

Holly Wilson

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Education

2015 BFA Syracuse University, Syracuse, NY
2011-13 BFA Munson-Williams-Proctor Arts Institute, Utica, NY

Awards/Scholarships

2017 *Certificate of Excellence*, 32nd Chelsea International Fine Art Competition
2016 *Grit Art Fund Awardee*, XX Change
2016 *Second Prize*, Viridian's 27th Annual International Juried Exhibition
2016 *Second Prize*, Made in NY 16'
2016 *Honorable Mention*, ImageOHIO 16'
2015 *Summa Cum Laude*, Syracuse University
2014 *American Foundry Society Central New York Chapter Scholarship*
2013-14 *Richard L. Hubbard Scholarship for Sculpture*
2013 *Deans Sculpture Award at PrattMWP*

Exhibition Record

2017 *Chelsea International Fine Art Competition Exhibition*, Agora Gallery, Manhattan, NY (Group)
2017 *Blinded by the Lipe*, Lipe Art Park, Syracuse, NY (Group)
2017 *Sum Art 2017*, Point of Contact Gallery, Syracuse, NY (Group)
2017 *Gendered*, Mint Museum Uptown, Charlotte NC, (Group)
2017 *30 Under 30*, Viridian Artists, Manhattan, NY (Group)
2017 *Indisposed Exorbitance*, Space 776, Brooklyn, NY (Solo)
2016 *XX Change*, Area 405, Baltimore, MD (Group organized by Baltimore Women's Collective)
2016 *Sum Art 2016*, Point of Contact Gallery, Syracuse, NY (Group)
2016 *The [Extra] Ordinaries*, Ray Gallery, Brooklyn, NY, (Group)
2016 *Viridian's 27th Annual International Juried Exhibition*, Viridian Artists, Manhattan, NY, (Group, curated by Tumelo Mosaka)
2016 *80 X 80*, Mint Museum Uptown, Charlotte NC, (Group)
2016 *Vapid Conventionalities*, 934 Gallery, Columbus, OH (Solo)
2016 *Made in NY*, Schweinfurth Art Center, Auburn, NY (Group)
2016 *ARTROOMS*, The Level, Melia White House Hotel, London, UK (Group)
2016 *ImageOHIO 16*, Fort Hayes Shot Tower Gallery, Columbus, OH (Group)
2015 *Rapt Emission into the Void*, Apostrophe' S, Syracuse, NY (Solo)
2015 *Quotidian Hypnosis*, The Great Wall of Oakland, Oakland, CA (Group, curated by Karly Stark)
2015 *Spare Apartment*, Apostrophe' S, Syracuse, NY (Solo)
2015 *In Violation*, Apostrophe' S, Syracuse, NY (In collaboration with Allison Kirsch)
2015 *Bathtub Electrocution*, The Cosmopolitan, Syracuse, NY (Solo)
2015 *BFA Senior Exhibit*, Smith Hall, Syracuse University, Syracuse, NY (Group curated by Stephanie James and Kevin Larmon)
2015 *#SadGirlsClub*, Spark, Syracuse, NY (Group, curated by Girl on Girl Collective)
2015 *Critical Mass*, 914 Works, Syracuse, NY (Group, juried exhibition)
2014 *Small Works Exhibition*, Roy G Biv, Columbus, OH (Group)

- 2014 *Dark Matter*, M I N T gallery, Columbus OH (Group, curated by M I N T Artist Collective)
- 2014 *Alterity*, Foam City, Lafayette, IN (Solo)
- 2014 *Erratic Drift*, Comstock Art Facility, Syracuse, NY (Group)
- 2014 *Geneva Night Out*, Mother Earth, Geneva, NY (Group)
- 2014 *Denouement*, Coyne Art Gallery, Syracuse, NY (Group)
- 2013 *Common Language*, John University, York, UK (Group curated by Andrew Havenhand)
- 2013 *SU and Leeds College of Art*, West Yorkshire, UK (Group curated by Andrew Havenhand)
- 2013 *Full*, XL Projects in Syracuse, NY (Group)
- 2013 *Open Artist*, Cobenick Studios, Columbus, OH (Group)
- 2013 *Biennial Neon and Light Exhibition*, Madison, WI (Group)
- 2013 *PrattMWP Sophomore Exhibition*, Munson-Williams-Proctor Arts Institute, Utica, NY (Group)
- 2013 *CNY Art Film Festival*, Munson-Williams-Proctor Arts Institute, Utica, NY (Group)
- 2012 *Art Film Festival Burning Birch X3*, Trash Palace, Toronto, ON (Group)

Residency

- 2017 Sculpture Space, Utica, NY (upcoming Sept.-Oct.)
- 2014 *Alterity*, Foam City, Lafayette, IN (Solo 5 day residency)

Experience

- 2015-17 Director, Apostrophe 'S (Art gallery, Syracuse, NY)
- 2013-14 Sculpture Shop Technician (Comstock Art Facility, Syracuse, NY)
- 2012-13 Gallery Assistant (Cobenick Studios, Columbus, OH)

Press

Jim Fischer , “[Staff Pick: Holly Wilson’s “Vapid Conventionalities”](#) Columbus Alive, access date: June 9th, 2016.

<<http://www.columbusalive.com/content/stories/2016/06/09/staff-pick-holly-wilsons-vapid-conventionalities.html>>.

Derek Bastien, “[The Charlotte Art Revolution Continues: The 80 x 80 Art Show](#)”, Eat Work Play Charlotte, access date: June 10th, 2016.

<<http://www.ewpclt.com/ewp-eat/80x80>>.

Floorr Magazine, “[Issue 3](#)”, access date: April 29th, 2016.

<<http://www.floorrmagazine.com/issue-3/holly-wilson>>.

Alexa Green, “[Recent Syracuse University Alum Open Art Gallery on City’s Northside](#)” Time Warner Cable News, access date: Sept. 13th, 2015.

<<http://www.twcnews.com/nys/central-ny/news/2015/09/13/recent-su-alum-open-art-galley-on-city-s-northside-.html>>.

Andy Belt, “[From Graduation to Gallery](#)” Syracuse NewTimes, access date: Sept. 9th, 2015.

<<http://www.syracusenewtimes.com/from-graduation-to-gallery/>>.

Rachel Gilbert, "[Syracuse University alumnae open Apostrophe' S art gallery](#)" The Daily Orange, access date: Aug. 30th, 2015.

<<http://dailyorange.com/2015/08/syracuse-university-alumnae-open-apostrophes-art-gallery/>>.

Rahima Nasa, "[Bathtub Electrocution - Holly Wilson](#)" Vimeo, access date: May 29th, 2015.

<<https://vimeo.com/129212441>>.

Amelia Beamer, "[Apostrophe' S Sequences](#)", YouTube, access date: Aug. 3rd, 2015.

<<https://www.youtube.com/watch?v=wqHofDI4BpA>>.

Katherine Rushworth, "[New gallery featuring works by emerging artists opens on Syracuse's North Side](#)" Syracuse Post-Standard, access date: July 20th, 2015.

<http://www.syracuse.com/entertainment/index.ssf/2015/07/two_syracuse_university_recent_graduates_open_gallery_on_north_side.html>.

Erica Blust, "[Sculpture Alumni Open Apostrophe' S Gallery in Syracuse](#)" Syracuse University News, access date: July 1st, 2015.

<<http://news.syr.edu/sculpture-alumni-open-apostrophe-s-gallery-in-syracuse-60403/>>.