



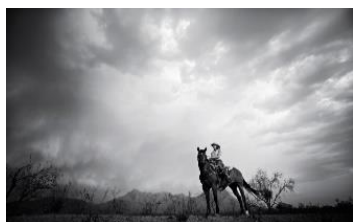
Program for LONGINES FEI World Cup™ Jumping & FEI World Cup™ Dressage Finals 2017 OMAHA Nebraska Tour Stop

2017 OMAHA Nebraska Tour Stop: <http://www.omahaworldcup2017.com/>

Midtown Crossing Cinema: <http://www.midtowncrossing.com/directory/marcus-midtown-cinema/>

THURSDAY - 1:00 pm – 3:00 pm - Theater 1

BLOCK – THE AMERICAN WEST



American Cowgirl - AZ USA

05:00 min / Directed by: Jamie Williams

Trailer: <http://www.thatgirlproductions.com/Documentary/1>

Twitter: <https://twitter.com/ThatGirlGo>

American Cowgirl is the story of the women who shaped the history and legends of the American West and the women who continue those traditions today.

It's about women who defied convention and accomplished their dreams against all odds.

The American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.



Born to be a Cowboy: Meet Pecos Tatum - USA

17:26 min / Directed by: Eric Gonzalez

Trailer: <https://www.youtube.com/watch?v=PoGTh6F00X8>

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But it's a way of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.



Horse Shelter Diaries – NM USA

65:00 min / Directed by: Donna Wells

Trailer: <https://vimeo.com/154595529>

Horse Shelter Diaries is a new documentary by filmmaker, Donna Wells, whose purpose was to make the public aware that there are healthy viable horses for adoption out at The Horse Shelter in Santa Fe, New Mexico. Nine horse trainers took 9 horses that had never been saddled and ridden and trained them for 100 days then competed at the Gimme Shelter: Trainers' Rally for Rescues event at the National Day of the Cowboy celebration. Over 1200 people witnessed what a difference a little training can make in the lives of these horse. The horses were then auctioned off to qualified bidders and went to their new homes.

The individual personalities of the rescue horses and the role of the trainers in their lives is the focus of the new documentary. Most horses end up at the Shelter because they have never been taught boundaries or skills. Wells said she was touched to see that all the trainers were genuinely invested in the welfare of the horses. "These horses are priceless," trainer Erica Hess told the filmmaker, "and I feel like we're just mining the gold that is in each of them."

THURSDAY - 3:15 pm – 5:15 pm - Theater 1

BLOCK – BEAUTIFUL HORSE STARS



Slow and steady wins the race: The story of Laura Graves and Diddy – VT USA

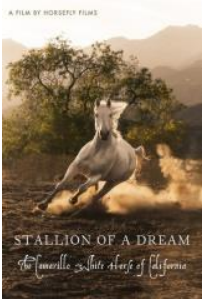
06:42 min / Directed by: Netta Lax

Twitter: <https://twitter.com/nbcolympics>

A pre-games feature from NBCOlympics.com. Their story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of

a horse that was deemed

"unrideable" and a rider that pulled them both up from the brink of defeat to the Olympic podium. NBCOlympics.com live streamed all of the equestrian events at the 2016 Rio Olympics including the bronze-medal winning rides of Laura Graves and the U.S. Dressage team.



Stallion of A Dream: California & The Camarillo White Horse – CA USA

10:00 min / Directed by: Jen Miller – HorseFly Films

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century, these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo

family. In this early California landscape the horse was central to traditions and culture.



Into The Spotlight – KYB Dressage – IL USA

74:00 min / Directed by: Erika Wyatt & Yvonne Barteau

Trailer: <https://vimeo.com/185363226>

Into the Spotlight began as an intimate look at the selection, training and making equine theater stars and the creation of the magic that is a live equine theater production . . . but it grew into so much more. Featuring multiple horses, including, rescue horses, and their journeys to the live stage, this feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.

THURSDAY - 1:00 pm – 3:00 pm - Theater 2

BLOCK – INTERNATIONAL FAMILY

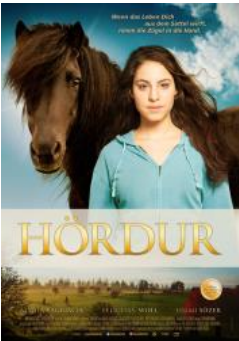


Agrinouï – Cypress

19:40 min / Directed by: Alexis Chaviaras

Trailer: <https://www.youtube.com/channel/UCQ7RDZ29udoHyAv5ATtyrmA>

A young mare visits Cyprus to take part in races. Frustrated from failure, she abandons the racetrack after confronting her strict father. The mare will meet new friends who will try to help her find her lost courage.



HÖRDUR – Germany

83:34 min / Directed by: Ekrem Ergün

Trailer: <https://vimeo.com/137249172>

<https://www.facebook.com/HordurDerFilm/?fref=ts>

Twitter: <https://twitter.com/HoerdurderFilm>

Aylin is furious and desperate. At school she is bullied by her classmates, at home she has to care for her little brother and her father Emre Hasan is primarily concerned with securing the subsistence for the family. When she powerfully defends itself in literally against bullying, social hours are a consequence on a horse farm. Although Aylin initially seems like lost between dunghill, wheelbarrow and repellent Hofbesitzerin Iris, she feels magically drawn by wild horse Iceland Hördur. It is the beginning of an unusual friendship because Aylin discovers against all odds her true passion and special gift: the riding. She wants it to take from anyone, not even by Hasan, who rides for a decadent hobby Deutsche holds and Aylin prohibits riding ...

THURSDAY - 3:15 pm – 5:15 pm - Theater 2

BLOCK - INTERNATIONAL HORSE TALES



Les Chevaux du Vent (Horses of the Wind)

18:30 min / Directed by: Susan Friedman

Trailer: <https://vimeo.com/150221759>

Les Chevaux du Vent (Horses of the Wind), a short documentary exploring the history, practices, and culture surrounding Moroccan horses interwoven with myths and stories about the Arabian and Berber horse.

Susan Friedman (photographer/filmmaker) is an award-winning documentary filmmaker and photographer. Her recent film project What's Up in the Universe?, aired on PBS. This film takes

its viewers on a unique expedition of discovery by blending art, science, and metaphor as a technique for explaining the increasingly complex concepts of modern astronomy



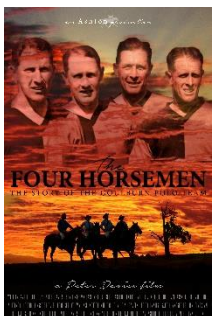
Florian Figge - Lomitas - His Story - Germany

18:24 min / Directed by: Florian Figge

Trailer: <https://vimeo.com/146295315>

Documentary of LOMITAS: The life of the german thoroughbred called Lomitas had it all – class, courage, talent, but also crime, highs and lows. Owned by Walther Jacobs' Fährhof Stud, where he was bred, and trained by Andreas Wöhler, he won his first two races as a juvenile, but then became claustrophobic, a trait that manifested itself infamously when he refused to enter the stalls for the German 2,000 Guineas. Horse whisperer Monty Roberts conquered the problem. In the summer of 1992 he was the victim of a blackmail attempt, with a threat to kill him if a demand for money was not met. To prove the point, he was poisoned.

Under utmost security, Lomitas had to be rushed out of Germany, spending time in England in disguise before being transferred to America, back to the care of Roberts. His racing career was over, as he needed a long time to get over the attack, with his feet affected most.



The Four Horsemen – Australia / UK

50:22 min / Directed by: Peter Davies

Trailer: <https://www.youtube.com/watch?v=vzreWRBzte0>

The Four Horsemen tells the true Australian story of four Ashton brothers who grew up in the NSW outback in the 1920s and together formed a polo team. After eventually dominating Australian polo, the brothers set out to take on the English and American polo worlds at the height of the sport's glamour.

Against the backdrop of the great depression, they risked everything they had to ship a string of 25 polo ponies across two continents on their quest to prove their mettle. It remains one of the riskiest ventures in Australia's sporting history, and a story that has been virtually untold until now. Featuring interviews with the Ashton

family, polo historians and past greats of the game, never before seen archival footage and reenactments shot on location in England, USA, and Australia, the Four Horsemen is a celebration of a great Australian story.

FRIDAY - 1:00 pm – 3:00 pm - Theater 1

BLOCK – UNIQUE EQUINE STORIES



The Edge – SC USA

39:00 min / Directed by: James O'Connor

Trailer: <https://vimeo.com/161533904>

Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Bruce Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.



Recycled Equestrian – Ireland

07:38 min / Directed by: Jessica Lamb

Trailer:

This is a tale of what one good horse can do. Emma Cahill is a remarkable woman who defied doctors and continues to defy physical limitations, but her drive to get to this point?

It came from one horse. You can see, just from his behavior in this short film, why.



Equine Productions - The Island Project – UK

52:44 min / Directed by: Sam Fleet

Trailer: <https://vimeo.com/143366649>

Twitter: <https://twitter.com/EquineP>

Imagine surviving on a deserted island. On your own. For a month.

Imagine, while trying to survive, attempting something nobody has done before. Ever.

Meet the inspirational Emma Massingale.

The professional horse trainer from Devon, UK, is taking on her biggest ever challenge. Using only her incredible horse sense, she'll try to ride two wild ponies who have, up to now, been virtually untouched by human hand.

No tack, no ropes, no boundaries.

Just Emma, six Connemara ponies and a 70-acre island off the west coast of Ireland.

Imagine no longer. Life is an adventure.

FRIDAY 3:15 pm – 5:15 pm - Theater 1

BLOCK – AMERICA'S HORSES - MUSTANGS & NATIVE HORSE STORIES



Wild Horse Resolution – TX USA

06:00 min / Directed by: Ben Masters

16 - Wild Horse – Documentary Trailer:

Wild Horse Management on public lands is a complete disaster. Nearly 50,000 Wild Horses and Burros are held in government holding costing taxpayers 50 Million annually while over twice the Appropriate Management Level of horses threaten overgrazing on 30 Million acres of public land.

Activist TJ Holmes views the conundrum as a reproduction issue, not an overpopulation problem. For three weeks a year TJ Holmes wanders through Disappointment Valley in SouthWest Colorado darting Wild Horses with PZP, a fertility control vaccine that is reversible but keeps mares infertile for one year.

Is this the humane solution the BLM has been searching for?



Wild Horses – CA USA

19:23 min / Directed by: Stephanie Martin

Trailer: <https://vimeo.com/61228022>

Wild Horses tells the story of Mills, an established photographer, who returns to her native Nevada following an urgent call from her grandmother informing her that a band of wild horses close to their hearts, faces government roundup. Cruelty, courage, love and memory collide as two generations of women bear witness to the brutality common to wild horse roundups in the American West. In this story, that spans one day, Mills is exposed to a complex issue and follows her heart, choosing to ignore the consequences. The power of film to both entertain and educate and as a result, move people into action, is what drives Stephanie's

work.



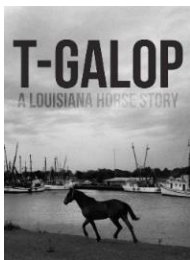
The Other Side Of The Fence – NV USA

24:05 min / Directed by: Terri Russell

Trailer: <https://www.youtube.com/watch?v=xTZ-8pjekS0>

For 9 months KOLO's news team was given unprecedented access to the Stewart Conservation Camp at N. Nev Correctional Center for the inmate wild horse gentling program. We follow one inmate's quest to tame the big black bay Hollywood who will eventually patrol our nation's borders.

"The other side of the fence" has by far received the most attention because it shows not only the success of the program at Stewart Conservation Camp, but also the very personal bond between a troubled soul and a wild spirit.



T-Galop: A Louisiana Horse Story - LA USA

70:00 min / Directed by: Connie Castille

Trailer: <https://vimeo.com/37836553>

Cajun jockeys and Creole cowboys, Cotton Knights and Mardi Gras revelers reveal the long history with the horses they love. This equine love affair began more than 250 years ago on the first ranches of South Louisiana. Creoles and Cajuns were some of America's first cowboys. Not only essential to hard work, horses were often the focus of French Louisiana's renowned joie de vivre. T-Galop romps playfully across South Louisiana through professional sports and community rituals bearing witness to a modern horse culture born many centuries ago.

FRIDAY 1:00 pm – 3:00 pm - Theater 2

BLOCK – WOMEN AND HORSES

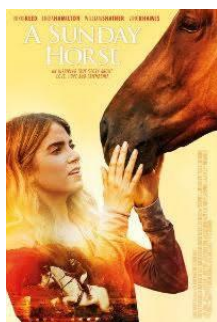


Slow and steady wins the race: The story of Laura Graves and Diddy – NY

06:02 min / Directed by: Nette-Lee Lax

Trailer: <http://www.nbcolympics.com/video/story-laura-graves-and-diddy>

Her story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to land on the Olympic stage.



A Sunday Horse - CA USA

107:00 min / Directed by: Vic Armstrong

Trailer: <https://www.youtube.com/watch?v=fW1F9cFe1UU>

The Sunday Horse movie is inspired by a true story about a young woman who goes for her dreams in the world of Horse Jumping.

FRIDAY - 3:15 pm – 5:15 pm - Theater 2

BLOCK – HORSES AS HEALERS



Silent Connection – CO USA

11:55 min / Directed by: Michael

Trailer: <https://vimeo.com/81151263>

This is the story of Marc, a 25 year old with special needs. Working with horses, he eases his fears of the world around him, and strengthens his physical abilities. Enjoy getting to know this remarkable young man. Over time, his fear of horses diminishes and his confidence increases. Cast: Marc Adams, Marie Delmarle, Bruce Adams About the Director: Michael Travers is an American filmmaker, born on January 19, 1965. An astrophysicist/chemist by training, he transitioned into filmmaking and is currently working on documentary films of scientific interest.



Unbridled – NC USA

111:00 min / Directed by: John David Ware

Trailer: <https://www.youtube.com/watch?v=i4a3OgBmsY4>

Twitter: https://twitter.com/Unbridled_Movie

"Unbridled" is an emotionally gripping, unforgettable and uplifting story of redemption, healing, and overcoming some of life's greatest obstacles. This captivating feature film tells the tale of an abused girl who teams up with an abused horse and their journey to healing. Inspired by a true story, the movie features actors you love such as Eric Roberts (The Dark Knight; The Expendables) and T.C. Stallings (War Room; Courageous).

"Unbridled" was created to draw attention to the practice of sexual slavery, which is growing in all parts of the world, particularly in the suburbs of the USA. Please help us expose the atrocity of child sexual abuse and trafficking. With your support we will call attention to this industry and how to recognize this abuse. And what better way to do that than through a movie?!

"Unbridled" is inspired by the Corral Riding Academy in Cary, NC. Since 2008 the Corral Riding Academy has been privileged to help over 100 abused girls through one-year long therapy programs. They pair up abused girls with abused horses and through intensive one-on-one training the girls teach the horses to trust. In the process the girls also learn to trust again. These true stories of hope and healing were the inspiration for "Unbridled." A portion of the proceeds from "Unbridled" sales go directly to Corral.

SATURDAY 1:00 pm – 3:00 pm - Theater 1

BLOCK – CHILDREN & HORSES

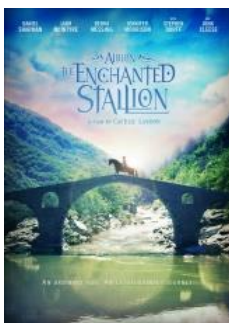


Birdie & Bruce – FL USA

12:12 min. / Directed by: Nicole Maldonado

Trailer: https://www.facebook.com/Birdie-Bruce-1813043485585947_61

A strong bond is formed when a young girl befriends a troubled pony.



Albion The Enchanted Stallion – FL USA

101:47 min / Directed By: Castille Landon

Trailer: <https://vimeo.com/157465468>

Twitter: <https://twitter.com/albionmovie>

EVIE, a spirited young girl, lives for the time she spends with the horses at her local stable. With no mother at home, she cares for her injured father, and dreams of exciting adventures and a horse of her own. Christmas morning, she is working at the stables when she encounters a beautiful black Friesian, DAG DIA. She tries to return him to the barn -- but instead of heading back to the stables, he bolts into the woods, and soon Evie finds herself in a magical world, ALBION.

Here she is first threatened, then befriended, by ERIU, a girl slightly older but no less spirited than herself, who is on a quest to save her people, the Danann, from the suppressive MILESIAANS. DAG DIA has brought Evie there to help:- as things will turn out, Evie has a much closer connection to Albion than she realizes. In order to get home to her father, Evie must join the Danann on their adventure.

SATURDAY - 3:15 pm – 5:15 pm - Theater 1

BLOCK – WESTERN LOVERS

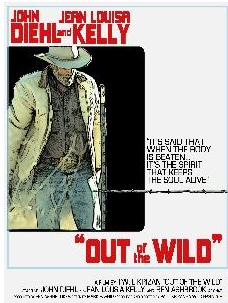


A Back Country Recovery – Raymond Knell – CO USA

05:53 min / Directed by: Phillip Baribeau

Trailer: https://www.youtube.com/watch?v=Z_5kQgErF5A

Green Beret and Army veteran Ray Knell was a broken man with PTSD and severe anxiety when he returned home from Afghanistan. His trust in humans was gone. A friend introduced him to backcountry horsemanship, and the wilderness and animal relationship gave him hope and peace of mind. To inspire others to use wilderness and horses to overcome their struggles, Knell embarked on a 1,000-mile ride along the Continental Divide with Mustang Sally and two mules, Top Gun and Magic. Filmmaker Ben Masters joined Knell through Yellowstone to see the grandeur of our country's first national park and to witness the importance of conserving wilderness to heal ourselves.



Out Of The Wild – Mark Rashid – CO USA

97:00 min / Directed by: Paul Krizan

Trailer: <https://vimeo.com/58994421/>

<https://www.facebook.com/OutoftheWildMovie/?fref=ts>

Twitter: <https://twitter.com/outofthewildm>

Out of the Wild is the story of Henry McBride, a down and out cowboy with a painful past he can't drink away.

Living on his last dollar with nowhere to go, he ends up working the last place an old cowboy wants to be: A dude ranch. It is here he meets the owner, Jessie King, a no-nonsense rancher with a deep love for horses.

McBride's self-discovery begins when she introduces him to a new way of training a troubled mustang, a horse whose past and temperament mirror his own.

As the story brings together the paths of these two beaten souls, man and horse, it is King that sees a shared spirit deep within them- One that is hidden beneath anguish, torment, and years endured in the darkest of places. Behind the broken heart of a family lost, a soul tormented with guilt, and an endless haze of booze to dull the pain, she knows McBride is at heart a good man. Just as she knows the mustang can once again find that spirit, so too must McBride.

What transpires is a story of redemption, moving McBride beyond even his deepest wounds to discover a life he never thought possible.

For the horse trainer known for his respect and consideration of the horse, Mark Rashid's journey of seeing his first novel, "Out of the Wild," transformed into a feature film has been a lot like his horsemanship.

"Sometimes, when we're working with a horse, we think we're going to work with Topic A today. But as we begin, we see that Topic Y is the one that needs attention. You work with what is being presented, and you go with where it's going," said Rashid, who's based in Colorado and teaches around the US and abroad.

"And no matter what area you're working on," he added, "the consistency, consideration and integrity are always centered on helping the horse feel better at the end of the session than at the beginning."



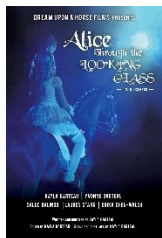
EDUCATIONAL EXPO – FILM SCREENINGS @ Century Link

The Horse Discovery Zone Theater – 18 Short Films

Century Link Center Omaha - <http://www.omahaworldcup2017.com/directions-parking>

Daily Start Time – 9:00 am

Change film every ½ hour throughout the day – Rotating all films - WEDNESDAY - SUNDAY



Alice Through The Looking Glass - IL USA

07:24 min / Directed by: Kayla Barteau

Trailer:

A fanciful, fully costumed equine interpretation of Alice Through the Looking Glass by young Dressage rider Kayla Barteau.



American Cowgirl - AZ USA

05:00 min / Directed by: Jamie Williams

Trailer: <http://www.thatgirlproductions.com/Documentary/1>

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It's about women who defied convention and accomplished their dreams against all odds.

The American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.



Birdie & Bruce – FL USA

12:12 min. / Directed by: Nicole Maldonado

<https://www.facebook.com/Birdie-Bruce-1813043485585947> 61

A strong bond is formed when a young girl befriends a troubled pony.

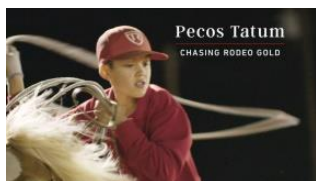


Black Turf Project – USA - 408

14:49 / Directed by: Ken Browne

Trailer: <https://www.kbprods.com/> - <http://blackturfproject.com/>

The Black Turf Project: African Americans in Thoroughbred Racing is planned as a multi-media educational experience that will bring to life one of the least known yet most important sports stories in American history—the seminal role of African Americans in Thoroughbred Racing.



Born to be a Cowboy: Meet Pecos Tatum

17:26 min / Directed by: Eric Gonzalez

Trailer: <https://www.youtube.com/watch?v=PoGTh6F00X8>

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But it's a way of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.



Dancing with Mustangs – TX USA

13:34 min / Directed by: Josh Wilkinson

Trailer: <https://vimeo.com/182493531>

Dancing with Mustangs follows Melia Gore's journey to train a wild Mustang for the Extreme Mustang Makeover.



Diamond D Cowgirls – FL USA

03:06 min / Directed by: Jen Noble

Twitter: <https://twitter.com/jenesiscreative>

When it comes to cowgirls and horses, you can never have too much bling. Meet the Diamond D Cowgirls, a drill team that combines sparkle and speed with a lot of horsepower.

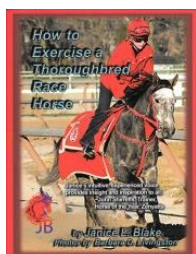


Horsepower: The Slaughter & Rescue of American Horses – USA

06:34 Min / Directed by: Ry Wardwell

Trailer: <http://www.horsepowerthemovie.com/>

Horse auctioneers, rescues and ranchers battle each other to protect or slaughter horses that no longer have homes. While the struggle to protect wild horses also continues, "Horsepower" introduces us to the key issues, the auctions, and the "kill buyers" that are fueling the little-known, nationwide massacre of the American horse.



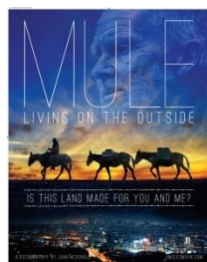
How To Exercise A Thoroughbred Race Horse – NY USA

04:26 min / Directed by: Janice L. Blake

<https://www.facebook.com/janiceblakebiz/?fref=ts>

Janice L. Blake, <http://www.janiceblake.com>, Thoroughbred Race Horse Jockey, Speaker, and Author of How to Exercise a Thoroughbred Race Horse, describes taking a race horse to the track, exercising the horse, bringing her back to the barn and putting her in her stall.

Video shot by Steven Apostolo at Belmont Park, Elmont NY.



MULE: Living On The Outside – CA USA

11:00 min / Directed by: John McDonald

Trailer: <https://vimeo.com/88369879>

John Sears, aka Mule, has been roaming the western United States with his three mules for over thirty years. The 68-year-old and his animals sleep outside, insisting on their right to move freely. Bemoaning the loss of open space, the ever-increasing urban sprawl and our dependence on the automobile, Mule advocates a simpler way of life in harmony with nature. While many appreciate his nomadic lifestyle, Mule is not welcomed everywhere. Confrontations with law enforcement have resulted in fines, arrests, even institutionalization. This documentary takes an intimate look at Mule's unique experience and his urgent message for contemporary American society.



Pony Love – Australia

03:34 min / Directed by: Darren Dawes

Trailer: <https://vimeo.com/137347838>

Twitter:

Pony Love is a term used to describe a love of horses greater than life its self. I'm always amazed at the love between horse and rider , this was my attempt to film it in a single day at Wooroloo in Western Australia.



Recycled Equestrian – Ireland

07:38 min / Directed by: Jessica Lamb

Trailer:

This is a tale of what one good horse can do. Emma Cahill is a remarkable woman who defied doctors and continues to defy physical limitations, but her drive to get to this point?

It came from one horse. You can see, just from his behavior in this short film, why.



Silent Connection – CO USA

11:55 min / Directed by: Michael

Trailer: <https://vimeo.com/81151263>

This is the story of Marc, a 25 year old with special needs. Working with horses, he eases his fears of the world around him, and strengthens his physical abilities. Enjoy getting to know this remarkable young man. Over time, his fear of horses diminishes and his confidence increases. Cast: Marc Adams, Marie Delmarle, Bruce Adams About the Director: Michael Travers is an American filmmaker, born on January 19, 1965. An astrophysicist/chemist by training, he transitioned into filmmaking and is currently working on documentary films of scientific interest.



Slow and steady wins the race: The story of Laura Graves and Diddy – VT USA

06:42 min / Directed by:

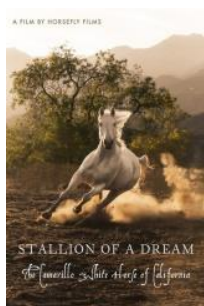
Twitter: <https://twitter.com/nbcolympics>

A pre-games feature from NBCOlympics.com. Their story begins on a small farm in Vermont, but the journey of Laura

Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was

deemed

"unrideable" and a rider that pulled them both up from the brink of defeat to the Olympic podium. NBCOlympics.com live streamed all of the equestrian events at the 2016 Rio Olympics including the bronze-medal winning rides of Laura Graves and the U.S. Dressage team.



Stallion of A Dream: California & The Camarillo White Horse – CA USA

10:00 min / Directed by: Jen Miller – HorseFly Films

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century, these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was



early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo family. In this early California landscape the horse was central to traditions and culture.



Tally Ho – VA USA

15:53 min / Directed By: Scottie Byrd

Trailer: <https://vimeo.com/187116044>

It is a short documentary that examines contemporary American foxhunting and its traditions. Follow along with the Bedford County Hunt in Bedford, Virginia.



Wild Horse Resolution – TX USA

06:00 min / Directed by: Ben Masters

Trailer:

Wild Horse Management on public lands is a complete disaster. Nearly 50,000 Wild Horses and Burros are held in government holding costing taxpayers 50 Million annually while over twice the Appropriate Management Level of horses threaten overgrazing on 30 Million acres of public land. Activist TJ Holmes views the conundrum as a reproduction issue, not an overpopulation problem. For three weeks a year TJ Holmes wanders through Disappointment Valley in SouthWest Colorado darting Wild Horses with PZP, a fertility control vaccine that is reversible but keeps mares infertile for one year. Is this the humane solution the BLM has been searching for?



Women Of Fire & Steel – WI USA

09:25 min / Directed By: Sandra Mesrine

Trailer: <https://vimeo.com/152753913>

We've interviewed 4 female farriers in USA and Canada, in an effort to help spread the word about their dedication to the trade and commitment to keeping horses sound.

Omaha World Cup 2017 - The Horse Discovery Zone Theater

<http://www.omahaworldcup2017.com/>

Midtown Crossing Cinema

<http://www.midtowncrossing.com/directory/marcus-midtown-cinema/>

www.midtowncrossing.com

Tom Hester

General Manager

Midtown Cinema / Glo Lounge

Cell:402-990-7743

Midtowngm@marcustheatres.com

Meg Rivett, Director of Operations

meg@classic-communications.com

Classic Communications

508-698-6810

www.classic-communications.com



Schedule of Events*

WEDNESDAY, MARCH 29, 2017

Session 1 Dressage: Familiarization at 9:30 a.m.

Session 1 Jumping: Training Session at 2:00 p.m.

All vendor, dining and entertainment areas open Wednesday: 9 a.m. – 5 p.m.

THURSDAY, MARCH 30

Session 2 Dressage: FEI World Cup™ Dressage Grand Prix at 2:00 p.m.

Session 2 Jumping: Longines FEI World Cup™ Jumping Final I (Jumping Speed Class) at 7:00 p.m.

All vendor, dining and entertainment areas open Thursday 10 a.m. – 11 p.m.

FRIDAY, MARCH 31

Session 3 Dressage: Dressage Showcase at 3:00 p.m.

Session 3 Jumping: Longines FEI World Cup™ Jumping Final II (Grand Prix) at 7:00 p.m.

All vendor, dining and entertainment areas open Friday 10 a.m. – 11 p.m.

SATURDAY, APRIL 1

Session 4 Dressage: Dressage Natural Horsemanship Clinic at 9:00 a.m.

Session 5 Dressage: FEI World Cup™ Dressage Final (Dressage Freestyle to Music) – (the event determining the FEI World Cup™ Final 2017 winner)- competition begins at 2:00 p.m.

Session 4 Jumping: The International Omaha Jumping Grand Prix competition at 7:00 p.m.

All vendor, dining and entertainment areas open Saturday 10 a.m. – 11 p.m.

SUNDAY, APRIL 2

Session 5 Jumping: Longines FEI World Cup™ Jumping Final III (Grand Prix Jumping Final) – (event determining the Longines FEI World Cup™ Jumping Final 2017 winner)- competition begins at 2:00 p.m.

All vendor, dining and entertainment areas open Sunday 10 a.m. – 6 p.m.

*Schedule is tentative and subject to change.