

Paradiso

Krastyo Petroff

Tranquillo

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo'. The instruments and their parts are as follows:

- Flute:** A single staff with a whole rest in every measure.
- Piano:** A grand staff (treble and bass clefs) with whole rests in every measure.
- Violin 1:** A single staff with a whole rest in every measure.
- Violin 2:** A single staff with a whole rest in the first four measures, followed by a melodic phrase in the fifth and sixth measures starting on a half note G4, marked *mp*.
- Viola 1:** A single staff with a whole note G3 in the first measure, marked *p*, and a whole note G3 in the sixth measure.
- Viola 2:** A single staff with a whole note G3 in the first measure, marked *p*, and a whole note G3 in the sixth measure.
- Cello 1:** A single staff with a whole note G3 in the first measure, marked *p*, and a whole note G3 in the sixth measure.
- Cello 2:** A single staff with a whole note G3 in the first measure, marked *p*, and a whole note G3 in the sixth measure.
- Double Bass:** A single staff with a whole note G3 in the first measure, marked *p*, and a whole note G3 in the sixth measure.
- Harp:** A grand staff with a whole rest in the first four measures, followed by a melodic phrase in the fifth and sixth measures starting on a half note G4, marked *p*.
- Drum Set:** A single staff with a whole rest in every measure.

7

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra and harp. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part is silent, indicated by a whole rest. The Piano (Pno.) part is also silent, with whole rests in both the right and left hands. Violin 1 (Vln. 1) is silent with a whole rest. Violin 2 (Vln. 2) plays a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play sustained notes with long slurs. Cello 1 (Vc. 1) and Cello 2 (Vc. 2) play sustained notes with long slurs. Double Bass (D. B.) plays sustained notes with long slurs. The Harp (Hp.) part has a melodic line in the right hand and is silent in the left hand. The Double Bass (D. S.) part is silent with whole rests.

13

Fl.

Pno. *mp*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

19

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

The musical score for measures 19-24 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part (Fl.) begins in measure 19 with a whole rest, followed by a melodic line starting in measure 20 with a mezzo-forte (*mp*) dynamic, reaching a piano (*pp*) dynamic in measure 21, and returning to mezzo-forte (*mp*) in measure 22. The Piano part (Pno.) features a rhythmic accompaniment of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic starting in measure 20. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent throughout. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts play sustained notes with a mezzo-forte (*mp*) dynamic starting in measure 20. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts also play sustained notes with a mezzo-forte (*mp*) dynamic starting in measure 20. The Double Bass (D. B.) part plays sustained notes with a mezzo-forte (*mp*) dynamic starting in measure 20. The Harp (Hp.) part has a whole rest in measure 19, followed by a melodic line starting in measure 20 with a mezzo-forte (*mp*) dynamic. The Double Bass (D. S.) part is silent throughout.

25

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

pp *mp* *pp*

mp *mf*

mf

The musical score is for page 25 and includes the following parts: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Bass (D. S.). The Flute part starts with a *pp* dynamic, followed by *mp*, and ends with *pp*. The Piano part has *mp* and *mf* dynamics. The Double Bass (D.S.) part has an *mf* dynamic. The score is in a key signature of three flats and a 4/4 time signature.

31

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8va

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

37

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8va

mf

mf

mf

mf

mf

mf

43

Fl.

mp

Pno.

Vln. 1

mp ————— *p*

(gva) - - - - -

Vln. 2

mp ————— *p*

Vla. 1

mp ————— *p*

Vla. 2

mp ————— *p*

Vc. 1

mp ————— *p*

Vc. 2

mp ————— *p*

D. B.

mp ————— *p*

Hp.

p

D. S.

49

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8^{va}

mp

mp

54

Fl.

Pno.

Vln. 1 *(8va)*

Vln. 2

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

D. B. *mp*

Hp. *mp*

D. S.

The musical score for measures 54-58 is written for a large ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Piano (Pno.):** Rests throughout the entire passage.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a melodic line starting on a dotted quarter note in measure 54. The first violin part includes an octave sign *(8va)* above the staff. The melody consists of eighth and quarter notes, with some slurs and ties. A flat sign is placed above the notes in measure 55.
- Viola 1 (Vla. 1) and Viola 2 (Vla. 2):** Play a sustained bass line of half notes, starting on a whole note in measure 54. The dynamic marking is *mp*.
- Cello 1 (Vc. 1) and Cello 2 (Vc. 2):** Play a sustained bass line of half notes, starting on a whole note in measure 54. The dynamic marking is *mp*.
- Double Bass (D. B.):** Play a sustained bass line of half notes, starting on a whole note in measure 54. The dynamic marking is *mp*.
- Harp (Hp.):** Play a rhythmic accompaniment of eighth notes in both hands, starting in measure 54. The dynamic marking is *mp*.
- Double Bass Drum (D. S.):** Rests throughout the entire passage.

59

Fl. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D. B. *mf*

Hp. *mf*

D. S. *f*

(8^{va})

Detailed description: This page of a musical score, numbered 59, contains measures 59 through 63. The score is for a full orchestra and includes parts for Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Bass (D. S.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins in measure 59 with a rest, followed by a melodic line starting in measure 60 with a *mf* dynamic. The Piano part is silent throughout. Violin 1 and Violin 2 parts have a *mf* dynamic starting in measure 60. Viola 1 and Viola 2 parts play sustained notes with a *mf* dynamic starting in measure 60. Cello 1 and Cello 2 parts play sustained notes with a *mf* dynamic starting in measure 60. The Double Bass part plays sustained notes with a *mf* dynamic starting in measure 60. The Harp part plays a rhythmic accompaniment of eighth notes with a *mf* dynamic starting in measure 60. The Double Bass (D. S.) part is silent until measure 63, where it plays a final chord with a *f* dynamic. A first ending bracket labeled (8^{va}) spans measures 59 to 60 for the Violin 1 and Violin 2 parts.

64

Fl.

Pno.

Vln. 1 *(8va)*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

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69

Fl.

Pno.

(8^{va})

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

mp

mp

mp

mp

mp

mp

mp

mp

mf

75

Fl.

Pno.

Vln. 1

Vln. 2 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D. B. *p*

Hp. *p*

D. S.

Detailed description: This page of a musical score covers measures 75 to 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged as follows: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Bass (D. S.). The Flute, Piano, Violin 1, and D. S. parts consist of whole rests. The Violin 2 part plays a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Viola 1, Viola 2, Cello 1, Cello 2, and D. B. parts play sustained notes with long slurs, starting on a half note and continuing through the measures. The Harp part plays a melodic line similar to the Violin 2 part, starting on a dotted quarter note. Dynamics include *mp* (mezzo-piano) for Violin 2 and *p* (piano) for the other instruments.

Paradiso

(Piano Solo)

Krastyo Petroff

Tranquillo

Piano

p

This system contains measures 1 through 8. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of sustained chords. A piano (*p*) dynamic marking is present.

9

This system contains measures 9 through 14. The right hand continues its melodic line, and the left hand introduces a rhythmic pattern of eighth notes. The piano (*p*) dynamic is maintained.

15

mp

This system contains measures 15 through 20. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. The dynamic marking changes to mezzo-piano (*mp*).

21

8va

This system contains measures 21 through 26. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *8va* is present, indicating an octave shift in the right hand.

27

mf *mp*

This system contains measures 27 through 32. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*) are present.

32

mf mp

Measures 32-36: Treble clef with a melodic line of eighth and quarter notes. Bass clef with a steady eighth-note accompaniment. Dynamics range from *mf* to *mp*.

37

Measures 37-41: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment.

42

42 *8va* *mf*

Measures 42-46: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *mf* and an *8va* marking.

47

Measures 47-51: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment.

52

52 *8va* *mp* *8va*

Measures 52-58: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *mp* and *8va* markings.

59

59 *p*

Measures 59-64: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics include *p*.