



# Jackson Caesar

Vocal Performer/Entertainer

## VIVACE Musica Newsletter

### Save the Dates

#### Performances

Friday, 4th  
Kensington, MD

Saturday, 5th  
Washington, DC

Monday, 7th  
Washington, DC

Wednesday, 9th  
Alexandria, VA

Friday, 11th  
Washington, DC

Saturday, 12th  
Winchester, VA

Sunday, 13th  
Winchester, VA

Wednesday, 16th  
Washington, DC

Thursday, 17th  
Silver Spring, MD

Friday, 18th  
Olney, MD

Friday, 18th  
Washington, DC

Other performances can be found on the website calendar.

[www.jacksoncaesar.com](http://www.jacksoncaesar.com)

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- \*Lessons\*Coachings
- \*Lectures\*Workshops

### DECEMBER 2015

#### Volume 7 Issue IV

Dear Friends: Greetings! Welcome to the **SEVENTH** season of my monthly newsletter!

**“Tis the Season!”** For what?! The holidays!!!! Last month the Thanksgiving Holiday was observed, nation-wide. Confession: I did a daring thing...I drove South to Durham, NC with my Aunt in order to spend Thanksgiving with my Grandfather (they are in-laws). After all, it's rare that seniors get the opportunity to see their friends (close in age) and socialize. They were so happy to see each other and ultimately, we were all grateful!



Jackson Caesar with Grandfather (90) and Great Aunt (88)

Holidays!!! No other time of the year, do you find (globally) people displaying the characteristics of love. The holiday months, (November and December) just happens to be “The Most Wonderful Times of the Year!” In particular, I'm elated to share with you, a dream come true! I have always desired to perform an intimate 'live' Christmas concert. **“TIS the SEASON”** (Theme) for Jackson Caesar to share Christmas and Holiday music in collaboration with (trio) Marvin Burton and Infinite Dimensions. Wednesday, December 16th. Two shows: 8pm/10pm at Blues Alley.

Blues Alley History: Founded in 1965 (50 years), B.A. is the nation's oldest (intimate setting) continuing jazz super club. Located in the heart of historic Georgetown in an 18th century red brick carriage house, B.A. offers its patrons a unique ambiance, reminiscent of the jazz clubs of the 1920s & 30s. Having showcased internationally renowned concert hall artists such as Dizzy Gillespie, Sarah Vaughan, Nancy Wilson, Grover Washington, Jr., Ramsey Lewis, Charlie Byrd, Eva Cassidy, and many, many more. Now, (2nd time) Jackson Caesar has been added to this list!

**“Tis the Season”** concert is carefully designed and programmed with a variety of Holiday and Christmas selections. Holiday songs- are contemporary tunes that celebrate the (time of year) season. Christmas songs- are traditional-religious or sacred songs that celebrate the birth of Jesus. Pleasantly, what I enjoy most about these song selections is that they are; fun, jazzy, emotional, and the most inspiring arrangements that paint clear and vivid pictures in order to tell the most fascinating stories you'll ever hear. I know for a fact, that you will be touched, moved and inspired through these songs. Therefore, it is my greatest pleasure and honor to have you as my guest. Surprise me! You will not be disappointed. (flier below)

Thanks for taking the time to read through my monthly e-newsletter. The VIVACE Musica newsletter runs September - May (no distribution during the summer months). It is my desire to keep you informed and provide you with quick links to get there.

# FAQs

**Q:** "Who do you think is a better singer?" \* Whitney Houston vs Mariah Carey, Beyonce vs Rihanna, Kelly Clarkson vs Adele, Celine Dione vs Barbara Streisand, Fantasia vs Jennifer Hudson, Adam Lambert vs Bruno Mars, Sam Smith vs Robin Thicke, Usher vs Justin Timberlake, Josh Groban vs Andrea Bocelli or Juan Diego Florez vs Lawrence Brownlee, and the list goes on and on, and on. In particular for the female voices.

**A:** Thanks for asking! My best responses have been: There are two main areas that I teach and place a high focus on. **Vowels and Interpretations.** 1. In order for me to make a comparison or a judgement on these singers, it all depends on the repertoire (genre/era) that the singers are singing and how the singer use their interpretations in the song. 2. Range and high notes are all determined by how the vowels are approached. Note: (This not only works well for speech and drama) But, one can always win an audience with great interpretation. For example; You have two great singers singing the same song (the key is irrelevant)...What do you think I'm listening for? Exactly, how the singer interprets the music. I believe this serves to be true with instrumentalists as well. **INTERPRETATION.**

## Who's Who? DC/MD/VA areas

### Who, What, When, & Where?

- Many, many, Christmas and Holiday events taking place across the metropolitan area.

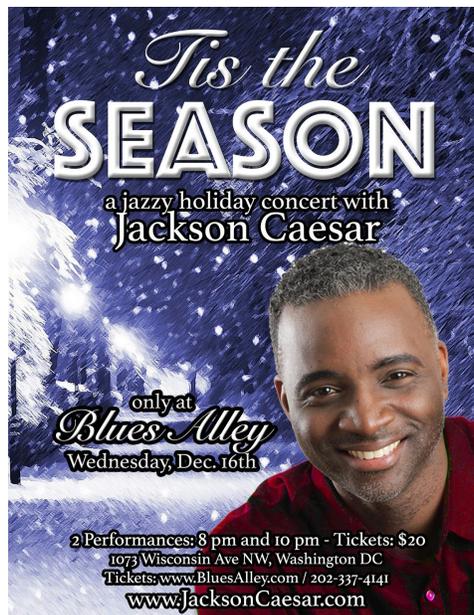
### December observances

- World AIDS Day
- Winter Solstice
- Human Rights Day
- Hanukkah
- Christmas
- Kwanzaa
- New Year's Eve

## News & Updates

### **What's coming/ What you missed:**

December 2015  
Shenandoah Valley Museum  
Winchester, VA  
"Treasure Songs for the Holiday"  
Jazz Christmas



For tickets, (\$20.00) please visit:

<http://www.bluesalleylive.com/index.cfm?fuseaction=buy.event&eventID=4170F787-E81A-4FE9-97D6F9757CE2C>

ODE

\*Lessons  
\*Coachings  
\*Lectures  
\*Workshops

Sign up by clicking on the links

Voice lessons/coachings  
[Takelessons.com/profile/jackson-c](http://Takelessons.com/profile/jackson-c)

The Roland Hayes Project  
<http://www.jacksoncaesar.com/roland-hayes-project.html>

Beginning Piano lessons  
[Takelessons.com/profile/jackson-c](http://Takelessons.com/profile/jackson-c)

Beginning Spanish Lessons/Tutoring  
[Takelessons.com/profile/jackson-c](http://Takelessons.com/profile/jackson-c)

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