

# An Ocean of Opportunity

For those of you who aren't aware of it, there was a time a few *decades* ago that I penned a regular column for a time at Scale Auto Enthusiast Magazine called The Model Firehouse. That was back in the days when you could pick up a model magazine - any model magazine - and pretty much get walked through a tutorial on just about anything. The hobby magazines here in the US used to be full of articles that showed you how to do things and as new products came out or new techniques were developed, the magazines were the source for learning the stuff you needed to know to improve your hobby skills. Keep in mind, this was when computer clock speeds were measured in "kilo" and "mega", not "giga" or "terra" and a "486" computer processor was considered a hotrod and not a museum piece. At the same time, from a publishing perspective, Airfix Magazine and Koku-Fan were the foreign magazines we all clawed for, despite the fact the few of us could read a single character of Japanese. I can remember looking at Japanese model magazines and thinking, "Wow, that looks pretty cool. I wonder what the heck they are doing..." and pretty much just guessed.

A lot has changed. Not only in the capacity and speed of computers, but in the entire world of communication and publishing as a consequence. On the American side, I can't tell you how often I have heard or uttered the words myself about how "thin" our model magazines have seemingly become at times; how they often look more like glorified Consumer Reports for modelers, heavy on reviews and a bit light on genuine how-to content. But each time I hear that or think it, I have to remind myself that the way we get our information has dramatically changed on many fronts and, while some magazines may be light on some kinds of valued information, as a modeler you can literally drown in a sea of words from around the *entire* world! Overseas titles are now plentiful, easy to get, and chock full of information, all available in a number of languages including ones I understand. On-line resources are insanely abundant. There are forums for just about every special interest and division in our hobby. You Tube is packed with videos that can walk you through just about anything you want to know. Manufacturer's websites provide an abundance of information and in many cases they publish their own magazines to boot!

I think the real problem now is not a lack of information, but almost too much making it hard to find what you really need. To the novice, this can be overwhelming – so much information, so many opinions on how to do it "right". To the more advanced modeler, it can be depressing when you think you are doing something special or unique only to find out someone has already done it and perhaps or seemingly better. So what are we supposed to do? Pine for the good old days?

Nah! There's too much good stuff out there to engage in! Forget the idea that things were better way back when! I, for one, want my 3-D printed parts, my resin and photo-etch enhancements, all the reference materials, the kit choices. IF I decide to use them, great! And if not, fine too!! This, my friends, is truly what a target rich environment is in modeler's terms. But to cope with all this, we need to do three things: 1) view things from the wide angle, 2) pick our targets, and 3) FOCUS.

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## President's Message Cont.

First, *see things from the wide view*. Like walking into a huge Vendor Room, take a good look around first. Look for what interests you and then *invest* in it. See things as they really are. How-to material is shifting to digital platforms like YouTube – just get used to it and do the research. Dig into old publications for forgotten about techniques. Don't grouse. Behold all the resources and rejoice in the abundance of information you can choose to access at any time.

Second, *pick your target*. This is probably the hardest thing for us to do now. There is *so much* stuff out there (and I'm convinced modelers are fatally curious creatures that are easily distracted) it's like being flea in a dog pound – *sooo many targets, so little time!!* Just find a few things you like, *and get serious about them*. And believe me, as many things as you can do, there are still *plenty* of modeling subject/mysteries to cover.

Third, *FOCUS*! Yes, you *know* how to do this. If you managed to find your way to the American Legion in Phoenix (repeatedly, and on the right day) you have proven you have this skill. Apply it to your project de jour. And if you need to learn something or find something out in the process, dig like you mean it – which *includes* tapping into your friends here at IPMS Phoenix.

Finally, *do it to please yourself*. Yes, getting some kudos for a job well done is part of this whole model building deal, but if nothing else, learn to take satisfaction in *the journey well-traveled* and what you learn along the way as well as the destination of a finished model and hoped-for winner of some sort. As I've been saying, "Build On and Build Boldly!"

Tim

## Theme Large Scale



Novice Winner—Paul Varda



Advance Winner—Craig Pierce









### March Model Photos Cont.













#### **March Model Photos Cont.**













Some exciting news has emerged from a joint venture between Humbrol and Airfix.

The two companies have been working on a new painting technique which has the possibility of revolutionizing the model world .

Using techniques similar to the new military "mirror" camouflage the two companies have developed a system that works along the lines similar to electrostatic painting.

A Humbrol spokesperson revealed that they have been working on refining the System for a number of years and are very near completion.

The method will involve a tool about the same size as a standard airbrush, that has a sensor attached to the tip. This sensor will enable the correct charge to be set for the color required, by simply touching it to the color paint chart. The surface that needs to be painted will be coated with a spray "electrostatic " adhesive and a charging system attached to the model via a small Clip. Any surface that does not need paint can be covered with insulating material such as trisket mask, then all that is required is to touch the electronic charging pen to the surface and the adhesive will react to the charge and turn to the color selected.





The biggest problem so far has been the ability to select colors, this has now been resolved and each 'Pen' will come with a complete array of colors from the Humbrol range. The spokesperson said that they have had some difficulties getting the red shades correct but they are very near a solution.

Humbrol has said" We are very excited about this new development and we think modelers will appreciate the fact that it is a far more accurate and less messy system than spraying paint"

Humbrol and Airfix expect to have the whole system on display at the IPMS nationals in Telford this coming November



## March Show Us your cool gadget



Laura demonstrates her car polishing machine which was bought from Wal-Mart for about \$7 and is called Naked Nails (much mirth from a sniggering audience)

This gadget is ideal for getting a good shine on cars as it is not as abrasive as paper and the action is not as harsh as a Dremel. The machine is battery powered and comes with an assortment of tips.

## **Shelf Queens**















# Shelf Queens Cont.

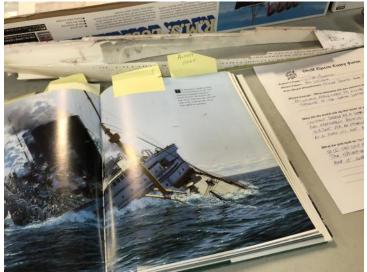












# 2018 Club Contest Themes

### 2018 Club Contest Themes

**January**: Vietnam—anything relating to the Vietnam War or of the era

**February:** Classic Plastic - Any old or classic model kit (Monogram, Frog, Airfix, etc.) produced sometime before 1980.

**March**: Large Scale. Must be a large sized model with at least one dimension 12-inches or larger.

April: Armor - Armored cars, tanks, assault guns.

May: Sci-fi/Fantasy—Any sci-fi or fantasy model

**June:** Surface Vessel Ships —self explanatory

July: Diorama/Vignettes—self explanatory

August: Hollywood—Any model connected to a Hollywood TV show or movie

**September:** On This Day In History - self explanatory, any scale or type.

**October:** Animal House

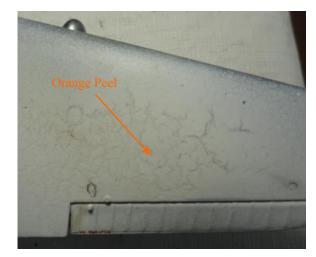
**November:** Autos—self explanatory

**December:** Helicopters—self explanatory

# Whats on your bench?

#### Yak on Skis By Lyn Gorton

A little bit of history on this type of airplane. They were built on a shoestring to get as many on the frontline early 1940/41 as possible. The upper wing was wooden and if you look you can see the small windows which were the fuel gauges. The other thing was these planes left the factory in spring (Black and Green) camouflage. They were given a whitewash for the winter months which gradually wore off so when spring came around they were all ready to go. I tell you this so that you know I painted the spring camo on and then gave it a light coating of white so that it looked as though the spring paint was coming through. I noticed a few days later that something had gone wrong and I had the dreaded orange peel effect. I have never had this before, and because the diorama is set in snow, instead of sanding it all down and starting again I have decided to cover the effected areas with the Tamiya snow effect paint. More about that next month



Quite pleased with the rest of the build and the pre shading and lining came out well on the underside.

Remember these airplanes were built on a budget and only the bottom half of the wing was metal and all the inspection hatches were on the bottom







The airlane is finished apart from addressing the orange peel which I will do when we get to the diorama next month. As always I welcome constructive critique and this diorama is about done so who is going to step up and show us what is on your workbench?

# Whats on your bench Continued

Pontoon Bridge by Laura Gorton

Building the scenery is not a big problem. A large piece of plywood, treated so it does not absorb all the paint etc. Some chicken wire stapled and shaped to form the two banks with the river in the middle. Plaster bandage to cover the chicken wire and then foam putty to smooth out the contours and add relief.

Next step is to paint the surface ready to add flock/bushes/trees etc. The river will be a muddy brown and I will try and add some depth to it with plants etc.

It's a long job but hopefully the end result will be worth it.

More next month.







# Revell 1/530 Scale USS Oriskany

# **By Jim Pearsall**

The Oriskany (CV34) was an Essex class carrier, laid down on May 1, 1944, and launched on October 13, 1945. She was too late for World War II, and construction was suspended in 1946. Construction was restarted in 1950. Oriskany was commissioned on September 25. 1950. She was built as a straight deck carrier, and served in the Korean War.

Oriskany went to San Francisco in 1956 for a complete refit. The wooden deck was removed and a new aluminum angled deck installed. The hydraulic catapults were replaced with more powerful steam catapults. Oriskany was recommissioned in 1959.

Oriskany served off Vietnam for six cruises. Her most famous pilot was Lt Cdr John McCain, who was shot



down over North Vietnam in 1967, and was a POW until 1973. John McCain is now senator from Arizona.

Oriskany was decommissioned in 1974. She was sold for scrap in 1995, but the financing for the buyer fell through, and the ship was returned to mothballs. In 2004 the ship was cleaned out and towed off the coast of Florida, where it was sunk in 210 feet of water in the Gulf of Mexico. Oriskany is now listed as one of the 10 top wreck diving sites in the world.

#### THE KIT

When I opened the large box, I was greeted by several very large sprues with a lot of small parts. There was also the single-piece hull and the one-piece flight deck.

The first stages of assembly, steps 1 through 3, are installing the structures on the hull which will support the flight deck. Step 4 is assembling and installing the side elevators, port forward, starboard aft. The parts fit pretty well and aligned OK. Some of the parts had flash at some edges, which needed to be removed to get a decent fit. This is where the



instructions call for installing the propellers and shafts. I skipped this part because I have a tendency to break parts like these while handling the model.

Step 5 is to assemble the island. As with the props, I left off the antennas and masts for later, because I wanted them intact.

I then put on the flight deck. I had some fit problems because the hull wasn't lined up with where the connecting parts should go on the bottom of the flight deck. After I got the deck attached, I used CA glue with accelerator to get things to line up. I put the island assembly in place. I now had the major subassemblies assembled.

# **USS Oriskany Continued**

At this point I painted the ship. I had to do some research here, because the color listed for the whole ship, including the flight deck was "dark gray" Looking at photos of the Oriskany showed a very dark gray for the flight deck, and a medium gray for the hull and island. So I went to the internet. The gray used for most US Navy ships in the 50s and 60s was "haze gray". And I found a web site with the FS number, which was 36270. The Army Air Force called this color "Neutral Gray", and used it on the underside of most camouflaged aircraft during WW2. I was surprised that the Army and Navy actually agreed on something.



Painting was pretty easy. I painted a wide black stripe down the sides of the hull at the waterline. I put 2.5mm masking tape over this stripe where I wanted the waterline stripe. I then painted the upper hull haze gray, as well as the island. I then put masking tape over the upper part of the hull and painted the lower area hull red. After I had let everything dry for a day or so, I masked the island and painted the flight deck. For the darker gray I used FS30118, gunship gray.



The aircraft provided were F-8 Crusaders, F9F Cougars, A-4 Skyhawks, S2F Trackers and SH3 Sea King Helicopters. Except for the rotor blades on the helos, the planes were 1 piece models. I painted them all 36440 light gray. There were decals for all of the aircraft, and I put them on. I decided to do something a little adventurous, and fold the rotors on one of the Sea Kings. I used Greg Wise's review of the SH-3H for guidance on how the rotors folded. I aligned one blade with the rear and cut off the other 4 blades, reattaching them with CA in the folded position.

I put a coat of Future on the flight deck and the island, and put on the decals. The decals were excellent. They came off the backing sheet cleanly, and stood up to the necessary handling and nudging to get them in place. I used the Micro Scale Decal system, putting down Micro Sol and applying the decal. Then Micro Set was applied to soften the decal and make it snuggle down. The Micro set was particularly important in the stern area, as there were small bumps simulating tie downs, and the decals had to be vented pressed down to prevent air pockets. There was one area between the waist catapult lines and the white line on the deck where I just cut the clear part of the decal off after it was applied, as I couldn't get it to sit down.

The decals were a major part of this build, taking four 1 to 2 hour sessions to complete. The decals change this project from a model to an interesting conversation piece. The (almost) straight line decals for the catapults and landing lines and the elevator edges are very colorful and attractive. I put a coat of clear flat over the decals.

# **USS Oriskany Continued**

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#### OVERALL EVALUATION

Recommended for non-beginners. This is not a new kit, so it has some of the problems we knew and overcame back 20 or so years ago. As such, it's a good kit. It needs some attention to fit and flash, and the aircraft are a little undeveloped. On the other hand, it's certainly a fine looking model when it's completed, and I like having it in my display.

Thanks to Hobbico, Revell, and IPMS USA for letting me build this memorable model.







# Volunteers

The key to a successful convention is volunteers and that is where you all come in We hope that you will support us by volunteering in some of the following positions

As you all know the Arizona IPMS chapters are hosting the IPMS USA National Convention this year. As the Volunteer Coordinator for the planning committee we are looking for people who would be interested in in helping out at the convention.

We would like to ask all members of the Arizona IPMS Chapters and members of other IPMS Chapters to consider giving a little time to making this another great convention. In 2004 and again in 2010 we had successful conventions and this year with your help we can do it again. At former conventions where a few people did all the work the results were less then satisfactory. You have all heard the complaints and horror stories. Arizona has a reputation in the IPMS organization for putting together a great convention. Our most valuable resource is the willingness of our members and all other IPMS chapters members to help out where needed.

Although the convention is not until August 1-4 we would like to have people in positions where they have some expertise or interest. Below is a list of positions for which we will need volunteers. Some positions that require prior training will only be open to <u>Arizona Chapter</u> members. This is because training will provided here as we get closer to the convention. You <u>DO NOT</u> have to be an IPMS USA member to volunteer. We will have some perks for those members who volunteer their time. If you volunteer for two 2hr shifts (4 hr's) you will receive a free 2018 Convention Volunteer T-Shirt.

#### www.signupgenius.com

We will be using sighupgenius.com to coordinate the positions times slots and dates that we will require volunteers as well as letting volunteers pick their date and time slots to volunteer their time.

# I.P.M.S./USA

2018 DPMS NATDONA

# 2018 DPMS NATOONALS

# Volunteers Cont.

Registration: We would like to have volunteers to help out with registration and give out the registration packages, T -shirts,etc. as required. These people don't have to be Arizona IPMS Chapter members. We will need 3-4 volunteers to actually register members these positions are only open to Arizona IPMS Chapter members. A little computer knowledge will be helpful here Their will be 2 or 3 training classes so everyone can become proficient with the process and we can test the systems.

Model Entry: We would like to have volunteers to assist entrants fill out the contest entry forms. With all the different categories and some new rule changes this can be quite confusing. We will have a short class to insure everyone is up to speed on the rules and categories. There are some positions that require some prior training and these will be handled by Arizona IPMS Chapter members.

Contest/Vendor Room Security: We would like to have volunteers to act as security for the contest and vendor rooms. This position requires checking tickets and wrist bands to allow guests access to these rooms. They will also patrol the contest room to remind visitors not to touch the models. After the contest they will need to check the models leaving the contest room to insure that none go missing.

Make -N-Take: We would like to have volunteers to help with Make-N-Take. These people will need to be able to mentor children and teens in building model kits. Volunteers will need to have patience and be good with children. Subject to screening by Make -N- Take coordinator.

Raffles: We would like to have volunteers to assist with the raffle. They will sell raffle tickets and give out prizes to the winners.

Tour Bus Guides: We would like to have one person on each tour bus to do a head count before the buses leave the hotel and before they leave the tour destination. They will also hand out water we will provide on the tours.

Vendor Helpers: We would like to have volunteers to assist Vendors load and unload their vehicles at the loading dock.

Contact: Carl Armelin amecarl@aol.com

Volunteer Coordinator



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- . Monthly Raffle Prizes
- Monthly contest awards
- Annual club Christmas party
- And more

Make sure to see Treasurer, Bill Dunkle, at the club meeting to sign up for membership.

#### THE CORSAIR

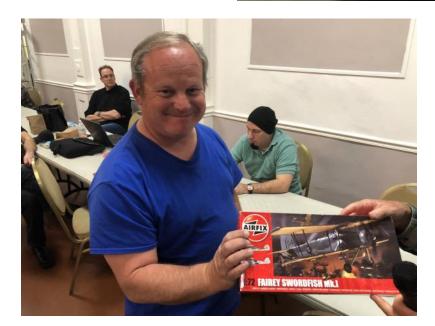
# Some of the March Raffle winners













# **EDITORS CORNER** BY LYN GORTON

Another Full house for last months meeting



Another full house last month which is a very good sign of a healthy club.

Also we are now in Spring so we will soon see the return of those triple digits, why is he telling us this you ask ? Well as you can see from our growing shelf queen collection there is work to be done, and I intend to be soaking up the A/C as much as possible for the next few months, I have a fully stacked stash and I would encourage those of you who have those shelf queens to revisit them and see what you can do. We would love to see some pictures of your progress.

Another notable date this month is April 1st as it is the 100th anniversary of the formation of the Royal Air Force, that is the date that the Royal Flying Corps changed its name and its mission. I know that the BBC are showing a six part series on 100 years of the RAF on British TV so hopefully that will eventually appear on one of the other networks or You Tube.

At this months meeting you will be asked to vote on the tabled proposal that is ,"should the club buy the Sraper/Seamer tool to sell at the Nationals",. You have all had the information to form an opinion so I encourage you to bring it with you on 3rd April and exercise your democratic right. If you will not be at the meeting I have been taking email votes and opinions which have been, and will be forwarded to the Club Chair and the Bill proposer so that all can participate.



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# **EDITORS CORNER**

Congratulations to Jim Webb, who won the super raffle in March, and went home with the 1/72 scale Millennium Falcon. This kit was valued at around \$400 and was donated to the club so all the proceeds, (which were in excess of the \$400 mark) went right into the club funds.

Thank you to the donating parties and thank you all if you bought a ticket.



If you have been following the "What's on your bench" article you will know that next month will be the final installment.

This brings me to a further point which is, The Corsair is published for the members of our Craig Hewitt chapter ,but it is read in all parts of the country. I need your inputs for content ie "What's on your Bench" as an example, but to make this a magazine and not just an advertising sheet I need your feedback. We have a few regulars who submit very good kit reviews, but we need your experiences with plastic to be shared. You are all keen modelers and you have a whole wealth of hints/tips/experience that you should be sharing with the membership. As long as your articles are about modeling then I will publish them. Please either submit with publisher or word and pictures as jpg.

This is not only your magazine but is also a reflection on your club so let me have your contributions three days before the end of the month (Stop Press) and I will continue to edit a magazine and not an advertising sheet.

TH	Ε	CC	RS	AI	R
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April 2018

2018 CLUB MEETDNG CALENDAR All meetings held at American Legion Post #1, 364 N. 7th Ave., Phoenix, AZ 85003				
JANUARY 2018 Tuesday 2nd, 7pm Seminar/Speaker:Tim Bongard Thermoforming and de-stressing plastic	JULY 2018 Tuesday 3rd 7pm Seminar/Speaker: TBA			
<b>FEBRUARY 2018</b> Tuesday 6th 7pm Seminar/Speaker: Ethan Dunsford Why Tanks ?	AUGUST 2018 Tuesday 7th, 7pm Seminar/Speaker: TBA			
MARCH 2018 Tuesday 6th, 7pm Seminar/Speaker: Lyn Gorton Some British Airfields, their history and exhibits.	<b>SEPTEMBER 2018</b> Tuesday 4th, 7pm Seminar/Speaker: TBA			
<b>APRIL 2018</b> Tuesday 3rd 7pm Seminar/Speaker: TBA	OCTOBER 2018 Tuesday 2nd, 7pm Seminar/Speaker: TBA			
MAY 2018 Tuesday 1st, 7pm Seminar/Speaker: TBA	<b>NOVEMBER 2018</b> Tuesday 6th, 7pm Seminar/Speaker: TBA			
<b>JUNE 2018</b> Tuesday 5th, 7pm Seminar/Speaker: TBA	<b>DECEMBER 2018</b> <b>Tuesday 4th, 7pm</b> <b>Event:</b> New Kit White Elephant Exchange			



# **April Raffle Items**

Tickets are \$1 or six for \$5.

Item A: Fujimi 1/700 Battleship USS New Jersey Item B: Bandai 1/72 Star Wars Poe's X-Wing Fighter Item C: Italeri 1/72 OH-13S Sioux Helicopter Item D: Tamiya 1/48 US Main Battle Tank M1A2 Abrams Item E: Monogram 1/48 F-117A Nighthawk Item F: Airfix 1/72 North American B-25H Mitchell Item G: AMT 1/25 1967 Shelby GT-350 Item H: New Item from Hobby Depot

# UPCOMDNG EVENTS

#### April 14th — Desert Scale Classic August 1- 4 IPMS Nationals

# IPMS Phoenix / Graig Hewitt Chapter

The club meets at 7pm on the first Tuesday of each month at the American Legion Post #1 in Phoenix. Check the club website at <u>www.ipms-phoenix.org</u> for more meeting info.

American Legion Post #1 364 N. 7th Ave. Phoenix, AZ 85003

The post is located South of I-10 just a few blocks North of Van Buren. Look for the huge American flag.

President	Tim Bongard	tim@tsbongard.com
Vice President	Don Stewart	snpcw13@gmail.com
Secretary	Mike Reeves	twomikesresin@gmail.com
Treasurer	Bill Dunkle	bdunkle@msn.com
Member At Large	Lyn Gorton	lyngorton@hotmail.com
Membership Coordinator	Patrick Arnold	only1troll@yahoo.com
Webmaster	Craig Bucklin	webmaster@ipms-phoenix.org
Newsletter Editor	Lyn Gorton	lyngorton@hotmail.com

Chapter Officers

#### **Useful Links**

Bjorn Jacobsen—Aircraft Dioramas—www.dioramas-and-models.com Plasmo—good visual instructions on "You Tube"—just search for plasmo Kittyhawk replacement parts—Sophialynn@gmail.com Trumpeter replacement parts—Joanna@trumpeter-china.com Revell Germany—Amortimer@Revell.De (Annette Mortimer) Special Hobby—www.specialhobby.Ev/contact Tamiya—US\_support@Tamiya.com MRCsupport@modelrectifier.com

If you have a good reference site let me have a brief description and a web address and we will keep this list as a reference.

#### **Secretaries Notes**

Our March meeting came to order at 7:15, with President Tim Bongard getting things underway. Another great turnout tonight, almost 80 people in the room just prior to starting the meeting. We had a special raffle tonight, which may have added to the turnout.

Old Business:

Bill gave us the treasurer's report. Many people haven't paid their yearly dues yet, so please catch up. We're in good shape, financially. He also talked about tonight's Millennium Falcon kit, about how we came to have it at no expense to the club (through the efforts of Dick Christ and an anonymous club member.)

Hal did an abbreviated secretary's report in the absence last month of Mike Reeves.

Pat did Membership - 69 people last month. 36 kits on the table last month. Next month is armor. Tonight is large scale.

Steve Collins gave us a Nationals report. Registration is open but hotel rooms are sold out. Volunteers are welcome.

Jim Clark, who helps with the contest side of the National, talked about a project 'seam scraper' to be considered for sale at the National. They were sold and popular at the Telford UK show this past year. It will be up to the club. There was significant discussion on the matter, and Bill recommended we think about it for a month. A mass email will be sent to the membership to explain the concept.

New Business:

Ethan: tank battle, March 17

Duane reported that we are out of Make & Take kits; the Makerfest in Mesa cleaned us out. The funds were voted and approved last month, so they're on the way.

The Makerfest was very successful and crowded.

Steve Collins asked the club to consider the purchase of a couple of tables and 4 chairs, and Tim added the consideration that we need a rental storage space that multiple club members could get into to get things we needed, instead of having to run someone down to get the items.

Visitors were greeted.

We were told what was in the raffle tonight.

Break

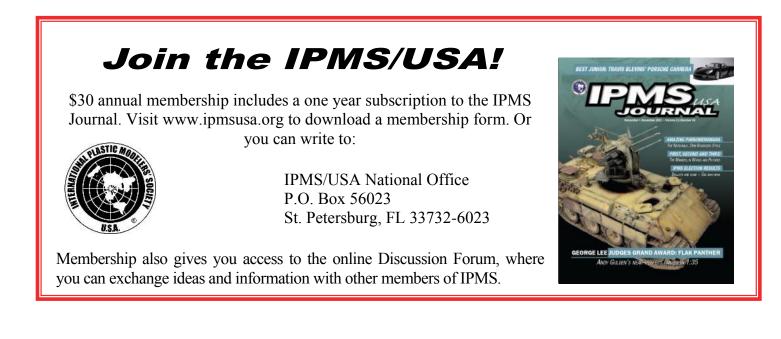
Novice winner: Kz1300 1/6 scale Kawasaki, Paul Varda Expert winner: Type VII U, Boat Craig Pierce

Laura Gorton & Jim Pearsall talked about some tools they found interesting.

Then Lyn Gorton led an interesting discussion of WW2 British airfields.



details and information can be found at www.Desertscaleclassic.com





## **CONTENT NEEDED!!!!**

The Corsair needs your help! To keep this newsletter filled with all the great content, I need your help with content. Here are some useful items that I can use to put together future issues each month:

- Kit reviews/In-box reviews
- Website links
- Modeling related articles
- Commentary and featured columns
- Neat, strange or otherwise shareable pictures
- Book reviews
- Trip and vacation write-ups

Anything you have can be used. Don't hesitate. Even a few paragraphs are great.

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## Grand Prix Reproductions

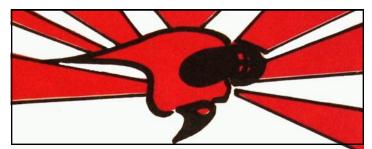
Jeff Alderman 12522 West Montebello Avenue Litchfield Park, AZ 85340 Office: 623.907.8248 | Cell: 623.385.9060 Email: jeff@grandprixreproductions.com Avalon

**Books and Hobbies** 1510 N. Scottsdale Rd. Tempe, AZ 85281 (480) 994-2263

# space in miniature

#### Space modeling reference books by Mike Mackowski.

## www.spaceinminiature.com



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