



JESSICA BRIT INGLE

[ResearchGate](#) · jessica@inglefineart.com · [LinkedIn](#)

EDUCATION

Ph.D. Candidate, Humanities with a focus in Aesthetic Studies

University of Texas at Dallas, Richardson, TX, May 2025 (expected)

Dissertation: “Reframing Texas Art: Women Photographers in the Lone Star State”

Concentration: American art (with a particular focus on Texas art), photography, and feminism.

Language: Spanish

Member of the Phi Kappa Phi National Honor Society (phikappaphi.org)

M.A. Art History

University of North Texas, Denton, TX, December 2012

Thesis: “Innovation in Loie Fuller’s Cabinet Cards and Representations of “The Celebrity of Genius””

Two-time recipient of the Scholarship for Continuing Students

Member of the Alpha Chi Honor Society (alphachihonor.org)

B.A. Art History and Business Administration (double major)

Trinity University, San Antonio, TX, May 2009

Senior Thesis: “Max Ernst and His Visual Double Entendre”

Study Abroad Program, Syracuse University, Florence, Italy, Summer 2007

EXPERIENCE

Owner

May 2015 – Current

Ingle Art Consultancy, LLC, Dallas, TX (inglefineart.com)

Handle all aspects of an art consultancy offering art advising, collection management, exhibition curating and logistics.

President and Founder

June 2023 – Current

Texas Vignette, Dallas, TX (texasvignette.org)

Vignette is a non-profit organization dedicated to supporting, promoting, and connecting women in the arts of Texas.

- Founded the organization as well as the annual Vignette Art Fair, now entering its sixth year.
- Helped raise over \$300,000 in monetary and in-kind donations.
- Provide visionary and strategic leadership for the organization.
- Work with the Board to establish long-range goals, strategies, and policies, then implement and enforce them.

Museum Consultant

June 2023 – May 2024

Edith and Peter O’Donnell Jr. Athenaeum, University of Texas at Dallas, Dallas, TX (utdallas.edu/athenaeum/)

Temporary appointment to aid in collections support and provide specialized curatorial knowledge.

- Inventoried two large donations of Latin American art.
- Curated a solo exhibition of new works by artist Carolyn Brown, whose archive is promised to the University.

Research Assistant

May 2020 – December 2020

The Edith O'Donnell Institute of Art History, University of Texas at Dallas, Dallas, TX (arthistory.utdallas.edu/)

An appointment through EODIAH to work as the Assistant Director for the Museum of Texas Art.

- Acted as liaison between the board of directors and the team of consultants.
- Guided, organized, and led a team of consultants to develop a strategic plan for the organization.
- Prepared and presented proposals and recommendations for board consideration.

Research Assistant

August 2017 – May 2020

Marilyn and Jerry Comer Collection of Photography, University of Texas at Dallas, Dallas, TX[\(utdallas.edu/ah/comer/\)](http://utdallas.edu/ah/comer/)

A diverse collection of over 800 photographs from 1940 to the present housed at the University of Texas at Dallas.

- Curated regular exhibitions with selections from the collection throughout the university's campus.
- Facilitated the move and organization of the collection to a new archival space.
- Developed the first comprehensive system to categorize artworks complete with accession numbers and catalog.

Assistant Director

October 2014 – May 2015

Zhulong Gallery, Dallas, TX

Performed duties for the gallery similar to that of a registrar, scouted artists, curated exhibitions, assisted in sales, maintained client relations, organized gallery events, and managed gallery assistants and interns.

- Developed an inventory system for all art works in storage.
- Established a gallery style guide and branding instructions.
- Had the highest sales of all gallery employees.

Curator and Collection Manager

February 2013 – October 2014

Green Family Art Foundation, Dallas, TX (greenfamilyartfoundation.org)

Researched potential acquisitions of Contemporary art, attended major art fairs, curated the collection in three locations, provided guided tours, handled all aspects of accessioning new works, and arranged loans of works to institutions.

- Re-organized the collection catalog to better meet the collector's needs.
- Designed a map of the collection with detailed floor plans.
- Researched and wrote extensive essays on each artist and artwork for a collection catalog.

Graduate Fellow of Registration and Rights & Reproductions

January 2011 – December 2012

Nasher Sculpture Center, Dallas, TX (nashersculpturecenter.org)

Performed all duties of a museum registrar including planning and tracking art in and out of the museum, arranging exhibition installations, conducting condition evaluations, and updating information in The Museum System. Also worked closely with the Public Art Fund and artists' estates to ensure copyright laws. Acted as the sole collection manager for the museum during the year-long interim between Head Registrars.

- Facilitated the development of a new system of accession numbers for the museum collection.
- Constructed a user guide for The Museum System, used throughout the museum by all employees.
- Generated five exhibition budgets including actual spending figures culled from receipts and invoices.

GRANTS/FELLOWSHIPS/AWARDS**Edith O'Donnell Graduate Fellowship**, two-time recipient

August 2021 – May 2023

The Edith O'Donnell Institute of Art History, University of Texas at Dallas (arthistory.utdallas.edu/fellows/)**SPESC 2021 Conference Award**

October 30, 2021

Society for Photographic Education, South Central Chapter (spenational.org/)

PUBLICATIONS

“Reframing Texas Identity: Nineteenth-Century Women Photographers Constructing Counternarratives” in *Image and Identity: Representing Texas, the Lower South, and the Southwest before 1900*. David B. Warren Symposium on Material Culture and the Texas Experience, vol. 9, 20-53. Houston: Bayou Bend Collection and Gardens, The Museum of Fine Arts, Houston, 2024.

CURATED EXHIBITIONS

“In Fine Feather: New Works by Carolyn Brown.” Forthcoming Fall 2024
Edith and Peter O’Donnell Jr. Athenaeum, University of Texas at Dallas, Richardson, TX

“Crafting Cultural Hybridity.” March – April 2021
SP/N Gallery, University of Texas at Dallas, Richardson, TX

“Echoes of History.” October – December 2019
Nebula Gallery, University of Texas at Dallas, Richardson, TX

The Founders Museum, permanent installation. Opened April 2019
Alcon headquarters, Fort Worth, TX

“Take to the Streets.” February – March 2019
Nebula Gallery, University of Texas at Dallas, Richardson, TX

“Counter Narratives.” October 2015
UNT on the Square, University of North Texas, Denton, TX

“Phantom Eye: Jimmy Baker + Matthew Hillock.” June 2015
Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX

“COLOR GAMUT.” February 2015
Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX

“lauren woods.” January 2015
Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX

“Artist Showcase.” January 2015
Zhulong Gallery, Dallas, TX

CONFERENCES AND LECTURES

David B. Warren Symposium on American Material Culture and the Texas Experience, April 28 – 29, 2023
The Museum of Fine Arts, Houston, TX
Paper: “Reframing Texas Identity: 19th Century Women Photographers Constructing Counter-Narratives”

Women & Photography, Dallas Center for Photography, Dallas, TX April 18, 2023
Panel Moderator: *Our Stories, Our Photographs*

Society for Photographic Education, South Central Chapter Annual Conference, Dallas, TX October 29 – 30, 2021
Paper: “Reframing Texas Art: Photography in the Lone Star State”

Association of Graduate Liberal Studies Programs Annual Conference, San Antonio, TX October 8 – 10, 2020
Paper: “Reframing Institutional Identity: The Women of the Dallas Museum of Art”

RAW Graduate Conference, University of Texas at Dallas, Dallas, TX Paper: "Dallas Women and the North Texas Art Landscape"	February 22, 2020
Texas Graduate Liberal Studies Symposium, Southern Methodist University, Dallas, TX Paper: "'La Loïe' Fuller's Cabinet Cards as Transcultural Celebrity Propaganda"	July 14, 2018
Who Run the World?, Second Thursdays with a Twist, Dallas Museum of Art, Dallas, TX Lecture: <i>Irreplaceable: Women Artists in the Permanent Collection</i>	November 9, 2017
Viewpoints, Vignette Art Fair, Dallas, TX Panel Moderator: <i>On Art and Collecting</i>	April 2017
Graduate Lectureship Series, Modern Art Museum of Fort Worth, Fort Worth, TX Lecture 1: "Stagnant Motion: Overcoming Contradictions with Photography" Lecture 2: "Celebrities as Collectibles: Pop Art's Appropriations as Icon Creation"	Fall 2011
Graduate Art History Symposium, University of North Texas Art History Society, Denton, TX Paper: "Identity Construction in a Contemporary Setting: Vincent Falsetta's CD04-5"	Spring 2011