

BROWN EYED GIRL

Words and Music by VAN MORRISON

Arrangement by ADAM SCOTT

Rock ♩ = 130

Intro

1 2 3 4

Tenor Lead

doo doot doot_ doo doo doo doot doot_ doo doo doo doot doot_ doo doo doo doo_ doo doo

Bari Bass

doo

5 6 7 8

doo doot doot_ doo doo doo doot doot_ doo doo doo doot doot_ doo doo doo doo_ doo doo

doo doo_ doo doo doo doo doo doo doo doo_ doo doo doo doo_ doo doo

Verse 1

9 10 11

go, where'd we go?

doo Hey, where did we go? Days when the rains_

go, where'd we go?

dm dm_ ba dm dm ba dm dm dm dm_ ba dm

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Brown Eyed Girl

came. doo doo hol - low, hol - low

came. doo doo Down in the hol - low
came. doo doo hol - low, hol - low

dm dm ba dm dm

play - in' a new game. Laugh - in' and a -

game. doo doo doo doo

a - skip - in' and jump - in' with

run - nin' hey, hey, hey skip - pin' and a - jump - in'

a - skip - in' and jump - in' with

you morn - in' fog a -

in the mist - y mor - nin' fog, with our hearts a - thump -

you morn - in' fog a -

Brown Eyed Girl

thump - in' and you, and you girl, -

24 25 26

- in' and thump - in' and you, my brown_ eyed girl. -
thump - in' and you, girl, -

you, my girl, with you

my brown eyed girl. -

27 28 29

my brown eyed girl. - You're my -

My brown_ eyed girl,

girl, - brown_ eyed girl. -

30 31 32

girl, - brown_ eyed girl. - Do you re - mem -

girl, - brown_ eyed girl. -

brown_

doo doot doo doo doot doo doo doot doo

33 34

ber when we used to sing? -

doo doot doo doo doot doo doo doot doo

Chorus 1

35 36 37

sha la la la la la la la la ti da

38 39 40

la ti da sha la la la la la

41 42 43

la la la ti da Sing - in' with me, with me, with

44 45 46

me girl, my brown eyed girl. me girl, my brown eyed girl. me girl, my brown eyed girl.

Interlude

47 *x x* 48 brown_ eyed girl. 49
 You're my brown_ eyed girl. doot doot_ doo doo
 girl. brown_ eyed doo doo_ doo doo

50 doo doot doot_ doo doo 51 doo doot doot_ doo doo 52 doo doo_ doo doo
 doo doo doo doo doo doo doo doo_ doo doo

53 doo doot doot_ doo doo 54 doo doot doot_ doo doo 55 doo doot doot_ doo doo
 doo doo_ doo doo doo doo doo doo doo doo_ doo doo

Verse 2

56 doo doo_ doo doo 57 dih dit dih dih dit dih dih dit dih dih dit dih
 doo What-ev - er hap - pened_ dih dit dih dih dit dih dih dit dih dih dit dih
 doo doo_ doo doo dm dm ba dm dm ba dm dm

Brown Eyed Girl

dih dit dih dih dit dih dih dit dih doo doo

to Tues-day and so slow? Go - in' down the

dih dit dih dih dit dih dih dit dih doo doo

dm dm ba dm dm dm ba dm dm

rad - i - o.

old mine with a tran - sis - tor rad - i - o.

rad - i - o.

tran - sis - tor rad - i - o. doo doo doo

doo

Stand-in' in the sun-light laugh - in' oo hid - in' be-hind a

doo oo oo

doo

oo

rain-bow's wall, slip - pin' and a slid - in', yeah,

oo

Brown Eyed Girl

all a - long the you, with
 all a - long the wat - er - fall with you,
 all a - long the you, my girl, with

you, girl, my brown eyed girl.
 my brown eyed girl.
 girl, my brown eyed girl.
 you, My brown eyed

You're my brown eyed girl, brown eyed girl.
 girl, brown eyed girl.

doo doot doo doo doot doo doo doot doo doo doot doo
 Do you re - mem - ber when,
 doo doot doo doo doot doo doo doot doo doo doot doo
 dm ba

Brown Eyed Girl

Chorus 2

doo doot doo doo doot doo doo doot doo

* 83 84 85

when we used to sing? sha la la la

doo doot doo doo doot doo doo doot doo

da la ti

86 87 88

la la la la la la ti da

da la ti

da

89 90 91

sha la la la la la la la la ti da

da

me, with me,

92 93 94

Sing - in' with me, my brown eyed girl.

me, with me, doo

*As an option, the trio may loop measure 83 while the lead rallies the audience.

my brown eyed girl. _____

95 96 97 x x

my brown eyed girl. _____

You're _____ my _____

my brown eyed girl,

Tag

98 99 100

brown eyed girl. doot doot doo doo doo doot doot doo doo

brown eyed girl. doo doo doo doo doo doo doo doo doo

101 102 103

doo doot doot doo doo doo doo doo doo doo doot doot doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

104 105 106

doo doot doot doo doo doo doot doot doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

107 x x 108 109

You're my brown eyed girl.

Girl, you're my brown,

Performance Notes

The signature song of singer/songwriter **Van Morrison**, “Brown Eyed Girl” is one of the most popular songs from the entire decade of the 1960s. The original recording remains a staple on oldies and classic rock radio stations and has aired over 10 million times on US radio stations since its release in 1967. The song has been covered by countless artists including **Jimmy Buffett**, **U2**, **Adele**, and **Bob Dylan**, not to mention any cover band with a bar gig on any given Friday night. Embedded into the musical consciousness of modern popular culture, the song is considered by *Rolling Stone* magazine to be one of the 500 Greatest Songs of All Time (No. 110) and was inducted into the Grammy Hall of Fame in 2007.

Adam Scott is a music educator from Salt Lake City Utah. He holds a BA in music composition from Utah State University and an MM in choral conducting from Oklahoma State University. He has arranged for quartets and choruses at every skill level, as well as writing for piano, wind ensemble, and orchestra. Among his barbershop arrangements are “Happy,” “Siyahamba,” “It’s All Right,” Leonard Cohen’s “Hallelujah,” and “Bohemian Rhapsody,” which he co-arranged with Deke Sharon.

A steady tempo, plenty of energy and enthusiasm, and a whole lot of fun are a must for this audience favorite! Measures 81-84 may be repeated as desired to get your audience involved and singing along (if they’re not already!). If you have time restrictions and wish to sing a shorter version of this arrangement, as an option you may choose to jump from the end of ms. 96 directly to the downbeat of ms. 107, cutting the last Tag/Interlude and going straight to the ending.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.