

Elizabeth Ashe

www.elizabethashe.com

Education

- 2010-2012 **Maryland Institute College of Art (MICA)**, Baltimore, MD
Master of Fine Arts, The Mount Royal School of Art
Teaching Certificate
- 2007-2009 **Chatham University**, Pittsburgh, PA
Master of Fine Arts in Creative Writing
Publishing Certificate
- 2005-2006 **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
Bachelor of Fine Arts in Sculpture
- 2000-2004 **Cornell College**, Mount Vernon, IA
Bachelor of Arts in English and Art

Experience

- August 2016-current **Zenith Community Arts Foundation (ZCAF)**, Washington, D.C.
Teacher for Hands' On Workshops for Pre-Teens, Teens and Adults, in partnership with DC Public Schools and DOES Career Connections.
Zenith Gallery
Gallery Aid, exhibit installation, art repair, wrapping and transporting art
- April 2017-current **Administrative Director, ZCAF**
Grant-writing and research, varied program development, marketing material, community outreach, curatorial lead on writing exhibit and public art proposals, train and mentor interns, business correspondence
- Autumn 2018 **Fourth River Literary Journal**, Chatham University
Assistant Editor – Words Without Walls anthology
- 2017 **Day Eight**, Washington, D.C.
Poetry Consultant for the first “D.C. Poet Project” competition.
- May 2017 **School of the Alternative**, Black Mountain, NC
Teacher for “Get Plastered: Mold-Making”
- June 2016 **Figment, Baltimore**
Installation Art Curator
- 2014-2016 **Modern Mobler**, Washington, D.C.
Furniture Restorer / Resident Artist
- 2014-2017 **Sundress Press' Best of the Net Anthology**, Knoxville, TN
Creative Non-Fiction Reader
- Summer 2014 **Triflectionery Artist**, Washington, D.C.
A public art/baking project. Mount Pleasant Farmer's Market, WDC
- December 2012 **TedEx Adams Morgan**, Washington, DC
Art Program Director
Directed an art exhibit to coincide with TedEx event
- 2010 – 2011 **Mavi Contemporary Art**, Tacoma, WA
Director and Co-Owner
- 2019
Gallery re-opened, Gig Harbor, WA

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- 2011 – 2012 **Department of Continuing Studies**, MICA, Baltimore, MD
Coordinator for *Open Life Studio*
- 2010- 2012 **Graduate Teaching Internships**, MICA, Baltimore, MD
Baroque Art History, Public Art Practices, Foundations 1 and 2,
Illustrated Childrens Picture Books
- 2007 – 2009 **Fourth River** – Literary Journal of Chatham University, Pittsburgh, PA
Assistant Editor
- 2007 – 2010 **Mattress Factory Art Museum**, Pittsburgh, PA
Volunteer
Assisted in installation and fabrication of site specific works, attended
gallery, performed various tasks for special events at MF and off site
- 2007 **Franconia Sculpture Park**, Taylors Falls, MN
Summer Intern Artist
- Fall 2006 **Base Space Gallery**, SAIC, Chicago, IL
Student Coordinator
- 2005-2006 **Smith Museum of Stained Glass**, Navy Pier – Chicago
Internship

Solo or Curated Exhibitions

- 2019 H-Space, Washington, D.C. - *Play, Protection, or Peril* (curator)
Mavi Contemporary Art, Gig Harbor, WA - *Drawn Out*
Crew Club, Washington D.C. -- *Erotik* (co-curate, with Christopher Malone)
- 2015 Artomatic, Hyattsville, MD – *Terramoto*
Open Studio at Can Serrat, El Bruc, Spain – *Terre Modo* and *Alcove*
- 2013 TedEx Adams Morgan, Sitar Arts Center – *Kiosk, Adams Morgan Map*
- 2012 Decker Gallery, MICA – *Re-move 30*, MFA Thesis Exhibition
TedEx Adams Morgan, The Sitar Arts Center, Washington D.C. – *Map by Memory, Kiosk*
and *Drawing History – Madame Organ, Toys 'R Us, Rowhouses*
- 2011 Mavi Contemporary Art – *Remodel*
Gallery 500, MICA – *Proclivities*. (curator and exhibited in)
- 2009 Tacoma Art Museum, WA – Iron Artist Challenge. *Urban Raven*, Awarded 2nd place
707 Penn Gallery, Pittsburgh – *Visual, Audible, Tangible*. (two person exhibition, curator)
- 2007 Morpho Gallery, Chicago – *Cut and Run*. (Curated and exhibited in)
Franconia Sculpture Park, MN – *Island Meditation, Draco Athene, Shadow Calligraphy*
G2, Chicago, IL – *Art of (Concept)*. BFA Thesis, Installation
- 2006 Base Space Gallery, SAIC, Chicago – *Show and Tell*
- 2004 Peter Paul Luce Gallery, IA – *Paradox*

Select Group Exhibitions

- 2019 Women Who Work, 1111 Sculpture Space, Zenith Gallery, Washington DC – *Adam/God*
Finger Trap, Three Birds
Love in All Mediums, Zenith Gallery, Washington, DC - *Hirshhorn's Orchids*

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- 2018 Wallmountables, DC Arts Center, Washington, D.C. - *Pomegranates, Barbed Flight*
Sukkahwood Festival, Inwood Hill Park, NYC – *Sukkah Oculi*
Unframed, Willow Street Gallery, Washington, D.C. - *Climbing Hands*
Cuisine des Artistes, DC Arts Center
Hats, Marvelous Hats!, Artists and Makers Studios, Rockville, MD *Pussy Hat with Teeth*
One House, Black Rock Center for the Arts, Germantown, MD
- 2017 Takoma Park Community Center, Takoma Park, MD
Corridor Gallery, Gallery Three – *Wire Birds, Maquettes, Paintings.*
“Resist,” Zenith Gallery, Washington, D.C. - *Women's March*
Wallmountables, DC Arts Center, Washington, D.C – *Barbed Raven*
One House, Touchstone Gallery, Washington, D.C. – *Great-Grandpa Cossack*
“Artists Femina,” Zenith Gallery, Washington, D.C. – *25 Sunrises in 30 Days,*
Dangerous Cliffs, Women's March, Blossoms on the Tidal Basin
“Art All Night,” Station House, Washington, D.C. - *Helix, an Interactive Installation*
“H St Festival,” Washington, D.C. - *Fort, an Interactive Installation*
- 2016 Wallmountables, DC Arts Center, Washington, D.C. – *Flamingo, Violet-Backed Starling*
Franconia in the City @ Casket Gallery, Minneapolis, MN
“20th Year Anniversary Exhibit, Small Sculpture” – *Scissor-tailed Flycatcher*
Figment, Baltimore – *Pick-up Sticks*
Cuisine des Artistes, DC Arts Center
- 2015 Figment, DC at Anacostia Park – *Of Two Rivers*
- 2014 Wallmountables, D.C. Arts Center, Washington, D.C. – *V-Bird*
Metal-urge, Mod Curio Gallery, Tacoma, WA – *(de)Form Series*
- 2013 Wallmountables, D.C. Arts Center, Washington, D.C. – *Kassel Poppies, Knot Study,*
Stains, Proclivities: Bras
Art Works Studio, Faculty Exhibit – *Moves 1-18*
Casket Gallery, Franconia in the City “Maquette and Small Sculpture Exhibition”
– *Shoeteri: Fybris*
- 2012 Figment, D.C., Navy Yards Park – *Houseplants*
Art in a Box, by Art Whino at the National Fairgrounds, Washington D.C. – *Move 31*
- 2011 Gallery 500, MICA – *Multiples; Big Fuzzy Teeth*
Fox 3, MICA – *Fort : Telephone Booth* Mount Royal School of Art, Fall Exhibition.
Pinkard Gallery, MICA – *Shoeteri* Mount Royal School of Art, First Years Exhibition.
- 2008 Artists Space, New York, NY – *Night of 1,000 Drawings.* Participant artist
C. G. Murphy Gallery, St. Paul, MN – *The Synergy Project,* submission of text
Kimball Gallery, Pittsburgh, PA – *Bag the Bag, Kayak*
- 2006 U.S. Steel & Ballpark, Gary, Indiana – Group collaborations for GaryWorks

Publications

- 2018 “If Only,” Cliterature Press, June
“Romantic Poetry,” Lavender Review
- 2017 “Born After 9/11,” *Nasty Women and Bad Hombres*, Lascaux Press, Summer
- 2016 “Sage,” “13 Ways,” Red Ink: An International Journal of Indigenous Literature

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- 2015 “Coffee,” Le Petite Press, *Eat/Ate*, February
“Federal Border,” “Family Religion,” “Déjà Desert,” Four Winds Literary Magazine, fall
“Closed In,” “The Last Six Blocks,” “Pie Town, New Mexico,” *Home/Travel*,
Badlands Literary Journal
“Artist to Artist,” “Guarded Recognition,” *Ars Poetica* anthology, White Stag Publishing
“Cunnilingus,” Control Literary Magazine, Issue 5
“Being California,” Blast Furnace
- 2014 “How to be Restless,” “Muddled Memory,” “#1-18,” Or/With Journal, September issue
“Garden of the Gods,” Yellow Medicine Review, Fall issue
“Negative Space,” VimFire Magazine
Guest Reader for Sundress Press' *Best of the Net, 2014*
- 2013 “French Press” in *Haiku for Lovers* by Button Tapper Press
“Bridesmaid Dress,” Dressing Room Poetry Journal
“On the Crow Reservation,” *Best of the Net, 2012*: Sundress Press
- 2012 “Without Titles,” “In Your Absence” in *Love Notes*: Vagabondage Press
“Staring Contest,” Bird’s Eye reView, Volume 7
“How to Talk Away Spiders,” “How Ashes Sees the Missing Piece,” Subliminal Interiors
“On the Crow Reservation,” Flycatcher: A Journal of Native Imagination, volume 1
- 2011 “A Change,” Vagabondage Press August 2011
“Your Jacket,” “A Letter to Rose” - 2nd place winner of Letter Poetry Contest,
The Legendary
“At Lightning Field,” Dot Dot Dash, Winter 2011
“Reverse the Faultline,” in *Maintenant 5*: Son of a Pony Press
“Baltimore Winter” and “Hitler's Suicide” in Heavy Hands Ink
- 2010 “Anatomy Lesson,” “Degas’ Studio,” Open Wide, 2.1.
“At Uncle Suzie's,” Battered Suitcase
“Cat’s Cradle,” “Charlie's Ice Cream Truck,” Insert Content, Vol.1
- 2009 “Your Keys,” “Amateurs,” No Teeth, January
“Interview with Laila al-Atrash,” Fourth River

Awards

VIDA partial scholarship, Art Residency at Sundress Academy for the Arts, 2018
3rd Place for *Sukkah Oculi*, at the Sukkahwood Festival
Workshop Scholarship - “Carving in Stone,” Carving Studio and Sculpture Center, 2017
Art Residency at Palette 22, 2016
Certificate of Appreciation, Artomatic, 2015
Art Residency at Can Serrat, Barcelona, 2015
Student Leadership Award, SAIC 2007
2nd Place for *Urban Raven* in the Iron Artist Challenge, Tacoma Art Museum, 2009
2nd Place for *A Letter to Rose* in the Letter Contest, The Legendary, 2008
Artemisia Gentileschi Award, Cornell Art Department, 2004