

PROFESSIONAL EXPERIENCE

Curator | Erie Art Museum, Erie PA | May 2017–present

- Manage collection of 8,000+ objects.
- Curate historical and contemporary exhibitions for 11 galleries, 22 exhibitions to date.
- Oversee budget and staff for exhibitions, collections, and archive.

Independent Curator / Nonprofit Board Consultant, Milwaukee WI | Feb 2009–Jul 2012, Jul 2014–Apr 2017

- (2014–2016) Managed private art collection of 5,000+ objects: set up database and procedures for registration and storage; wrote and designed exhibition catalogues and co-curated exhibition at Villa Terrace Museum.
- (2009–2017) Mayes | Wilson & Associates: developed nonprofit board curriculum, analyzed data, wrote client reports, proposals, wrote and designed newsletters, social media posts, and articles for publication.

Arts/Industry Project Specialist | John Michael Kohler Arts Center, Sheboygan WI | Jan 2012–Jun 2014

- Coordinated museum-wide retrospective exhibition and programming for the forty-year anniversary of the Arts/Industry residency program at Kohler Co.
- Co-authored and edited *Arts/Industry: Collaboration and Revelation*, a 320-page exhibition catalogue. Wrote gallery didactics, marketing copy, and newsletter articles; oversaw production of gallery and marketing videos; secured Windgate Foundation grant for intern support.
- Curated 2012 exhibition, *Arts/Industry: Materials, Molds, and Multiples*.
- Collaborated with marketing, events, education, and development departments.

Curatorial Intern | Milwaukee Art Museum, Milwaukee WI | Jun 2010–Dec 2010

- Researched and inventoried photography collection; catalogued with TMS software.

Marketing and Membership Coordinator | BoardStar, Milwaukee WI | Nov 2007–Aug 2009

- Implemented systems and strategies for a new membership organization.
- Developed nonprofit board training manuals and marketing materials.

Executive Director | Cedarburg Cultural Center | Nov 2004–Nov 2006

- Managed \$500k budget museum and arts center; increased revenues 20%; oversaw \$120k renovation; implemented electronic ticketing and integrated membership/donor database.
- Curated, programmed, managed, and collaborated to produce 12 art and historical exhibits, 50 classes for children and adults, 30 performances, and four regional festivals and fundraising events annually.
- Wrote grants and raised funds for capital projects, operations, and programming.

Owner / Manager | Frame Galerie, Butte MT | Jul 1989–Jul 2003

- Established gallery/framing business as partnership, continued as sole proprietor.
- Managed staff, finances, marketing, purchasing, and exhibitions.
- Secured SBA financing for expansion and historic building renovation.

Executive Director | Copper Village Museum and Arts Center, Anaconda MT | Nov 1985–Nov 1987

- Managed museum and arts center; curated exhibitions; organized events, festivals, and performances.
- Oversaw \$500k phase II of historic building renovation; developed capital campaign, secured grant funding.

EDUCATION

2011 M.A. Art History and Certificate in Museum Studies, University of Wisconsin, Milwaukee

Studied contemporary and modern art history, museum theory, American history, and ancient material culture.

1985 B.A. Fine Arts–Printmaking, Montana State University, Bozeman

Classes included studio arts and business management.

SELECTED EXHIBITIONS

- *Mary Beth McKenzie: My Life in Art*; Erie Art Museum, (EAM), 2018
- *Bill Brady*, EAM 2018
- *Urban Chatter: textile art by Sharon Kerry-Harlan*; EAM, 2018
- *Gary Spinosa: Divine Instinct*; EAM, 2018
- *Daniel Burke: Callings – 60 Years of Art and Education*; EAM 2017
- *Racine and Vicinity Show*, juror; Wustom Museum, Racine, 2017
- *Forward 2016*; juror; Charles Allis Art Museum, Milwaukee, 2016
- *Roy Staab: Suspended in Time* (site-specific environmental installation) and *Beyond Baskets*; guest curator, Villa Terrace Museum, Milwaukee 2016
- Wis-Con-Sin: Three Generations of Wisconsin photographers; co- curator, Portrait Society Gallery, 2015
- *Arts/Industry: Collaboration and Revelation*; primary researcher and writer, project coordinator, John Michael Kohler Arts Center (JMKAC), 2014
- *Arts/Industry: Materials, Molds and Multiples*; curator, JMKAC, 2012
- CoPA Annual Juried Exhibition and Annual Members' Exhibition; curator/exhibition chair, 2012
- *Layers & Sediment: Steve Wellman Retrospective*; curator, 2011
- *Visual Literacy: Artists' Books and the Vanishing Text*; Museum Studies class exhibition, 2011
- *Grounded*; functional pottery by ten Wisconsin ceramists, Cedarburg Artists' Guild annual exhibition, and photography by Vicki Reed; curator, Cedarburg Cultural Center (CCC), 2006
- *World War II from Wisconsin*; an exhibition of artifacts, photographs, stories, and a "fireside chat" with local veterans commemorating the 60th anniversary of the end of WWII; curator, CCC, 2005
- *Picture a Book, the Illustrations of Renee Graef*; an illustrator's work process is revealed through preliminary drawings, original paintings, published books, and gallery talks; curator, CCC, 2005

PUBLICATIONS AND PRESENTATIONS

- *Mary Beth McKenzie, My Life in Art*, Essay 2018
- *Roy Staab: Suspended in Time*; 16 pp. 26 illus., author, 2016
- *Arts/Industry: Collaboration and Revelation*; 320 pp. 404 illus., co-author/co-editor, 2014
- "The Gift of Time and Space" SOFA conference panel discussion, 2013
- "Factory as Studio" NCECA conference panel moderator, published in *NCECA Journal* 34, p. 96, 2013
- *Layers and Sediment*; master's thesis, 2011
- "Are the Red Flags Waving?" with Sara Wilson & Carol H. Mayes; *Saving Land*, Land Trust Alliance, Fall 2011

PROFICIENCIES

- Rights and reproductions
- Digital photography and post-production
- Adobe Creative Suite
- Databases: Past Perfect, Tessitura, TMS
- MS Office
- Reading Spanish