

TRUMPET I

EL TERREQUETEQUE

- TRANSCRITA POR: MARCOS GARCIA -

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♩=160

7

(A) 12

(B) 2

35 2 (C) 10 To CODA (D) 7

58 D.S. AL CODA

64 7

75

The musical score is written for Trumpet I in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩=160. The score includes several repeat signs and first/second endings. Section A is marked with a circled 'A' and a repeat sign with the number 12. Section B is marked with a circled 'B' and a repeat sign with the number 2. Section C is marked with a circled 'C' and a repeat sign with the number 10. Section D is marked with a circled 'D' and a repeat sign with the number 7. The score also includes a 'To CODA' instruction and a 'D.S. AL CODA' instruction. The piece ends with a final double bar line.

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TRUMPET II

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♩=160



VIOLIN I

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$\text{♩} = 160$

Sheet music for Violin I, El Terrequeteque, transcribed by Marcos Garcia. The music is in 3/4 time, key of D major, and tempo is 160 beats per minute.

The score consists of several staves of music, including measures 7, 15, 35, 51, 64, and 71. Key features include:

- Measure 7: Start of the first staff.
- Measure 15: Start of the second staff.
- Measure 35: Start of the third staff, marked with a circled 'C' and '10'.
- Measure 51: Start of the fourth staff, marked with a circled 'D' and '7'.
- Measure 64: Start of the fifth staff, marked with a circled 'D' and '7'.
- Measure 71: Start of the sixth staff.

Rehearsal marks and section indicators include:

- (A) 2
- (B) 3
- (C) 10
- (D) 7
- To CODA
- D.S. AL CODA

VIOLIN II

EL TERREQUETEQUE

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$\text{♩} = 160$

7 (A) $\text{♩} = 2$

15 2

(B) 3 3

35 (C) 10 To CODA (D)

51 7 D.S. AL CODA

64 $\text{♩} = 160$

71

VIOLIN III

EL TERREQUETEQUE

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$\text{♩} = 160$

7

(A) $\text{♩} = 2$

15

(B) 3

35

(C) 10 To CODA (D)

51

7

D.S. AL CODA

64

71

The musical score is written for Violin III in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 160. The time signature is 3/4. The score is divided into measures, with measure numbers 7, 15, 35, 51, 64, and 71 indicated at the start of their respective lines. Section A starts at measure 7 and ends with a repeat sign. Section B starts at measure 15 and ends with a repeat sign. Section C starts at measure 35 and ends with a repeat sign. Section D starts at measure 51 and ends with a repeat sign. The score concludes with a double bar line at measure 71. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, and rests.

HARP

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Sheet music for HARP, featuring a tempo of 160 and a key signature of one sharp (F#).

The music is divided into five systems, each with a measure number and a section marker:

- System 1:** Measures 1-6. Measure 1 is marked with a tempo of 160 and a measure number of 2. The music features a complex, fast-paced melody in the right hand and a simpler bass line in the left hand.
- System 2:** Measures 7-14. Measure 7 is marked with a measure number of 7. The music continues with a similar melody and bass line. A section marker (A) is present at the end of the system.
- System 3:** Measures 15-22. Measure 15 is marked with a measure number of 15. The music continues with a similar melody and bass line.
- System 4:** Measures 23-30. Measure 23 is marked with a measure number of 23. The music continues with a similar melody and bass line. A section marker (B) is present at the end of the system.
- System 5:** Measures 31-38. Measure 29 is marked with a measure number of 29. The music continues with a similar melody and bass line.

The notation includes treble and bass staves, a key signature of one sharp (F#), and a tempo of 160. The music is written for a harp, with a complex, fast-paced melody in the right hand and a simpler bass line in the left hand.

36

Hp.

C

42

Hp.

To CODA

D

Hp.

55

Hp.

D.S. AL CODA

64

Hp.

72

Hp.

EL TERREQUETEQUE

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GUIARRON

♩=160

2

9

(A) f

17

(B)

33

(C)

41

To CODA (D)

49

58

D.S. AL CODA

64 $\oplus$

73

EL TERREQUETEQUE

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9
 16
 23
 30
 44
 51
 58
 65
 72