**Alexandra Lomeiko – Full Biography (630 words)**
Alexandra was born in 1991. A graduate of the Royal College of Music and Guildhall School of Music and Drama, she is based in London, United Kingdom where she has established herself as one of the most talented and versatile musicians her age, winning prizes in various competitions, founding and directing the unconducted ensemble Silk Street Sinfonia, being broadcast on BBC Radio 3 on numerous occasions and performing extensively as a soloist, chamber and orchestral musician both in the UK and abroad.

Alexandra began violin lessons at the age of 5 in Christchurch, New Zealand. During the following years she received many awards and prizes around New Zealand including the Most Promising Award at the Young Performer of the Year competition, the Ernest Empson Scholarship and the Dame Malvina Major Scholarship. She won 2nd place at the Sentinel Performers Competition (2005) and 3rd place at the National Concerto Competition (2008).

2006 brought Alexandra to London where she was awarded a full scholarship to study at the Purcell School of Music in London with Evgeny Grach. During her time in London, she also performed as a soloist and chamber musician in many prestigious venues around London including, Royal Festival Hall, Queen Elizabeth Hall, Buckingham Palace, Wigmore Hall, Barbican Hall, Cadogan Hall, LSO St. Lukes, Princess Alexandra Hall and Watford Colosseum. Alexandra has also performed internationally in many countries, including Brazil, Uruguay, Chile, Argentina, France, Germany, Switzerland, Spain, Russia, Israel, Poland, Denmark, Sweden and Romania. A laureate of numerous competitions, Alex has won the Purcell Concerto Competition (2008), the “Best String Player Award” at the Gisborne International Music Competition (2012), Province of Terni Soloist Award from Associazione Mozart Italia (2014), Kenneth Loveland Gift Award, U.K (2016) and the Development Prize at the Michael Hill International Violin Competition (2017).

Alexandra is also a very avid chamber musician a performing in various ensembles across the U.K and abroad. As an orchestral musician Alexandra has worked with the BBC Symphony Orchestra, London Symphony Orchestra, Royal Northern Sinfonia and the Oxford Philharmonic Orchestra. In 2013, Alexandra founded a self-directed string orchestra known as Silk Street Sinfonia which released its debut CD “Live in Switzerland” in December 2014 and is scheduled for many upcoming performances throughout Europe.

In 2010, she was awarded “The Henry Weinrebe Award” scholarship by the Guildhall School of

Music and Drama (London) studying there with Professor David Takeno. Following her graduation in 2014, she commenced her postgraduate studies at The Royal College of Music with Radu Blidar and Yuri Zhislin graduating in July 2017 with a Masters in Music Performance and the Artist Diploma Qualification. She was an RCM Lark Scholar supported by a Leverhulme Postgraduate Studentship and by awards from the Countess of Munster Trust, the Hattori Foundation, the Martin Music Scholarship Fund, the Drake Calleja Foundation and the Help Musicians UK Foundation.

An active participant in numerous masterclasses, most recently she performed as a soloist in the RCM Brahms Violin Concerto Masterclass with Maxim Vengerov and was a Laureate at the Academie de Musique de Lausanne Duo Masterclasses with Pierre Amoyale and Pavel Gililov. 2016 saw Alexandra perform in the Great Mountains Music Festival (South Korea) working with Radu Blidar and Mihaela Martin and in the International Holland Music Sessions working with Krzysztof Wegrzyn. Previously she has performed at the 2015 IMS Prussia Cove Masterclasses with Ivry Gitlis and Philippe Graffin, the Kronberg Academy Violin Masterclasses with Pavel Vernikov and the Encuentro Santander Festival Masterclasses with Zakhar Bron and Mihaela Martin. In previous years have seen her work with other notable artists such as Yuri Volgin, Charles Castleman, Robert Rozek, Boris Brovtsyn, Natalia Prishepenko, the Belcea Quartet, the Takacs Quartet and the Endellion Quartet amongst many others.
Alex performs on a violin made by Francesco Maurizi of Appignano, c.1850.