

MICHAEL BROTHERS



P.O. Box 52434 | New Orleans, LA 70152 | (504) 913-0240 | info@girodrecords.com
www.girodrecords.com

MICHAEL BROTHERS

DRUMMER • PERCUSSIONIST • EDUCATOR

Michael Brothers nearly forty-year career as a drummer and percussionist spans a wide range of musical experience including performances with big bands, symphony orchestras, recording sessions and Broadway, including over 6,600 performances of the record-breaking Music Box Company tour of the Broadway musical *The Phantom of the Opera*, the longest continually running Broadway tour in history.

Prior to his tenure at *Phantom*, he was the drummer or percussionist on several national tours including *City of Angels*, *Bye Bye Birdie* (with Tommy Tune and Ann Reinking), *Starlight Express*, *The Music of Andrew Lloyd Webber in Concert* (with Sarah Brightman), *Les Misérables* and *Me and My Girl*.

His extensive credits include performances with some of the world's legendary entertainers including Victor Borge, Peter Cetera, Christine Ebersole, Mitzi Gaynor, Marvin Hamlisch, Robert Klein, Gladys Knight, Liberace, Steve Lippia, The Marvalettes, Maureen McGovern, Anthony Newley, Patti Page, Chita Rivera, Dinah Shore and Mary Wells.

His first album *Reunion* with the Michael Brothers Quartet was released to critical acclaim and airplay on over 270 stations throughout the United States, Australia, Canada, France and The Netherlands including the syndicated radio programs *Jazz After Hours* and *Jazz Happening Now* on Public Radio International and *Jazz with Greg Bridges* on Jazz Network/WFMT Radio Network. *Reunion* reached #26 on the CMJ New Music Report Jazz Top 40 and #49 on the JazzWeek Top 50 and received 59th GRAMMY Awards® First Ballot consideration in several categories including Jazz Instrumental Album; Engineered Album, Non-Classical; Record Of The Year and Album Of The Year.

His next album *Three Times Two* with pianist Andy Nevala and bassists Jeff Carswell and Chris Kozak was released in August 2018. Other album credits include Kansas City jazz pianist Michael Pagán *Is Waiting for You*, Production Coordinator for Matt Lemmler's New Orleans Jazz Revival Band *UBUNTU*, Executive Producer for Paul Yonemura *Reunion Trios* and *Kindred Spirits*.

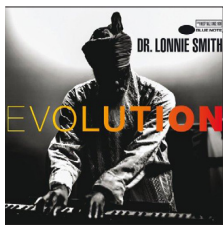
Michael is the founder and CEO of Girod Records® a New Orleans based record label, a Voting Member of The Recording Academy (GRAMMY® Awards) and Vic Firth artist. He holds degrees in Percussion Performance from Northwestern University in Evanston, IL (MMus) and Loyola University New Orleans (BM). He is Lecturer of Percussion and Coordinator of Jazz and Percussion Studies at Southeastern Louisiana University in Hammond, LA.



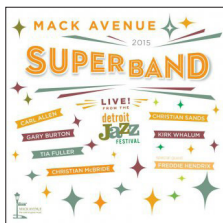
JAZZ
Top Five



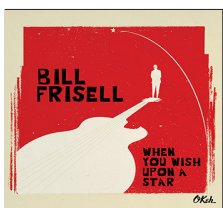
CHARLES LLOYD AND THE MARVELS



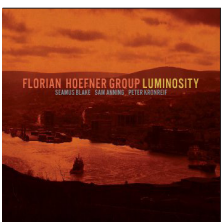
DR. LONNIE SMITH



MACK AVENUE SUPERBAND



BILL FRISELL



FLORIAN HOEFNER GROUP

Jazz

PERIOD ENDING 2/2/2016
CONTRIBUTING REPORTERS THIS WEEK: 77

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	CHARLES LLOYD AND THE MARVELS I Long To See You	Blue Note
2	33	--	2	2	DR. LONNIE SMITH Evolution TOP MOVER	Blue Note
3	3	9	3	4	MACK AVENUE SUPERBAND Live From The Detroit Jazz Festival 2015	Mack Avenue
4	--	--	4	1	BILL FRISELL When You Wish Upon A Star TOP DEBUT	OKeh
5	--	--	5	1	FLORIAN HOEFNER GROUP Luminosity	Origin
6	20	23	6	5	IRA HILL Tomorrow	Self-Released
7	--	--	7	1	GREG ABATE AND PHIL WOODS WITH THE TIM RAY... Kindred Spirits...	Whaling City Sound
8	7	8	7	4	CYRILLE AIMEE Let's Get Lost	Mack Avenue
9	12	24	9	3	SARAH KING AND THE SMOKE RINGS Sarah King And The Smoke Rings	Alex Levin
10	2	2	1	9	CORY WEEDS AND THE JEFF HAMILTON TRIO This Happy Madness	Cellar Live
11	35	--	11	2	ILHAN ERSAHIN'S ISTANBUL SESSIONS Istanbul Underground	Nublu
12	5	3	3	5	BRAD MEHLDAU 10 Years Solo Live	Nonesuch
13	25	16	1	11	COWBOYS AND FRENCHMEN Rodeo	Outside In Music
14	6	27	6	4	PHIL WOODS QUINTET Live At The Deer Head Inn	Self-Released
15	--	--	15	1	RAY VEGA AND THOMAS MARRIOTT Return Of The East-West Trumpet Summit	Origin
16	--	10	1	30	KAMASI WASHINGTON The Epic	Brainfeeder
17	15	--	15	2	BRIAN ANDRES AND THE AFRO-CUBAN JAZZ CARTEL This Could Be That	Bacaloo
18	4	13	4	4	STRYKER/SLAGLE BAND Routes	Self-Released
19	--	--	19	1	RENEE ROSNES Written In The Rocks	Smoke Session
20	--	--	20	1	GABRIEL MERVINE People	Self-Released
21	--	--	21	1	ROXY COSS Restless Idealism	Origin
22	--	--	22	1	JIM CLAYTON Lenny Jumps In	Clay-Tone
23	--	--	23	1	CURTIS STEWART Of Colors	Outside In
24	--	28	14	5	TOM COLLIER Across The Bridge	Origin
25	8	6	6	5	BLUE MUSE Blue Muse Live	Dolphinium
26	--	--	26	1	MICHAEL BROTHERS QUARTET Reunion	Girod
27	19	30	14	5	KENNY CARR Exit Moon	Zoozazz
28	36	18	17	12	JILL TOWNSEND BIG BAND Legacy, The Music Of Ross Taggart	Cellar Live
29	23	--	19	5	EIGHT TO THE BAR Bring It And Swing It	Jitter Bop!
30	16	--	16	2	PAT PATRICK AND THE BARITONE SAXOPHONE RETINUE Sound Advice	Art Yard
31	32	--	31	2	MATCHBOX Matchbox	Driff
32	--	--	32	1	ST. GERMAIN St. Germain	Nonesuch
33	--	--	17	3	MATTHEW SHIPP TRIO The Conduct Of Jazz	Thirsty Ear
34	10	7	4	6	WILL CAVINESS SEXTET A Walk	Cellar Live
35	24	--	24	2	LEW TABACKIN TRIO Soundscapes	Self-Released
36	--	14	2	10	LIONEL LOEKE Gaia	Blue Note
37	--	--	37	1	HERLIN RILEY New Direction	Mack Avenue
38	--	--	4	12	CECILE MCLORIN SALVANT For One To Love	Mack Avenue
39	--	--	39	1	RON DAVIS Pocket Symphonica	Really
40	--	--	1	25	WILLIAM PARKER QUARTET Raining On The Moon	Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college-, commercial and non-commercial radio stations. Subscribers can log in at cmj.com/charts to view airplay charts in their entirety.

Adds

TW	ADDS	ARTIST + TITLE	LABEL
1	20	INTERPLAY JAZZ ORCHESTRA Detour	Bigtime
2	14	DR. LONNIE SMITH Evolution	Blue Note
3	14	RENEE ROSNES Written In The Rocks	Smoke Session
4	13	HERLIN RILEY New Direction	Mack Avenue
5	11	CHRISTIAN TAMBURR/TAKANA MIYAMOTO/KEITA OGAWA People Talk	Self-Released

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	4	5	1	Cyrille Aimée	<i>Let's Get Lost</i>	Mack Avenue	223	215	8	5	54	3
2	14	29	2	Ken Fowser	<i>Standing Tall</i>	Posi-Tone	217	158	59	3	49	11
3	7	22	3	Jeremy Pelt	<i>#JIVECULTURE</i>	HighNote	215	183	32	3	54	6
4	2	3	2	Stryker / Slagle Band Expanded	<i>Routes</i>	Strikezone	213	229	-16	5	51	1
5	11	69	5	Dr. Lonnie Smith <i>Most Reports</i>	<i>Evolution</i>	Blue Note	212	165	47	2	56	10
5	34	-	5	Renee Rosnes <i>Biggest Gainer</i>	<i>Written In The Rocks</i>	Smoke Sessions	212	99	113	2	53	16
7	3	1	1	Cory Weeds & The Jeff Hamilton Trio	<i>This Happy Madness</i>	Cellar Live	211	216	-5	11	44	1
8	1	2	1	Mack Avenue Superband	<i>Live From Detroit Jazz Festival 2015</i>	Mack Avenue	202	247	-45	5	51	1
9	11	11	2	Scott Hamilton & Jeff Hamilton Trio	<i>Live In Bern</i>	Capri	179	165	14	15	32	1
10	26	41	10	Roxy Coss	<i>Restless Idealism</i>	Origin	174	118	56	3	46	5
10	6	29	6	Bill O'Connell & The Latin Jazz All-stars	<i>Heart Beat</i>	Savant	174	193	-19	3	45	4
12	9	16	9	Wes Montgomery	<i>One Night In Indy</i>	Resonance	173	172	1	3	39	4
13	5	12	5	Charles Lloyd & The Marvels	<i>I Long To See You</i>	Blue Note	171	198	-27	5	44	3
13	31	-	13	Herlin Riley	<i>New Direction</i>	Mack Avenue	171	109	62	2	43	13
15	10	15	10	14 Jazz Orchestra	<i>Nothing Hard Is Ever Easy</i>	Dabon Music	170	168	2	4	40	1
16	17	9	9	Jerry Weldon	<i>On The Move</i>	Doodlin'	167	152	15	4	41	1
17	8	6	1	Joey DeFrancesco	<i>Trip Mode</i>	HighNote	155	173	-18	12	33	1
18	23	47	18	Ray Vega & Thomas Marriott	<i>Return Of The East-West Trumpet Summit</i>	Origin	153	125	28	3	41	7
19	65	155	19	Peter Erskine <i>Highest Debut</i>	<i>Dr. Um</i>	Fuzzy Music	146	70	76	1	42	11
20	33	134	20	Mike Freeman ZonaVibe	<i>Blue Tjade</i>	VOF Recordings	135	105	30	2	38	7
21	27	65	21	Nicolas Bearde	<i>Invitation</i>	Right Groove	128	116	12	2	38	10
22	20	26	20	Lisa Hilton	<i>Nocturnal</i>	Ruby Slippers	127	141	-14	3	33	4
22	29	36	7	Karrin Allyson	<i>Many A New Day</i>	Motema	127	113	14	19	28	0
24	13	13	1	Houston Person	<i>Something Personal</i>	HighNote	126	159	-33	12	31	1
24	22	32	22	Lew Tabackin Trio	<i>Soundscapes</i>	Self Produced	126	132	-6	3	30	2
26	16	7	1	Kenny Burrell	<i>The Road To Love</i>	HighNote	125	154	-29	12	34	1
26	29	18	3	John Scofield	<i>Past Present</i>	Impulse! / Universal	125	113	12	18	29	0
28	19	10	4	Chester Thompson Trio	<i>Simpler Times</i>	Joyful Noise, Inc.	122	143	-21	11	35	1
29	15	3	3	Don Braden	<i>Luminosity</i>	Creative Perspective Music	119	155	-36	15	27	0
30	17	8	8	Will Caviness Sextet	<i>A Walk</i>	Cellar Live	117	152	-35	7	30	1
31	21	14	6	Amina Figarova	<i>Blue Whisper</i>	In + Out	115	137	-22	14	30	1
32	28	45	28	Greg Abate & Phil Woods	<i>Kindred Spirits: Live At Chans</i>	Whaling City Sound	112	114	-2	3	40	4
33	42	84	33	Fahir Atakoglu	<i>Live In Umbria</i>	Far & Here	110	88	22	2	33	7
34	32	17	1	Gerry Gibbs and the Thrasher Dream Trio	<i>Live In Studio</i>	Whaling City Sound	107	108	-1	20	24	0
35	25	18	12	Denise Donatelli	<i>Find A Heart</i>	Savant	106	119	-13	17	26	1
36	48	41	1	Christian McBride Trio	<i>Live At The Village Vanguard</i>	Mack Avenue	105	85	20	22	25	1
37	95	224	37	Stacey Kent	<i>Tenderly</i>	Sony / Okeh	103	51	52	1	34	13
38	109	224	38	Dick Oatts / Mats Holmquist	<i>A Tribute To Herbie +1</i>	MAMA	100	46	54	1	39	19
39	63	83	39	Groove Legacy	<i>Groove Legacy</i>	Groove Legacy	98	71	27	1	25	3
40	24	20	20	Phil Woods Quintet	<i>Live At The Deer Head Inn</i>	Vectordisc	97	120	-23	5	29	2
41	97	-	41	Christian Tamburr, Takana Miyamoto & Keita Ogawa	<i>People Talk</i>	CTM	94	50	44	1	31	11
41	145	-	41	Freddie Hendrix	<i>Jersey Cat</i>	Sunnyside	94	33	61	1	21	15
43	40	21	14	Kirsten Edkins	<i>Art & Soul</i>	Equipoise	90	93	-3	11	23	0
44	57	38	36	Fiveplay	<i>Live At The Deer Head Inn</i>	Vectordisc	88	76	12	4	31	1
45	37	38	10	Bob James & Nathan East	<i>The New Cool</i>	Yamaha	86	96	-10	18	19	0
46	54	76	46	Jemal Ramirez	<i>Pomponio</i>	First Orbit Sounds Music	81	77	4	1	38	8
46	170	-	46	Jon Davis	<i>Changes Over Time</i>	Posi-Tone	81	27	54	1	28	19
46	35	23	11	Patrick Williams	<i>Home Suite Home</i>	BFM Jazz	81	98	-17	13	19	0
49	63	52	49	Michael Brothers Quartet	<i>Reunion</i>	Girod	77	71	6	1	22	1
50	37	41	37	Brian Andres Afro-Cuban Jazz Cartel	<i>This Could Be That</i>	Self-Released	76	96	-20	3	20	2
50	36	24	21	Phil Turcio	<i>Signals</i>	Alfi	76	97	-21	7	16	1

Most Added

Jeff Coffin with Caleb Chapman's Crescent Superband	
<i>The Inside Of The Outside</i> (Ear Up)	+26
GoGo Penguin <i>Man Made Object</i> (Blue Note)	+24
Jae Sinnett <i>Zero To 60</i> (J-Nett Music)	+24
Champion Fulton <i>After Dark</i> (Gut String)	+22
Jon Davis <i>Changes Over Time</i> (Posi-Tone)	+19
Dick Oatts / Mats Holmquist <i>A Tribute To Herbie +1</i> (MAMA)	+19
Renee Rosnes <i>Written In The Rocks</i> (Smoke Sessions)	+16
Erena Terakubo <i>A Time For Love</i> (Cellar Live)	+16
Freddie Hendrix <i>Jersey Cat</i> (Sunnyside)	+15
Interplay Jazz Orchestra <i>Detour</i> (Bigtime)	+15
Russ Nolan <i>Sanctuary From The Ordinary: Live At Firehouse 12</i> (Rhinoceros)	+15

Increased Airplay

Renee Rosnes <i>Written In The Rocks</i> (Smoke Sessions)	+113
Peter Erskine <i>Dr. Um</i> (Fuzzy Music)	+76
Jae Sinnett <i>Zero To 60</i> (J-Nett Music)	+74
Herlin Riley <i>New Direction</i> (Mack Avenue)	+62
Freddie Hendrix <i>Jersey Cat</i> (Sunnyside)	+61
Ken Fowser <i>Standing Tall</i> (Posi-Tone)	+59
Roxy Coss <i>Restless Idealism</i> (Origin)	+56
Champion Fulton <i>After Dark</i> (Gut String)	+55
Jon Davis <i>Changes Over Time</i> (Posi-Tone)	+54
Dick Oatts / Mats Holmquist <i>A Tribute To Herbie +1</i> (MAMA)	+54

Chartbound

Jae Sinnett <i>Zero To 60</i> (J-Nett Music)
Hubert Laws / Jeff Biegel <i>Symphonic Arrangement Suite For Flute & Jazz Piano</i> (Steve Barta Music)
Svetlana and the Delancey Five <i>Night at the Speakeasy</i> (OA2)
Marlene VerPlanck <i>The Mood I'm In</i> (Audiophile)
Bill Frisell <i>When You Wish Upon A Star</i> (Sony / Okeh)
Paquito D'Rivera <i>Paquito & Manzanero</i> (Paquito / Sunnyside)
U.S. Army Blues <i>Live At Blues Alley</i> (U.S. Army)
Lowe, Wells, Ferguson <i>Poor Butterfly</i> (Two Helpins' O' Collards)
Champion Fulton <i>After Dark</i> (Gut String)
Greg Chako <i>Integration I & II</i> (Chako Productions)

MICHAEL BROTHERS QUARTET - REUNION - GR-1001 - REVIEWS



MICHAEL BROTHERS QUARTET/Reunion: The Northwestern grad whose day job for the last 35 years has been to be a mainstay drummer for every major Broadway production to hit the boards of the great white way or take to the road subsidizes his love of jazz by packing up the old gang to hang out in Nawlins delivering what strangely feels like a classic piano trio date even though the size and shape differs. Even if 35 years ‘merely’ takes us back to the early 80s, this bunch has old school delightfully tattooed on their DNA making you sure this is a missing Blue Note date. This is the kind of sure handed, killer stuff that can only happen when you’ve put your 100,000 hours in. Well done.

Chris Spector - Midwest Record Review - www.midwestrecord.com

Michael Brothers Quartet – REUNION: Michael’s drums and percussion mastery lead this fine quartet in a most memorable jazz set that will have true jazz fans ‘round the globe clamoring to get this release. Fresh and tasty are the keyboards for this 35-year veteran, especially on great tunes like the 7:02 “Speak Like a Child“... the recording is superb, and captures every little nuance of each instrument! It’s quite clear that these players are “in tune” with each other (in addition to Michael’s drums, you’ve got reed man David Evans, pianist Matt Lemmler and bassist Tim Aucoin) communicating in unison with you, the listener. If it’s high-energy and funky beats you’re listening for, you’ll totally dig their interpretation of Herbie Hancock’s “Eye of the Hurricane“... if you’re (at all) like me, you’ll find yourself replaying this one a couple of times a day. The beautiful piano intro to the title tune, “Reunion“, segues easily into the lovely Latin jazz mood it was intended to convey. I give Michael and his players a MOST HIGHLY RECOMMENDED, with an “EQ” (energy quotient) rating of 4.98 for this excellent sonic journey.

Dick Metcalf - Rotcod Zzaj - Improvijazzation Nation