**Stage Management**

Student(s): Selection:

School: Troupe:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SKILLS**  | **4** | **Superior** Above standard  | **3** | **Excellent** At standard  | **2** | **Good** Near standard  | **1** | **Fair** Aspiring to standard  | **SCORE** page1image46486592page1image46486976 |
| **Job Understanding** Demonstrates under- standing of the stage manager’s role and specific job responsibilities.  | Demonstrates a **comprehensive understanding** of the stage manager’s role and specific job responsibilities.  | Demonstrates an **understanding** of the stage manager’s role and specific job responsibilities.  | Demonstrates a **partial understanding** of the stage manager’s role and specific job responsibilities.  | Demonstrates **little understanding** of stage manager’s role and specific job responsibilities.  | page1image46465792page1image46466176 |
| **Comment:**  |
| **Interview** Presentation/explanation of director’s concept, collaborative process, and production book  | **Thoroughly presents and explains** the director’s concept, collaborative process, and production book.  | page1image46606080**Adequately presents and explains** the director’s concept, collaborative process, and production book. page1image46432640 | page1image46433024**Inconsistently presents and explains** the director’s concept, collaborative process, and/or production book. page1image46433600 | **Does not explain the** director’s concept, collaborative process or production book.  |  |
| **Comment:**  |
| **Production book** Written document that includes a prompt script, contact sheet, cast list, rehearsal schedule, and blocking/technical cue sheets. page1image46437632 | **Presents and explains** a production book that **demonstrates consistent and clear planning**; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are **accurate, comprehensive**, **and well organized**.  | page1image46438592**Presents and explains** a production book that **demonstrates clear planning**; prompt script, cast list, rehearsal schedule, and blocking/ technical cue sheets are **well organized, with few omissions or errors.** page1image46466944 | page1image46439360**Presents and explains** a production book that **demonstrates some planning**; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets **may or may not be included, and/or feature several errors**.  | Presents a production book that **demonstrates marginal planning**; elements such as prompt script, cast list, rehearsal schedule, and blocking/ technical cue sheets **frequently missing and/or feature many errors**.  |  |
| **Comment:**  |
| **Execution:** Interview and production book present evidence of ideas, products, and choices that support collaboration and the realized production. page1image46514560 | Interview/production book **present comprehensive evidence** of ideas, products, and choices **that support collaboration** and the realized production with **demonstrated self- reflection.**  | Interview and production book **present adequate evidence** of ideas, products, and choices **that support collaboration** and the realized production. page1image46441472 | Interview and production book **present inconsistent evidence** of ideas, products, and choices **that support collaboration** and the realized production.  | Interview and production book **present little evidence** of ideas, products, and choices **that support collaboration** or the realized production.  |  |
| **Comment:**  |
| **RATING** (Please circle)  | **4** | **Superior** (Score of 16-14)  | **3** | **Excellent** (Score of 13-10)  | **2** | **Good** (Score of 9-6)  | **1** | **Fair** (Score of 5-4)  | **TOTAL SCORE**  |
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Judge’s name (please print) Judge’s signature Please add Tabulation Room remarks and additional comments on the back.