

for David Shea

Sonata for Clarinet and Piano

I. Fantasia

Peter Fischer
2008

Clarinet in B \flat

Moderato con moto $\text{♩} = 68$

Piano

pp

B \flat Cl.


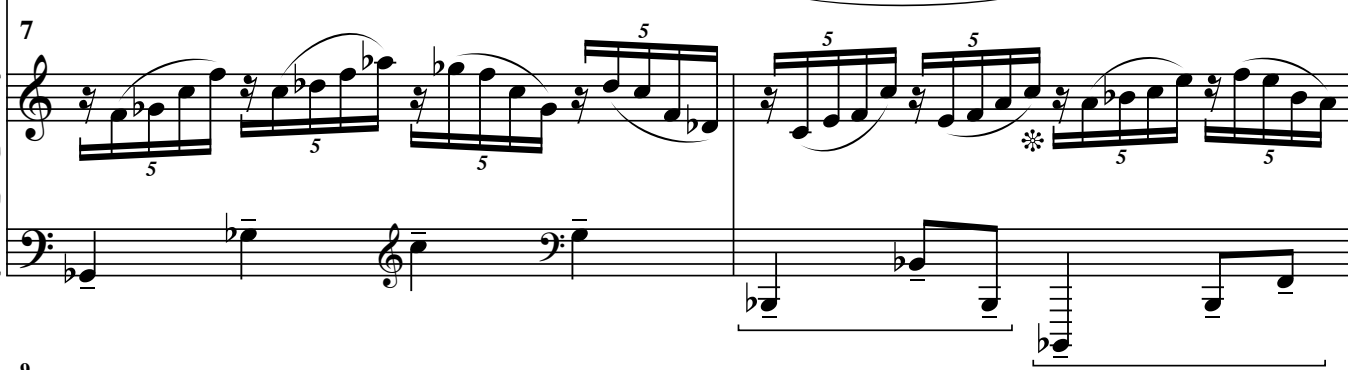
pp


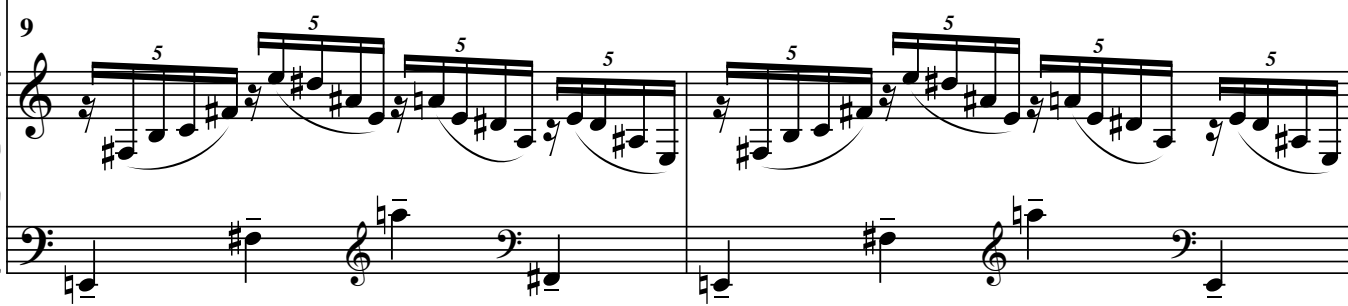
Pno.


Pedal *sim.*

B \flat Cl.

Pno.

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

15

B♭ Cl.

Pno.

15

5

5

5

5

5

5

5

5

17

B♭ Cl.

Pno.

17

mp

17

mp

7

7

7

7

7

7

19

B♭ Cl.

Pno.

19

pp

19

pp

7

7

7

7

7

7

21

B♭ Cl.

Pno.

21

p

21

p

7

7

7

7

7

7

B♭ Cl.

Pno.

24

24

pp

B♭ Cl.

Pno.

26

26

p

B♭ Cl.

Pno.

28

28

mp

B♭ Cl.

Pno.

30

30

mp

32

B♭ Cl.

Pno.

mf

6

15:8

5

5

5

5

5

34

B♭ Cl.

Pno.

f

5

5

5

5

5

5

36

B♭ Cl.

Pno.

5

5

7

5

5

5

5

38

B♭ Cl.

Pno.

pp

5

5

5

5

5

5

B♭ Cl. 40

Pno. 40

8va

8va

8va

ff

12

5

5

5

B♭ Cl. 41

Pno. 41

5

5

5

5

5

5

B♭ Cl. 43

Pno. 43

5

5

ff

B♭ Cl. 45

Pno. 45

ff

14

10

ff

B♭ Cl. 47 *mp*

Pno. 47 *fff* *mp*

B♭ Cl. 49

Pno. 49

B♭ Cl. 51 *ff* *fp* *cresc.*

Pno. 51 *ff* *pp* *cresc.*

8vb - - - -

B♭ Cl. 53

Pno. 53

B♭ Cl. 55 *f* 17:12 *p* 5

Pno. 55 *f* *p* 8^{vb} 11:8 11

B♭ Cl. 58 5

Pno. 58 11 11 11

B♭ Cl. 61 5

Pno. 61 11 11

B♭ Cl. 63 *ff* 5

Pno. 63 *f* 11 11 11

B \flat Cl. 65

Pno. 65

21

f

7

7

7

B \flat Cl. 68

Pno. 68

7

7

7

7

7

7

8^{va}-

B \flat Cl. 71

Pno. 71

mp

pp

7

7

7

7

7

B \flat Cl. 73

Pno. 73

5

5

5

7

7

7

7

7

8^{va}-
(both staves 8va)

rit.

rit.

B♭ Cl. *a tempo* *ppp*

Pno. *a tempo* *ppp*

B♭ Cl. *f*

Pno. *f* *ppp*

B♭ Cl. *ff* *ppp*

Pno. *ff* *ppp misterioso*

B♭ Cl.

Pno. *ppp*

This musical score page contains four systems of music for B♭ Clarinet (B♭ Cl.) and Piano (Pno.).

- System 1 (Measures 93-95):** The B♭ Cl. part features melodic lines with slurs and two quintuplets (marked '5'). The Pno. part consists of arpeggiated chords in both hands, with slurs and dynamic markings of *ff*.
- System 2 (Measures 96-97):** The B♭ Cl. part continues with melodic phrases and a quintuplet. The Pno. part features arpeggiated chords with slurs and dynamic markings of *ff*.
- System 3 (Measures 98-100):** The B♭ Cl. part has melodic lines with slurs. The Pno. part continues with arpeggiated chords, slurs, and dynamic markings of *ff*. The time signature changes to 4/4 at the end of this system.
- System 4 (Measures 101):** The B♭ Cl. part has a whole rest. The Pno. part begins with a dynamic marking of *f* and features arpeggiated chords with slurs and quintuplets (marked '5').

102

B \flat Cl.

Pno.

103

B \flat Cl.

Pno.

ff

tremolando

104

B \flat Cl.

Pno.

105

B \flat Cl.

Pno.

ft.

molto

107

B♭ Cl.

107

Pno.

pp

109

B♭ Cl.

p

109

Pno.

111

B♭ Cl.

pp

15:8

111

Pno.

113

B♭ Cl.

113

Pno.

B♭ Cl. 121 *mp* 3

Pno. 121 *mp* 5

B♭ Cl. 123

Pno. 123 5

B♭ Cl. 125 *pp*

Pno. 125 *pp* 5

B♭ Cl. 127 *rit.* *p* *ppp*

Pno. 127 *rit.* *ppp* 5

II

Clarinet in B \flat

Introduzione e Adagio cantabile $\text{♩} = 42$

Piano

Introduzione e Adagio cantabile $\text{♩} = 42$

molto piacere, ma in sette

ppp

8^{va}

4

B \flat Cl.

(8^{va})

Pno.

ppp

6

B \flat Cl.

(8^{va})

Pno.

8

B \flat Cl.

8

a tempo

espr.

pp

rallentando

11

B \flat Cl.

Pno.

15

B \flat Cl.

Pno.

espr.

susurrante e morendo

pp

ppp

19

B \flat Cl.

Pno.

23

B \flat Cl.

Pno.

3

7

7

16

16

27

B \flat Cl.

27 *molto espressivo*

Pno.

ppp

B \flat Cl.

31

Pno.

B \flat Cl.

35 *ppp*

Pno.

35 *delicatissimo*
pppp

B \flat Cl.

37

Pno.

39

B♭ Cl.

Pno.

41

B♭ Cl.

Pno.

43

B♭ Cl.

Pno.

45

B♭ Cl.

Pno.

espr.

pp

ppp

8va

48

B♭ Cl.

48

Pno.

50

B♭ Cl.

50

Pno.

52

B♭ Cl.

52

Pno.

54

B♭ Cl.

54

Pno.

7

8va

Ped.

rit.

8:6

10:7

loco

rit.

*

*

57 *a tempo*
B♭ Cl. *fp*
Pno. *mp*
Ped. * Ped. * Ped. * Ped.

61 *a tempo*
B♭ Cl. *mf*
Pno. *mf*
Ped. * Ped. * Ped. *

65
B♭ Cl. *mf*
Pno. *mf*
Ped. * Ped. * Ped. *

69
B♭ Cl. *mf*
Pno. *mf*
Ped. * Ped. * Ped. *

73

B♭ Cl.

8^{va}-

73 *a piacere*

Pno. *ppp*

Loco.

Loco.

Loco.

Loco.

5

76

B♭ Cl.

76 *loco*

Pno. *Loco.*

Loco.

8^{va}-

78

B♭ Cl.

78 (8^{va}-)

Pno. *Loco.*

79

B♭ Cl.

79 *rit.*

(8^{va}-)

rit.

loco

81 *un poco meno mosso*

B♭ Cl. *un poco meno mosso*

Pno. *ppp*

85 *accel. poco a poco*

B♭ Cl. *pppp niente*

Pno. *pp*

89 *Tempo Primo*

B♭ Cl. *f*

Pno. *f*

91 *fluttertongue*

B♭ Cl. *fp*

Pno. *fp*

94

B \flat Cl.

ff

Pno.

94

96

B \flat Cl.

ff

Pno.

96

97

B \flat Cl.

ff

Pno.

97

99

B \flat Cl.

rit.

Pno.

99

102 *a tempo* *molto espressivo*
B♭ Cl. *pp* 2 4♭:7♯ 3 3 3

102 *a tempo*
Pno. *mf* *pp*

107 *rit.* *a tempo*
B♭ Cl. *pp*

107 *molto espressivo* *a tempo*
Pno. *ppp* 4♭:7♯ 5♭:7♯ *rit.* *pp*

112 *mf*
B♭ Cl. *mf*

112 *8va-espr.*
Pno. *mf* 4♭:7♯ 2

117 *f*
B♭ Cl. *f*

117 (8va) *loco*
Pno. *mp* *f*

120

B♭ Cl.

Pno.

123

B♭ Cl.

Pno.

mf

Leg. *

127

B♭ Cl.

Pno.

mf

p

132

B♭ Cl.

Pno.

a piacere e espr.

pp

ppp

138 *accel.* *accel smoothly to allegro (no sudden change of tempo)*

B \flat Cl. *ppp* *accel smoothly to allegro (no sudden change of tempo)*

Pno. *accel.* *8^{va}* *mp* *legatissimo* *8^{va}*

141

B \flat Cl.

Pno. *8^{va}* *8^{va}*

143 *ca. ♩ = 84 rit. poco a poco*

B \flat Cl. *mp*

Pno. *pp* *8^{va}* *ca. ♩ = 84 rit. poco a poco*

145 *rit.*

B \flat Cl. *pppp* >

Pno. *8^{va}* *rit.* *pppp*

III

Clarinet in B \flat

Prestissimo $\text{♩} = 174+$

pp

Piano

ppp

8^{vb}

B \flat Cl.

8

Pno.

8

(8^{vb})

B \flat Cl.

12

Pno.

12

ppp

loco

B \flat Cl. *mp*

Pno. *p*

B \flat Cl. *p* *mf*

Pno. *mp* *f*

B \flat Cl. *f*

Pno. *mf*

B \flat Cl. *p*

Pno. *p* *legato*

B \flat Cl. 32

Pno. *lightly detached*

B \flat Cl. 36

Pno. *mf* *f* 5 5

B \flat Cl. 39

Pno.

B \flat Cl. 42

Pno. *p*

System 1 (Measures 45-47):
B♭ Cl. starts at measure 45 with a forte (*f*) dynamic. The Piano accompaniment features complex chordal textures and arpeggiated figures.

System 2 (Measures 48-49):
B♭ Cl. starts at measure 48 with a mezzo-forte (*mf*) dynamic. The Piano accompaniment continues with complex textures.

System 3 (Measures 50-52):
B♭ Cl. starts at measure 50 with a mezzo-forte (*mf*) dynamic. The Piano accompaniment features complex textures and arpeggiated figures.

System 4 (Measures 53-55):
B♭ Cl. starts at measure 53 with a mezzo-piano (*mp*) dynamic. The Piano accompaniment features complex textures and arpeggiated figures.

B \flat Cl. 56

Pno. rit.

B \flat Cl. 60 *a tempo*


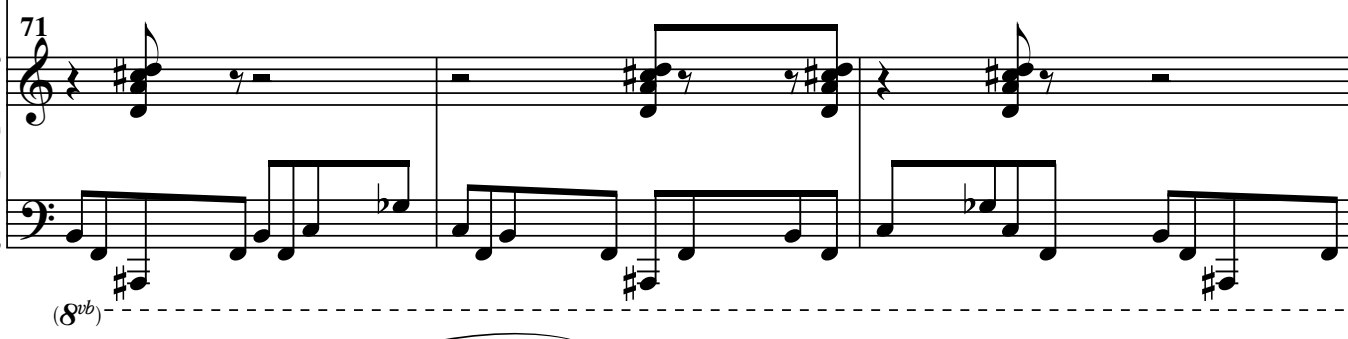
Pno. 60 *a tempo*
ff

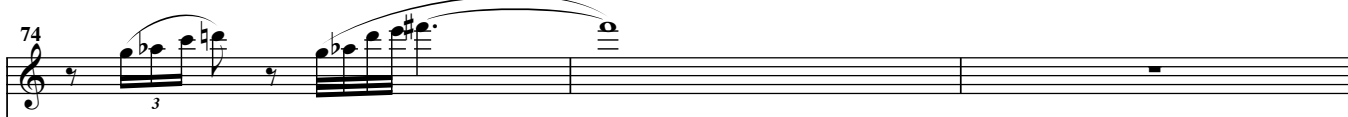
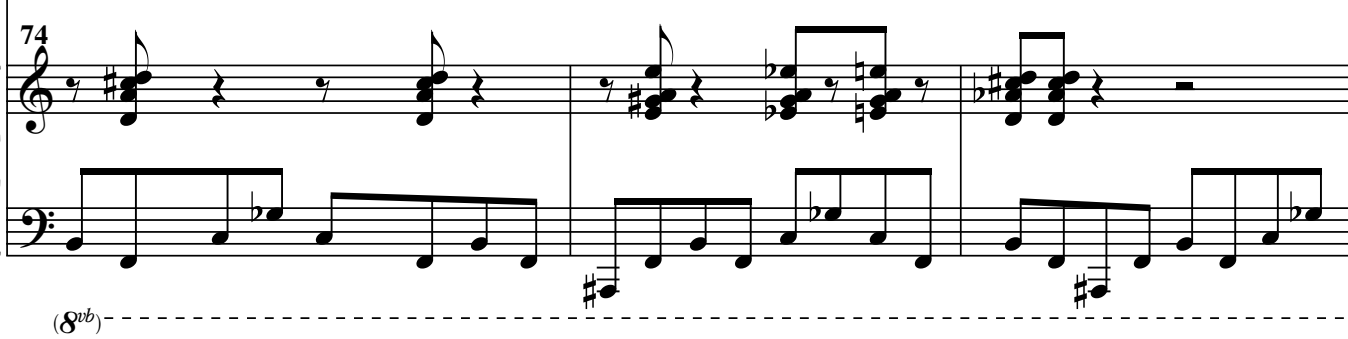
B \flat Cl. 64

Pno. 64

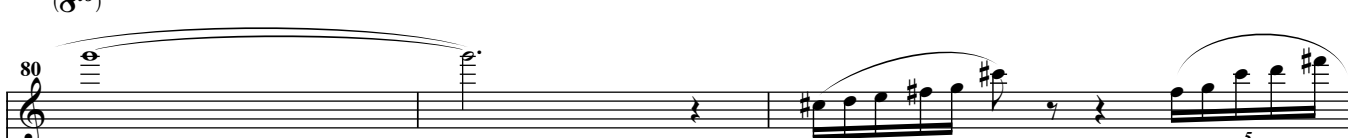
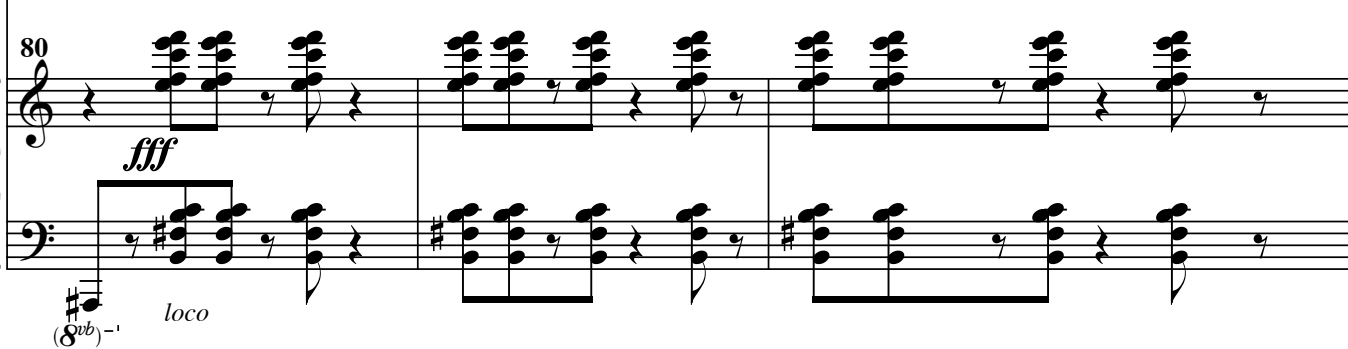
B \flat Cl. 68

Pno. 68 *ff*

B \flat Cl. 
Pno. 
(8^{vb})

B \flat Cl. 
Pno. 
(8^{vb})

B \flat Cl. 
Pno. 
(8^{vb})

B \flat Cl. 
Pno. 
ff
loco
(8^{vb})

B \flat Cl. 83

Pno.

8^{vb}

B \flat Cl. 88

Pno.

(8^{vb})

B \flat Cl. 92

Pno.

fff *ppp* *mp*

8^{va}

pp

(8^{vb})

B \flat Cl. 99

Pno.

mp *(loco)*

ppp

(8^{va})

(8^{vb})

B \flat Cl. 106 *pp*

Pno. 106 *ppp*

(δ^{vb})

B \flat Cl. 113 *f*

Pno. 113 *f*

(δ^{vb})

B \flat Cl. 120

Pno. 120 *f* *loco*

B \flat Cl. 124 *f*

Pno. 124 *f*

B \flat Cl. 128

Pno. 128

This system covers measures 128 to 130. The B \flat Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

B \flat Cl. 131

Pno. 131

This system covers measures 131 to 133. The B \flat Clarinet part has a melodic line with a slur and an accent. The Piano accompaniment features a more active right hand with chords and eighth notes, and a left hand with chords.

B \flat Cl. 134

Pno. 134

This system covers measures 134 to 135. The B \flat Clarinet part includes a slur and a dynamic marking of *f*. The Piano accompaniment has a dynamic marking of *ff* in the right hand and a slur in the left hand.

B \flat Cl. 136

Pno. 136

This system covers measures 136 to 138. The B \flat Clarinet part features a slur and dynamic markings of *ff*, *p*, and *mp*. The Piano accompaniment has a dynamic marking of *p* and consists of chords in the right hand and chords in the left hand.

B \flat Cl. *f* 141

Pno. *f* 141

8vb

B \flat Cl. *fff* 145

Pno. *fff* 145

8vb

B \flat Cl. 149

Pno. 149

8va

8vb

B \flat Cl. 151

Pno. 151

8va

8vb

B \flat Cl. 153 *fff*

Pno. *fff*

(8^{va})

(8^{vb})

B \flat Cl. 155 *fff*

Pno. *fff*

(8^{va})

(8^{vb})

I. Tucson, Arizona, Summer 2007
 II. Baton Rouge, Louisiana 1990
 with major revisions, Lubbock, Texas, Spring 2008
 III. Tucson, Arizona, December 2007;
 Lubbock, Texas, April and May 2008
 phf May 8, 2008; Cl. rev. 6.9.08