**Stage Management**

Student(s): Selection:

School: Troupe:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SKILLS** | **4** | **Superior**  Above standard | | **3** | **Excellent**  At standard | | **2** | **Good**  Near standard | **1** | **Fair**  Aspiring to standard | **SCORE**  page1image46486592page1image46486976 |
| **Job Understanding**  Demonstrates under- standing of the stage manager’s role and specific job responsibilities. | Demonstrates a  **comprehensive understanding** of the stage manager’s role and specific job responsibilities. | | Demonstrates an **understanding** of the stage manager’s role and specific job responsibilities. | | Demonstrates a **partial understanding** of the stage manager’s role and specific job responsibilities. | Demonstrates **little understanding** of stage manager’s role and specific job responsibilities. | page1image46465792page1image46466176 |
| **Comment:** | | | | | | | |
| **Interview**  Presentation/explanation of director’s concept, collaborative process, and production book | **Thoroughly presents and explains** the director’s concept, collaborative process, and production book. | | page1image46606080  **Adequately presents and explains** the director’s concept, collaborative process, and production book.  page1image46432640 | | page1image46433024  **Inconsistently presents and explains** the director’s concept, collaborative process, and/or production book.  page1image46433600 | **Does not explain the**  director’s concept, collaborative process or production book. |  |
| **Comment:** | | | | | | | |
| **Production book**  Written document that includes a prompt script, contact sheet, cast list, rehearsal schedule, and blocking/technical cue sheets.  page1image46437632 | **Presents and explains**  a production book that  **demonstrates consistent and clear planning**; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are **accurate, comprehensive**, **and well organized**. | | page1image46438592  **Presents and explains** a production book that **demonstrates clear planning**; prompt script, cast list, rehearsal schedule, and blocking/ technical cue sheets are **well organized, with few omissions or errors.**  page1image46466944 | | page1image46439360  **Presents and explains** a production book that **demonstrates some planning**; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets **may or may not be included, and/or feature several errors**. | Presents a production book that **demonstrates marginal planning**; elements such as prompt script, cast list, rehearsal schedule, and blocking/ technical cue sheets **frequently missing and/or feature many errors**. |  |
| **Comment:** | | | | | | | |
| **Execution:**  Interview and production book present evidence of ideas, products, and choices that support collaboration and the realized production.  page1image46514560 | Interview/production book  **present comprehensive evidence** of ideas, products, and choices **that support collaboration** and the realized production with **demonstrated self- reflection.** | | Interview and production book **present adequate evidence** of ideas, products, and choices **that support collaboration** and the realized production.  page1image46441472 | | Interview and production book **present inconsistent evidence** of ideas, products, and choices **that support collaboration** and the realized production. | Interview and production book **present little evidence** of ideas, products, and choices **that support collaboration** or the realized production. |  |
| **Comment:** | | | | | | | |
| **RATING**  (Please circle) | **4** | **Superior**  (Score of 16-14) | **3** | **Excellent** (Score of 13-10) | | **2** | **Good** (Score of 9-6) | **1** | **Fair** (Score of 5-4) | **TOTAL SCORE** |
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Judge’s name (please print) Judge’s signature Please add Tabulation Room remarks and additional comments on the back.