

DEVIN PIERCE SCHEEF, M.F.A.
Scenic Design, Scenic Art, and Props for the Theatre



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2016

Production	Role	Director	Location
<i>Into the Woods</i>	Scenic Charge Artist	Johnpaul Moccia	American Heritage Center for the Arts
<i>The Wizard of Oz</i>	Scenic Designer/Artist	Brian Lovejoy	American Heritage Center for the Arts
<i>Elmenco Pea</i>	Scenic Charge Artist	Christina Wright	American Heritage Center for the Arts

2015

Production	Role	Director	Location
<i>Next to Normal</i>	Scenic Designer/Artist	Johnpaul Moccia	American Heritage Center for the Arts
<i>Falling</i>	Scenic Charge Artist	Christina Wright	American Heritage Center for the Arts
<i>But Why Bump Off Barnaby?</i>	Scenic Designer/Artist	Brian Lovejoy	American Heritage Center for the Arts
<i>Young Frankenstein</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>The Music Man</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>Sister Act</i>	Props Artisan	Donna Drake	Maine State Music Theatre
<i>Little Shop of Horrors</i>	Scenic Designer/Artist	Johnpaul Moccia	American Heritage Center for the Arts
<i>Little Women</i>	Scenic Designer/Artist	Brian Lovejoy	American Heritage Center for the Arts

2014

Production	Role	Director	Location
<i>Baby</i>	Scenic Designer/Artist	Johnpaul Moccia	American Heritage Center for the Arts
<i>Completeness</i>	Scenic Designer/Artist	Christina Wright	American Heritage Center for the Arts
<i>The Odd Couple (Female Version)</i>	Scenic Designer/Artist	Brian Lovejoy	American Heritage Center for the Arts
<i>Jake's Women</i>	Scenic Charge Artist	Christina Wright	American Heritage Center for the Arts
<i>Once Upon a Mattress</i>	Scenic Designer/Artist/TD	Brian Lovejoy	American Heritage Center for the Arts
<i>Merrily We Roll Along</i>	Scenic Charge Artist	Jim Usher	American Heritage Center for the Arts

2013

Production	Role	Director	Location
<i>A Catered Affair</i>	Scenic Designer/Artist/TD	Johnpaul Moccia	American Heritage Center for the Arts
<i>The Miracle Worker</i>	Scenic Designer/Artist/TD	Brian Lovejoy	American Heritage Center for the Arts
<i>Nora's Lost</i>	Scenic Charge Artist	Christina Wright	American Heritage Center for the Arts
<i>Mary Poppins</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>Gypsy</i>	Props Artisan	Dominic Missimi	Maine State Music Theatre
<i>Les Misérables</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>Dreamgirls</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>Gemini</i>	Scenic Charge Artist	Michael Lugering	Nevada Conservatory Theatre at UNLV
<i>Equus</i>	Scenic Designer	Todd Espeland	Nevada Conservatory Theatre at UNLV

2012

Production	Role	Director	Location
<i>Arcadia</i>	Scenic Designer	Chris Edwards	Nevada Conservatory Theatre at UNLV
<i>Romeo and Juliet</i>	Scenic Charge Artist	Paul Barnes	Nevada Conservatory Theatre at UNLV
<i>42nd Street</i>	Props Artisan	Charles Repole	Maine State Music Theatre
<i>Sunset Boulevard</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>Legally Blonde</i>	Props Artisan	Marc Robin	Maine State Music Theatre
<i>A Chorus Line</i>	Props Artisan	Donna Drake	Maine State Music Theatre
<i>A Funny Thing Happened . . .</i>	Scenic Charge Artist	Rick Pessagno	Nevada Conservatory Theatre at UNLV
<i>Seven Guitars</i>	Props Master	Chris Edwards	Nevada Conservatory Theatre at UNLV
<i>The Seagull</i>	Scenic Designer	Michael Lugering	Nevada Conservatory Theatre at UNLV

2011

Production	Role	Director	Location
<i>A Christmas Carol</i>	Props Master	Brad Carroll	Nevada Conservatory Theatre at UNLV
<i>Miss Julie</i>	Scenic Charge Artist	Ann-Marie Pereth	Nevada Conservatory Theatre at UNLV
<i>A Streetcar Named Desire</i>	Scenic Designer	Jeff Koep	Nevada Conservatory Theatre at UNLV
<i>Noises Off!</i>	Props Master	Kenn McLeod	Nevada Conservatory Theatre at UNLV
<i>Dead Men Don't... Carry Handbags</i>	Scenic Designer/Artist/ Props Master	Todd Espeland	2011 Adelaide Fringe Festival, Australia
<i>The Taming of the Shrew</i>	Scenic Charge Artist	Todd Espeland	Nevada Conservatory Theatre at UNLV
<i>The Fantasticks</i>	Scenic Designer	Glenn Casale	Nevada Conservatory Theatre at UNLV

2010

Production	Role	Director	Location
<i>Spring's Awakening</i>	Scenic Charge Artist	Kenn McLeod	Nevada Conservatory Theatre at UNLV
<i>Count Dracula</i>	Props Master	David Ivers	Nevada Conservatory Theatre at UNLV
<i>Fool for Love</i>	Scenic Charge Artist	Michael Luger	Nevada Conservatory Theatre at UNLV

Undergraduate Projects

Production	Role	Director	Location
<i>Adaptations: A Broadway Musical Revue (2006)</i>	Scenic Designer/Artist	Rakia May	The Studio Theater, Orlando, FL
<i>Laughing Wild (2005)</i>	Scenic Designer/Artist	Zack Johnson	Lawrence University, Appleton, WI
<i>Little Shop of Horrors (2004)</i>	Scenic Charge Artist	Jacob Allen	Lawrence University, Appleton, WI
<i>Children of Eden (2003)</i>	Scenic Designer/Artist	Brad Behrmann	Lawrence University, Appleton, WI

Education

University of Nevada Las Vegas
M.F.A. in Theatre Arts, Scenic Design
Graduated May 19, 2013

Lawrence University, Appleton, WI
B.A. in Theatre Arts
B.A. in Environmental Studies
Graduated *Cum Laude*: June 12, 2005

Employment

Company	Location	Role	Date
American Heritage School	Plantation, FL	Tech Theatre & Design Instructor	August 2013 – 2016
Maine State Music Theatre	Brunswick, ME	Props Artisan	May – August 2012, '13, '15
University of Nevada Las Vegas	Las Vegas, NV	Graduate Assistant	August 2010 – June 2013
Walt Disney World Resort	Orlando, FL	Guest Relations Host	October 2008 – June 2010
Walt Disney World Resort	Orlando, FL	Attraction Host/Performer	September 2008 – August 2009
Walt Disney World Resort	Orlando, FL	Box Office – Cirque du Soleil	July – September 2008
Walt Disney World Resort	Orlando, FL	Dream Squad Sweepstakes Host	October 2007 – July 2008
Walt Disney World Resort	Orlando, FL	Ticketing/Admissions Trainer	January – October 2007
Disney Cruise Line	Celebration, FL	Entertainment Performer	July – September 2006
Walt Disney World Resort	Orlando, FL	Entertainment Performer	August 2005 – June 2006
Walt Disney World Resort	Orlando, FL	Front of House – Cirque <i>La Nouba</i>	August 2004 – January 2005
Lawrence University	Appleton, WI	Writing Tutor	September 2002 – June 2005
Cirque du Soleil	Chicago, IL	Ticketing/Front of House - <i>Varekai</i>	July 2003 – August 2003

Related Skills and Experience

- Technical Theatre Instructor at American Heritage School, Plantation, FL. Courses: Introduction to Technical Theatre; Scenic Design; Scenic Art; Play Script Analysis; and Playwriting.
- Lecturer for the Department of Theatre at UNLV. Topics: Introduction to Design for the Theatre, Aesthetics of Scenic Design, and Scale Model Building.
- Proficient in design and rendering using Vectorworks drafting software.
- Crafting skills in carpentry, foam carving, sculpting, painting, and upholstery.
- Training in Commedia dell'arte and First Folio Shakespeare performance.
- Focus on theatre as an innately immersive and collaborative experience for both artists and audience.
- Desire to continue expanding and diversifying my career experience in educational theatre.

Professional References Available on Request