

FUTURE AKINS

LIZ RODRIGUEZ

DEBORAH SOUTH MCEVOY

MARTIN HERRERA GUADIANA

SEAN SCULLY

DALUPE VICTORICA

CAROLYN ROTH

CONNIE FREID

LUCIA SAENZ DE HINOJOSA

LISETTE CHAVEZ

SOUTH TEXAS COLLEGE & THE PROGRESO ART GALLERY PRESENTS

selected images

JAMES MILLER

**ADRIENNE LESPERANCE** 

STUART RIORDAN

JILL RENEE SMITH

KAY SARVER

ROLAND DELCOL

MICHELLE DUSSAULT

ROBERT GILBERT

PAUL VALADEZ

GUEST ARTIST: MIMI CHAKAROVA (COVER IMAGE)

**EXHIBIT COORDINATOR: RICHARD LUBBEN** 

PROGRESO ART GALLERY: JESUS DE LA ROSA

CONFERENCE COORDINATOR: JENNIFER CLARK

The second annual 2007 Human Rights Exhibition is a collaboration with the Women's Studies Committee and the Human Trafficking Conference at South Texas College in McAllen, Texas.



**APRIL 18-MAY13, 2007** 

**HUMAN RIGHTS ART EXHIBITIO** 

## **Future Akins**



The Price of a Soul/My Mother, My Sister Linocut

# Liz Rodriguez



Porque Yo #2 Digital Print

## **Deborah South McEvoy**



Good Girl Encaustic/Mixed Media

### **Martin Herrera Guadiana**



Imperdonable Mixed Media

## **Sean Scully**



Blood Stone Bronze & Brass

## **Guadalupe Victorica**



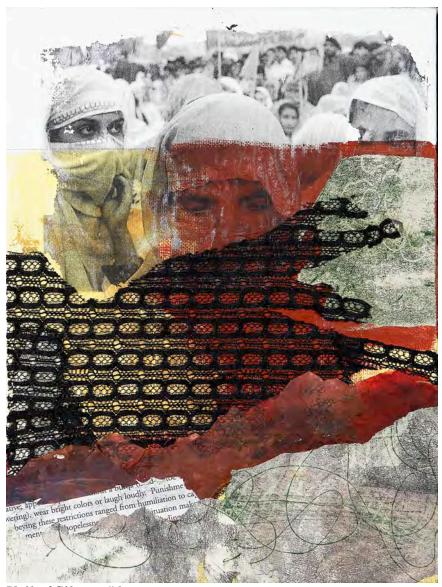
Vas al otro Lado? Mixed Media

# Carolyn Roth



Consuela Linocut

### **Connie Freid**



Veil of Silence #1 Mixed Media

## Lucia Saenz de Hinojosa



Llorando en la Obscuridad #1 Mixed Media

## **Lisette Chavez**



Little Trick Mixed Media

## **James Miller**



*Bridges* Acrylic

## **Adrienne Lesperance**



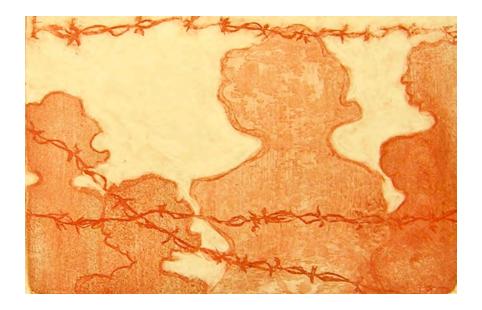
Put Your Trust in Oppression and Deceit Ink

### **Stuart Riordan**



Traffic Mixed Media

## Jill Renee Smith



*Imprisoned* Intaglio

## **Kay Sarver**



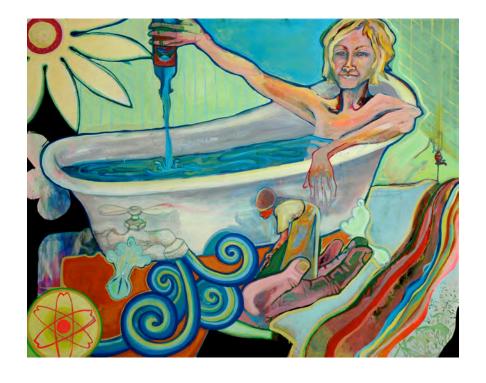
Alone with Despair
Oil

### **Roland Delcol**



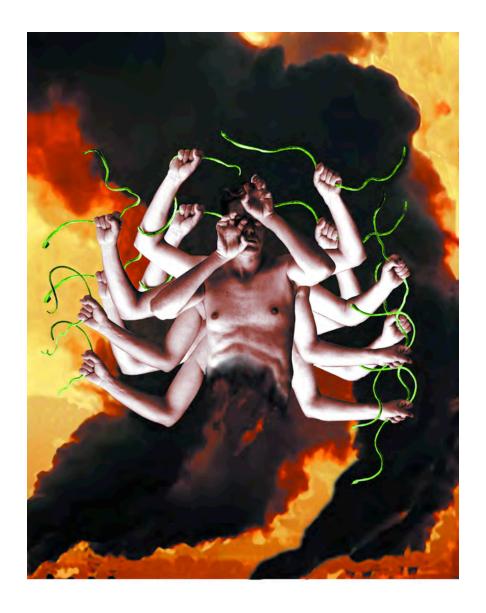
Without a Caption Color Lithograph

## **Michelle Dussault**



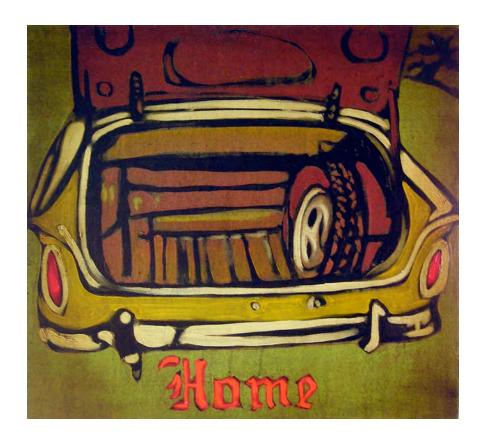
Kondo kwa Maji Acrylic

### **Robert Gilbert**



The Servant's Dream
Digital Photo Montage

### Paul Valadez



Home Acrylic The theme for the Second Annual Human Rights Exhibition dealt with human trafficking. The concept was applied to a broad range of topics including, but not limited to, sex trafficking and sex tourism, prostitution, mail-order brides; sweatshops, farm and domestic labor, child labor including child soldiers. The exhibition was on display in conjunction with the Human Trafficking Conference sponsored by South Texas College's Women's Studies Committee. The exhibition was divided among two galleries located both in the United States and Mexico. One was at South Texas College, McAllen, Texas and the second was in Progreso, Mexico at The Progreso Gallery. For more information on next year's exhibit and conference go to

http://www.southtexascollege.edu/womens studies/