


TRAIN HEADING WEST AND OTHER OUTDOOR SCENES

MVT. III – TRAIN HEADING WEST

Timothy Broege

<u>KEYS</u>	<u>GRADE</u>		<u>PERCUSSION REQUIREMENTS</u>
None – tonality based on accidentals	1+		
		<u>GENRE</u>	
	Traditional 20 th Century American music		Snare Drum (brushes) Bass Drum Tambourine Xylophone Cymbal Train whistle
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
4 4	44	1:44	Manhattan Beach Music (1998)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;"> Accidentals Articulations Ties Tempo changes Dynamic contrast Slurs Train like sounds  </p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;"> Begin very slowly, gradually accelerating until full speed at 17 At full speed Hold back A tempo Off into the distance </p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;"> Begin very slowly, gradually accelerating until full speed Snare drum – brushes At full speed Hold back A tempo Off into the distance <i>div.</i> <i>unis.</i> <i>sub.</i> <i>sub., legato</i> <i>dim. poco a poco</i> <i>vamp ad lib.</i> </p>

DYNAMICS

ppp

pp

p

mp

mf

f

ff

p  *mf*

 *ff*

 *p sub.*

f  *ff*

 *mf sub.*

dim. poco a poco

ARTICULATIONS

Staccato

Tenuto

Ties

Slurs

Accent/staccato

CONDUCTOR CONSIDERATIONS

Dynamic contrast

Tempo changes
character of work

Off beat lines

Layering

Articulations

Stylistic contrast