

SETH WESSEL-ESTES | DIRECTOR OF PHOTOGRAPHY

323-539-4071 | SethCine@gmail.com | www.SethCine.com | Los Angeles, CA 90039

FILMOGRAPHY (SELECTED 2013-PRESENT)

NARRATIVE (FEATURE)

- **Last Call** | DP | Drama (one take splitscreen movie) | Best Cinematography: Queen Palm FF, Venice Film Festival, Asian Cinematography Awards
- **Nesting Doll** | DP | Drama | Official Selection: Frameline Film Festival
- **The Reunion** | DP | Dramatic thriller
- **Waking Nightmare** | DP | Horror
- **White Fang** | DP | Family Adventure
- **Junk Bonds: The Return of Junkbucket** | DP | Horror/Comedy | Best Picture: Crypticon, Audience Award: STIFF, Best Horror Comedy & Best Director: Fete Fete

SHORT FILMS

- **Are You My Mommy** | DP | Action/Comedy | Official Selection: Dances with Films, LAFF, Unreasonable Shorts
- **The Visitor** | DP | Drama | Official Selection: Cannes Film Festival Shorts Corner
- **Urine Trouble** | DP | Comedy | Funny or Die featured, Official Selection: STIFF
- **Pokin' Round in the Occult** | DP | Horror | Best Cinematography: 48 Hour Horror Competition, Official Selection: Bleedingham Film Fest
- **An Outside Force** | DP | Thriller | Official Selection: Austin Film Festival, Oregon Independent Film Fest

MUSIC VIDEOS

- **Syml: Body** | DP | Ambient/Electronic
- **Us The Duo: Feels Like Christmas** | DP | Folk, Single Take
- **Todrick Hall: Touch Yo Booty** | DP | Hip hop

SERIES

- **Delious Live** | DP | 90s Nostalgia Talk Show
- **Ice Queen (Season 1)** | DP | Web Supervillan Parody
- **Frank Hardon: Life Coach (Season 1, Ep 4-6)** | DP | Web Dark Comedy

COMMERCIAL & PROMO

- **Barefoot Wine** | DP | Web Promo
- **Call of Duty Champs: Bios** | DP | Team & Players bios for Activision
- **Barnes & Noble Nook Media** | DP | Promo

DOCUMENTARY (FEATURE)

- **Flight of the Condors** | DP | About special needs hockey team in Simi Valley
- **Diary of a Cheating Man** | DP | Focusing on relationships
- **The Motivation 2.0** | Camera Operator | Skateboarding documentary

EDUCATION AND TRAINING

- B.A. Cinema Studies | University of Washington (2009)
- Motion Picture Safety Awareness Course | ActSafe (2010)
- Film to Digital Transfer Training | Northwest Film Forum (2011)

EQUIPMENT EXPERIENCE

- ARRI | Alexa, Alexa Mini, Amira
- RED | Epic, Scarlet w/ variety of sensors
- BLACKMAGIC | Ursa Mini, Production, Cinema, Pocket Camera
- CANON | C500, C300, C100, 5D, 7D
- PANASONIC | GH5, AF100,
- SONY | FS7, FS700, A7S II

POST EXPERIENCE

- DaVinci Resolve
- REDCINE-X Pro
- Adobe Suite (Premiere, AE, Photoshop, Speedgrade)
- Final Cut Pro

References available upon request