

NIGEL SEMAJ BARNES

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EDUCATION

The New School for Drama
Directing MFA Ant Grad. May 2020

Bachelor of Arts, Lycoming College, Williamsport, PA
Theatre with concentrations in Directing and Acting

Garrett Community College, McHenry MD
Secondary Education and Fine and Performing Arts

CHOREOGRAPHY & MOVEMENT

Choreographer for Select Numbers in production

Movement Choreographer	<i>Two Rooms</i>	Summer, 2018
Choreographer	<i>Footloose</i>	South Williamsport High School, 2017-2018
Choreographer	<i>Ah Sweeter Lyme</i>	The New School, 2018
Assistant Choreographer	<i>Passing Strange</i>	The Wilma Theater, 2017-18
Movement Coach/Choreographer	<i>Blood Wedding</i>	The New School, 2017
Fight Choreographer	<i>Come Here, Scrawny</i>	The New School, 2017
Movement/Fight Choreographer	<i>The 39 Steps</i>	Lycoming College, 2017
Choreographer	<i>Cyrano de Burgershack</i>	South Williamsport High School, 2016-2017
Movement Director/Fight Coach	<i>Hansel Und Gretel Opera</i>	Lycoming College, 2016-2017
Choreographer	<i>The Baltimore Waltz</i>	Lycoming College, 2016
Choreographer	<i>Annie Jr!</i>	Lycoming Valley Intermediate School, 2016-2017
Choreographer	“The Big Bad Musical”	Community Theatre League
Choreographer	“Lycoming College Dance Show”	Lycoming College, 2016
Choreographer*	<i>For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf</i>	Lycoming College, 2015
Choreographer*	<i>The Cradle Will Rock</i>	Lycoming College, 2014

WORKSHOPS/COURSES

The Physical Actor: Storytelling with the Body Kennedy Center American College Theatre Festival, (January 2017)

The Actors Body: Intro to Stage Movement Instructor, Kennedy Center American College Theatre Festival, (January 2016)

Dance (Hip – Hop, Contemporary, Introductory) Lycoming College, 2015 – 2017

Using Theatre as a Vehicle for Social Change, Kennedy Center American College Theatre Festival, (January 2015)

Stage Combat (Ages 13 -17) Camp Cayuga, Summer 2014

DIRECTING EXPERIENCE

† indicates an original work

Director	“I’ll Follow Tomorrow”	The New School, 2018
Assistant Director	* <i>Ah Sweeter Lyme</i>	The New School, 2018
Director	<i>Hell Is Normal</i>	The New School, 2017
Assistant Director	<i>Blood Wedding</i>	The New School, 2017
Director	<i>Eden 2.0</i> (Staged Reading)	Bronx, NY
Director	* “Come Here, Scrawny”	The New School, 2017
Director	<i>columbinus</i>	Lycoming College, 2017
Assistant Director	<i>Cyrano De Burgershack</i>	South Williamsport High School 2016 -2017
Director	<i>Annie Jr!</i>	Lycoming Valley Intermediate 2016-2017
Director/Dramaturg	<i>The Baltimore Waltz</i>	Lycoming College, 2016
Director	<i>The Heidi Chronicles</i>	State College Community Theatre, (July) 2016
Director	<i>The Complete Works of William Shakespeare Abridged</i> [Revised]	Lycoming College, 2016
Director	<i>For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf</i>	Lycoming College, 2015
Director	“Ashes to Ashes”	Lycoming College, 2014
Assistant Director	<i>The Cradle Will Rock</i>	Lycoming College, 2014
Director	“The Magic Tower”	Lycoming College, 2014
Director/Playwright	* <i>The Things That Happen in Apt 403</i>	Garrett College, 2013
Director/Playwright	* <i>Secrets II: Christmas in the Lodges</i>	Garrett College, 2012
Director/Playwright	*“Secrets: A Play in One Act”	Garrett College, 2012

HONORS AND AWARDS

2017 Lycoming College Overall Excellence in Theatre
 2017 Kennedy Center American College Theatre Festival Super Volunteer Award for Volunteering in Directing Programs
 2016 Lycoming College Theatre Performance/Directing Award for Excellence in Directing
 2015 Kennedy Center American College Theatre Festival Certificates of Merit in Direction and Ensemble