

Or Rogovin

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Education

Ph.D, Comparative Literature, 2012

University of Washington, Seattle, WA

Dissertation: *Created in the Image? Holocaust Perpetrators in Israeli Fiction.*

A study of aesthetic, political, and ethical dimensions of the representation of perpetrators in Israeli fiction responding to the Holocaust. Supervisor: Prof. Naomi Sokoloff

MST, Jewish Studies, 2008

University of Oxford, Oxford, UK

Masters Dissertation: "Chelm Revisited: Art as Commemoration in Y. Y. Trunk's *Chelemer khakhomim*." Supervisor: Prof. Joseph Sherman

MA, Comparative Literature, 2006

University of Washington, Seattle, WA

Masters Essay: "Imagination and Reality in the Lower East side." Supervisor: Prof. Sokoloff

Diploma, Editing Studies Program, Department of Hebrew Language, 2002

BA, Poetics and Comparative Literature, 2001

Tel Aviv University, Tel Aviv, Israel

Professional Appointments

2016–current **Bucknell University**, Dept. of Languages, Cultures and Linguistics

Assistant Professor, Silbermann Family Professor in Modern Hebrew Language and Literature

2012–2015 **Bucknell University**, Dept. of Languages, Cultures and Linguistics

Silbermann Family Visiting Assistant Professor of Modern Hebrew

2011–2012 **Portland State University**, Dept. of World Languages and Literatures

Modern Hebrew Language Instructor and Coordinator

Teaching Experience

Bucknell University

Elementary Modern Hebrew; Independent Study for Intermediate/Advance levels (2012–current)

The Jewish Immigrant Experience (Foundation Seminar; Fall 2015)

Jews and the City (Spring 2015)

Jewish-American Literature and Film (Fall 2012, Spring 2014, Spring 2015)

Hebrew Bible and Modern Literature (Spring 2013, Spring 2014)

Israel: Literature, Film, Culture (Fall 2013, Fall 2014)

Portland State University

Elementary, Intermediate, and Advanced Modern Hebrew (2011–2012)

University of Washington

Elementary and Intermediate Modern Hebrew (2004–2006, 2008–2009)

Hebrew Poems and Prayers (Advanced Hebrew; Fall 2006)

Crisis and Identity in Modern Jewish Fiction (Composition course; summer 2011, 2012)

Elements of Fiction (Composition course; 2007–2008)

Publications

“‘Count him a human being’: David Grossman’s *See Under: Love* and Holocaust Perpetrators in Israeli Fiction.” *Prooftexts* 35:1 (2016):13–24.

“Ka-Tzetnik’s Moral Viewpoint.” *Partial Answers* 14:2 (2016): 275–298.

“The Limits of Holocaust Representation in the Fiction of the 1948 Generation according to Moshe Shamir’s “The Second Stutter.” *Studies in Israeli and Modern Jewish Society [Iyunim Betekumat Israel]* 23(2013):176–203 [in Hebrew].

“Chelm as Shtetl: Y. Y. Trunk’s *Khelemer khakhomim*.” *Prooftexts* 29:2 (2009): 242–272.

Forthcoming Publications

“The Poetics of the Other Planet: Testimony and Chronotope in Ka-Tzetnik’s *Piepel*.” in Annette F. Timm, ed. *Holocaust History and the Readings of Ka-Tzetnik*. With the assistance of David Tall (London: Bloomsbury Publishing, 2017).

Book Review

“Yechiel Szeintuch’s *Salamandra: Myth and History in Katzetnik’s Writing*.” *Hebrew Studies* 53(2012): 434–436.

Conference Presentations

“The Hebrew Bible in Israeli and American Culture.” National Association of Professors of Hebrew Conference (NAPH), Memphis (June 2015). Panel Organizer.

“Egon Bruner, a Nazi and the Jews: A. B. Yehoshua’s *Mr. Mani* and Israeli Holocaust Fiction of the Second Generation.” Association for Jewish Studies Annual Conference (AJS), Baltimore (December 2014).

“Grossman’s Humanizing Heritage in Israeli Holocaust Fiction.” AJS, Boston (December 2013).

“*Ha-Talush* in New York: Teaching Y. D. Berkowitz’s ‘Cut Off’ as Jewish-American Literature.” NAPH, New York (June 2013).

“The Poetics of the Other Planet.” Conference on *Ka-Tzetnik: Israel’s First Holocaust Novelist*. University of Calgary, Calgary, Canada (March 2013).

“Ka-Tzetnik’s Literary Testimony: Between Fact and Fiction.” Modern Language Association Annual Convention (MLA), Boston (January 2013).

“Hebrew Speaking Nazis: The Ethics of (intra-textual) Translation in Holocaust Fiction.” MLA, Seattle (January 2012).

“When Demons are Humanized: The Representation of Holocaust Perpetrators in Israeli Fiction.” AJS, Washington DC (December 2011).

“The Limits of Holocaust Representation in the fiction of the 1948 Generation.” NAPH, College Park (June 2011).

“Historical Material as Narrative Device in Holocaust Fiction.” American Comparative Literature Association Annual Conference (ACLA), Vancouver, Canada (April 2011).

“‘Speaking Jewish’: Mimesis and Dialogue in the Language of Early American-Jewish Fiction.” Western Jewish Studies Association (WJSA), Portland (March 2007).

Scholarships, Fellowships, and Prizes

2011 UW Graduate School Dissertation Fellowship in the Humanities
 2008 Oxford Centre for Hebrew and Jewish Studies, Best Dissertation Award
 2007 Oxford Centre for Hebrew and Jewish Studies Fellowship
 2007 Tel Aviv University, Summer Yiddish Program Scholarship
 2005, 2007 Jewish Studies Program Advisory Board Scholarship, UW
 2006, YIVO Summer Yiddish Program Scholarship

Languages

Hebrew (native), English (fluent), Yiddish (reading, basic conversation)

Memberships

Association for Jewish Studies (AJS), National Association of Professors of Hebrew (NAPH)