copel	Oysongs.com	
	T	Ocho Kandelikas	F. Jagoda	oysongs.com	*Ladino
	R	Haleli	N. Katz	Noam Katz Anthology	
	R/T	Hanukkah Medley star wars	Six13	My own shiron	We might have not gone through everything yet, so we will continue to devote time for this .
12. 2 wk to Chanukah	R	Candle blessings	Binder	Manginot1 pg 76	
	T/R	Dreidel dreidel dreidel	Traditional	Complete Chanukkah songbook	*From previous years
	R	Ocho Kandelikas	F. Jagoda	oysongs.com	
	T/R	O chanukah	Folk	JHIS pg 53	*From previous years
	R	Hanukkah -star wars	Six13	My own shiron	
13. 1 wk to Chanukah	R	Candle blessings	Binder	Manginot1 pg 76	
	R	Dreidel dreidel dreidel	Traditional	Complete Chanukkah songbook	
	R	Ocho Kandelikas	F. Jagoda	oysongs.com	
	R	O chanukah	Folk	JHIS pg 53	
	R	Hanukkah -star wars	Six13	My own shiron	
	Chanukkah Celebration				
	All: Candle blessings				
	O Chanukah				

		K-1: Light a Candle for peace			
		Lots of latkes			
		2-3: Chanukah Chanukah			
		Sevivon sov sov sov			
		4-5: Ocho Kandelikas			
		Hanukkah Medley – Star wars			
		6-7: Rolling in the deep			
		All about that Neis			
		All: Dreidel dreidel dreidel			
14. Nature & activism	R	Ani V'ata	Gabriellov	Manginot1 pg 290	*From previous years
	R	Help heal the world	Avni	Manginot2 pg 74	
	T	Down in the Garden	Avni	Manginot2 pg 52	What Parasha previously learned is this talking about? What do you remember of it?
	T	The seed	Schwartz	Manginot2 pg 183	
	R	Im Tirzu	D. Friedman	Manginot1 pg 177	*From previous years
15. Ruach 1 wk for MLK	R	Im Tirzu	Hirschorn	Manginot2 pg 38	
	T	Nature blessing	N. Katz	Noam Katz Anthology	If you were going to write your own special blessing for something, what would it be?
	R	Down in the Garden	Avni	Manginot2 pg 52	
	T	Planting song	Klepper	Manginot2 pg 120	
	R	The Seed	Schwartz	Manginot2 pg 183	
16. Martin Luther King Ruach	T	No one walks alone	Spiritual	HUC Songsheet2	What is unique about this song? What does it sound like?
	R	Nature blessing	N. Katz	Noam Katz Anthology	
	T	Build this world together	D. Friedman	DFA	Why is it so important that we will do it together? And bring together our family and friends regardless of what their belief is?
	R	Planting song	Klepper	Manginot2 pg 120	
	R	Help heal the world	Avni	Manginot2 pg 74	
17.	R	No one walks alone	Spiritual	HUC Songsheet2	

Nature	T	15 of shvat	Allard	Ellenallard.com	So what do we learn about Tu Bishvat in the song?
Tu Bishvat	R	Build this world together	D. Friedman	DFA	
	T	Inch by Inch	Denver	John Denver Anthology	
	R	Planting song	Klepper	Manginot2 pg 120	
18. 2 wk to Purim	R	15 of shvat	Allard	Ellenallard.com	
	R	Inch by inch	Denver	John Denver Anthology	
	T	You can change the world	Klepper	Kol B'seder: Songs for Growin' Songbook	
19. Cont...	T	Latke Hamantaschen debate	Joe Black	Manginot2 pg 118	Have you already experienced being in a debate? How was the experience? Can any 2 characters debate?
Purim	R	I have a voice	E. Arian	www.elanaarian.com	
20. 1 wk to Purim	R	Chag Purim (Purim day)	Folk	JHIS pg 68	*From previous years
	R	Latke Hamantaschen debate	Joe Black	Manginot2 pg 118	
	T	The whole megillah	Allard	Ellenallard.com	
	T	Hey-man	Stephen Richards	Kol B'seder: Songs for Growin' Songbook	
	R	You can change the world	Klepper	Kol B'seder: Songs for Growin' Songbook	
21. Purim Spiel Sing Along	R	Mishenichnas Adar	Hassidic	JHIS pg 59	
	R	Latke Hamantaschen debate		Manginot2 pg 118	
	R	Chag Purim (Purim Day)	Joe Black	JHIS pg 68	

	R	The whole megillah	Folk	JHIS pg 68	
	R	Hey-man	Stephen Richards	Kol B'seder: Songs for Growin' Songbook	
22.	R	Simcha Raba	Yedidya	https://israelforever.org	*From previous years
3 wk to	T	Afikoman Mambo	Joe Black	Manginot2 pg 8	Today we are stepping into a completely new genre of music. Anyone knows what membo is? Where is it coming from? How does it sound?
Passover	T	Hamilton Haggadah	Unknown	https://hamiltonhaggadah.wordpress.com/	Super brief explanation to those who do not know what the story of Hamilton is all about, and how we can find conotation to the old Pharaoh story.
23.	R	Simcha Raba	Yedidya	https://israelforever.org	
	T	How long Pharoah? The 10 plagues	Klepper & Salkin	Kol B'seder: Songs for Growin' Songbook	
2 wk to	R	Afikoman mambo	Joe Black	Manginot2 pg 8	
Passover	R/T	Dayenu	Traditional	JHIS pg 84	*Repeated from previous years. This time with a song sheet. More lyrics, and a "דיינו" in Hebrew, for the practice
	R	Hamilton Haggadah	Unknown	https://hamiltonhaggadah.wordpress.com/	
24.	R	Simcha Raba	Yedidya	Website	
	R	How long Pharoah? The 10 plagues	Klepper & Salkin	Kol B'seder: Songs for Growin' Songbook	
1 wk to	R	Afikoman mambo	Joe Black	Manginot2 pg 8	
Passover	R	Dayenu	Traditional	JHIS pg 84	
	R	Hamilton Haggadah	Unknown	https://hamiltonhaggadah.wordpress.com/	
		Passover Seder			
		All: Simcha Raba			

Passover concert		K-1: Ma Nishtana			
		Echad mi Yode'a (2-3 helping/ leading with verses, k-1 joining chorus)			
		2-3: Avadim Hayinu			
		Lotsa lotsa Matza			
		4-5: Afikoman mambo			
		Hamilton Haggadah			
		6-7: Bchol dor v'dor			
		Yatza Mimitzrayim			
		All: Dayenu (k-1 joining chorus)			
25. Yom Hashoah	R	Hine ma tov uma naim	Folk	Manginot1 pg 8	*Revisiting from previous years
	T	Hatikva			
	R	Eli Eli	Zehavi/Senesh	Manginot1 pg 289	*Revisiting from previous years
	T	Let us always remember	Silver/Simon	Manginot2 pg 125	What do you know about Yom Hasho'ah? Why is it so important to remember what happened there?
	R	Oseh Shalom	D. Friedman	DFA	*Revisiting from previous years
26. Yom ha-Atzmaut	R	Eli Eli	Zehavi/Senesh	Manginot1 pg 289	
	T	Independence Day	Etkin	Manginot2 pg 98	
	R	Hine ma tov uma naim	Folk	Manginot1 pg 8	
	T	Happy Birthday Israel+Hatikva	K. Daniel, Imber	Manginot2 pg 65	How old do you think is Israel? Is it weird to think that it was established only in the middle of the 20th century? Why?
	R	Oseh Shalom	D. Friedman	DFA	
27. 3 weeks to	R	Let us always remember	Silver/Simon	Manginot2 pg 125	
	R	Happy Birthday Israel+Hatikva	K. Daniel, Imber	Manginot2 pg 65	
	R	Independence Day	Etkin	Manginot2 pg 98	
	T	613 Commendment	D. Friedman	DFA	Prior to singing - "How many commendments are there?" Which ones do you remember?

Shavuot	T	Ken Yehi Ratzon	E. Arian	www.elanaarian.com	
28.	R	Hine Mah tov	D. Friedan	DFA	
2 wk to Shavuot	T	Al Shlosa Devarim	Tzur	Manginot1 pg 278	Reading the Hebrew, Translating
	R	613 Commendment	D. Friedman	DFA	
	R	Ken Yehi Ratzon	E. Arian	www.elanaarian.com	
	R	Shalom-tree of life	Silverman	Shireinu pg 335	
	T/R	Salaam	Moshe Ben Ari	2015 Bienniel	*Revisiting from previous years, but now combining it with a second voice from the song Tree of life
29.	R	Hine Mah tov	D. Friedan	DFA	
1 wk to Shavuot	R	613 Commendments	Reuben	Manginot1 pg 185	
	R	Eretz Zavav Chalav	Gamliel	Shireinu [g 116	*Revisiting from previous years
	R	Salaam	Moshe Ben Ari	2015 Bienniel	
	R	Shalom-tree of life	Silverman	Shireinu pg 335	
	R	Al Shlosa Devarim	Tzur	Manginot1 pg 278	
30. Shavuot Seder		Shavuot Seder			
		All: Hine ma tov uma naim			
		Eretz Zavav chalav			
		K-1: Gesher Tzar Meod			
		10 rules from mount Sinai			
		2-3: Shavuot			
		Behold how good			
		4-5: 613 Commandments			
		Salaam			
		6-7: May the words			
		Ken yehi ratzon			
		All: Al Shlosa dvarim			
		Shalom-tree of life			

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* HUC Coursepack - "Shalu shalom Yerushalayim" is a hand written sheet received from Merri Lovinger Arian at HUC 2021.

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