

# Adventure 45

Count: 32

Wall: 4

Level: Improver

Choreographer: Ria Vos & José Miguel Belloque Vane – April 2018

Music: "Best Adventure" Leaving Thomas, Single



## Intro: 16 Counts

### Dorothy Fwd R-L, Cross Rock, Chasse R

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 3-4& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
- 5-6 Cross Rock R Over L, Recover on L
- 7&8 Step R to R Side, Step L Next to R, Step R to R Side

### Cross Rock, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Shuffle $\frac{1}{2}$ Turn L, Rock Fwd

- 1-2 Cross Rock L Over R, Recover on R
- 3-4  $\frac{1}{4}$  Turn L Step Fwd on L,  $\frac{1}{2}$  Turn L Step Back on R
- 5&6 Shuffle  $\frac{1}{2}$  Turn L Stepping L-R-L
- 7-8 Rock Fwd on R, Recover on L

### Shuffle Back, Shuffle $\frac{1}{2}$ Turn L, Heel & Toe & Toe & Heel & -Turning $\frac{1}{4}$ L

- 1&2 Shuffle Back Stepping R-L-R
- 3&4 Shuffle  $\frac{1}{2}$  Turn L Stepping L-R-L
- 5& Dig R Heel Fwd, Step R Next to L
- 6& Touch L Toe Next to R,  $\frac{1}{4}$  Turn L Step L Next to R
- 7& Touch R Toe Next to L, Step R Next to L
- 8& Dig L Heel Fwd, Step L Next to R

### Rock Fwd, Ball-Back, Touch-Ball-Step, $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R Slide, Touch

- 1-2 Rock Fwd on R, Recover on L
- &3 Step on Ball of R Next to L, Step Back on L
- 4&5 Touch R Next to L, Step on Ball of R Next to L, Step Fwd on L
- 6 Pivot  $\frac{1}{2}$  Turn R
- 7-8  $\frac{1}{4}$  Turn R Step L Big Step to L Side, Touch R Next to L