



Artist Submission Form

(for use with physical mail)

Thank you for your interest in performing in Seattle's March Is Cabaret Month Festival 2020! We are looking for musical cabaret acts with a show running time of 30 - 38 minutes. We accept soloists, groups of up to 5 artists including supporting musicians, and varied instrumentation. All accompaniment must be live (no recorded tracks). We love expanding our artistic community and offering our audiences a wide variety of performing acts.

This is the correct form to use if you want to submit by mail. If you prefer to submit electronically, you will need to use our online form, which you can find at www.marchcabaret.com.

DEADLINE FOR MAILED SUBMISSIONS: FRIDAY, NOVEMBER 15, 2019 (postmarked)

To be considered, you must mail the following materials together:

- 1) A copy of this submission form, completed in full and signed and dated at end of form;**
- 2) Your head shot.**

Once our submissions period has closed, the MICM 2020 artistic team will review it and contact you by email with news of your selection status beginning November 25. If you're selected, you'll be provided with your show dates in that same email. Please add the email address info@marchcabaret.com to your contacts to ensure we can reach you!

- 1. Artist name or name of act (how you'd like to see it on the bill):**
- 2. Your name (contact person):**
- 3. Your email:**
- 4. Your telephone:**
- 5. Your mailing address:**

6. We want to hear and/or see you perform! Let us know how best to do this by checking option(s) below.

Listen/watch online at my performer website. Website: _____

Listen/watch online on other site(s). Links: _____

I'm including a CD with my submission. Title: _____

I don't have any recordings available.

7. Please share some of your press reviews with us! Check option(s) below:

Read reviews on my performer website. Website: _____

Read at other online links: _____

I'm including hard copies of reviews with my submission. *(Please limit to three.)*

I do not have any press reviews of my performances available.

8. Please indicate your availability for our festival performance dates at Egan's Ballard Jam House.

Our 2020 festival will present eight nights and sixteen showtimes at Egan's. If selected, your show will be programmed for a total of TWO of these sixteen showtimes (usually on two different nights, unless you require otherwise). Please check ALL the dates and showtimes you are AVAILABLE to be scheduled to perform. We will only consider you for dates/times you've checked. If selected for the festival, you will be notified of your two show dates/times on or around Nov 25, 2019.

I AM AVAILABLE to be scheduled to perform on any two of the dates/showtimes I have checked below:

Friday March 6 @ 7 PM

Friday March 6 @ 9 PM

Saturday March 7 @ 7 PM

Saturday March 7 @ 9 PM

Friday March 13 @ 7 PM

Friday March 13 @ 9 PM

Saturday March 14 @ 7 PM

Saturday March 14 @ 9 PM

Friday March 20 @ 7 PM

Saturday March 20 @ 9 PM

Saturday March 21 @ 7 PM

Saturday March 21 @ 9 PM

Friday March 27 @ 7 PM

Friday March 27 @ 9 PM

Saturday March 28 @ 7 PM

Saturday March 28 @ 9 PM

Anything more you would like us to know about your availability: _____

9. Please indicate your interest/availability for our opening night Friday February 28 at The Triple Door.

In addition to our March dates at Egan’s, the festival will open with a special performance at The Triple Door on Friday, February 28, 2020, showtime 7:30 pm. We are exploring an expanded artist lineup for this show. Please read the following carefully and check ALL boxes that apply:

I am interested in performing one song at The Triple Door on February 28, in addition to my two solo shows at Egan’s Ballard Jam House. I am available for this 7:30 showtime.

I am interested in performing a mini-set of 18 to 25 minutes (exact length TBD by festival) at The Triple Door on February 28. I am available for a 7:30 showtime on this date. I understand that if I am scheduled for a mini-set at The Triple Door, I will not be scheduled for more than ONE solo show date at Egan’s and will be expected to promote the Feb 28 date.

I am not available to perform on February 28 or prefer not to add this date/venue to my solo shows.

10. Please indicate your interest/availability for possible Thursday show dates/showtimes.

We are considering adding one or more Thursday performances to our 2020 schedule if needed. Please check ALL boxes below that apply.

I am available to perform Thursday March 12 at 7 PM.

I am available to perform Thursday March 19 at 7 PM.

I am available to perform Thursday March 26 at 7 PM.

I am unavailable for all three dates or prefer not to perform on a Thursday.

11. Your show title (or working title) and a brief description of your show for use in promotional materials.

Please limit your show description to 40 words max. You will have a chance to revise this content if selected.

12. If your show features more than one vocalist and one accompanying pianist, please describe your lineup.

We accept acts with multiple vocalists and multiple instrumentalists. Stage size is limited to 5 performers max.

13. Your artist bio for our ticket site and program. Limit to 100 words max. You will have a chance to update this content if selected. Please write your bio below, or indicate if you have included separately.

14. Please read the following artist guidelines for March Is Cabaret Month 2020. Then please sign and date.

SHOW GUIDELINES: If selected, you, the artist, will prepare a musical show with a running time between 30 - 38 minutes. Your show must have live accompaniment (no recorded tracks). You are responsible for arranging your own accompanist, but if you need referrals, MICM will provide a list. Your show must be memorized (no music or music stands onstage for singers). Musical performance must fill at least 85% of your running time. No tip jars/tip soliciting (selling CDs is fine).

FESTIVAL FORMAT: Each festival artist/act will perform in a performance slot shared with another MICM festival artist/act and hosted by an MICM festival host. Each festival artist/act will perform twice during the festival and will be assigned two different performance dates, each shared with a different artist/act. Dates, showtimes and pairings are at discretion of the festival and will accommodate any conflicts specified in your application.

COMPENSATION: Festival artists will receive 85% of ticket sales. Ticket prices are set by MICM producers (minimum \$18) and all ticketing is set up and administered by the festival. Comps are available to artists within specific guidelines. Door sales will be paid out to artists on the night of each performance. Advance sales will be paid in a lump sum to each artist/act within 10 days of end of festival. A full accounting will be provided to each artist/act with its settlement check.

VENUE: All March show dates will take place at Egan’s Ballard Jamhouse, 1707 Market. Festival producers and hosts will act as liaison with venue. Venue provides stage with baby grand piano and lighting; full PA with mics, mic stands, stage monitors, and house speakers; sound technician; front-of-house host; and audio recordings of shows upon request. Egan’s capacity is 47 (cabaret seating with tables). Egan’s serves food and liquor, and is an all ages venue until 11 pm. Opening night February 28 performance will take place at The Triple Door, 216 Union St. The Triple Door seats approx. 270 and provides everything Egan's does and more. Learn more at www.thetripledoor.com and www.ballardjamhouse.com .

PUBLICITY: Festival producers will promote all festival show dates with poster and postcard distribution, social media ads and promotions, and email promotion to festival mailing list; provide press kits to local media and invite local press; and provide artists with physical and digital postcards and ticket links. All tickets go on sale 5 to 9 weeks prior to performance. ***Festival artists are expected to promote your individual show dates by publicizing via your individual e-mail lists and on social media. We recommend you do not schedule other solo performances within four weeks of your festival dates.***

I, the artist applicant, on behalf of myself and/or my act, have read the above guidelines and agree to abide by them.

Artist SIGNATURE _____
Printed Name _____
Date _____

That’s it! Please email this completed, signed form along with your head shot to:

Pacific Northwest Cabaret Association, 1122 East Pike St. PMB1051, Seattle WA 98122-3934.

To be considered, your submission must be **postmarked by FRIDAY, NOVEMBER 15**. We appreciate your interest and look forward to getting to know you!

Cheers,

MICM 2020 Production Staff

Arnaldo Inocentes, Exec. Producer / Artistic Director

Angie Louise, Producer / Artistic Team

John Engerman, Graphic Designer / Artistic Team

Gabrielle Mehlman, Social Media / Artistic Team

www.marchcabaret.com