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## **SOUNDS & PICTURES**

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### **SOUNDS & PICTURES 01**

**Sept 24th – Dec 17th**

**Saturdays 3:00PM – 5:00PM**

**Weekly Studio Hours by appointment**

**The Documentary Center**

**Located inside The 3030 Arts Building**

**3030 East Olympic Blvd**

**Los Angeles, CA 90004**

**323.485.0283**

**[www.thedocumentarycenter.org](http://www.thedocumentarycenter.org)**



### **Course Overview:**

**Using pre-existing photos, SOUNDS & PICTURES familiarizes the individual with basic photo animation, story-telling, narration, editing, scoring and titling skills through a combination of lecture, hands on experience, independent study time and peer review by producing one, approximately 3-minute documentary short, consisting of pictures, voice over narration, score and title on a topic of the individual's choosing.**

**SOUNDS & PICTURES meets 2 hours a week for 13 weeks and includes 2 hours a week of individual studio hours as well as use of professional sound, editing, and office equipment.**

### **Topics & applications to be covered during the course:**

- **Topic Proposal One Sheet**
- **Initial Story Outline**
- **Basic Story Telling**
- **Basic Project Organization**

- **Photoshop**
- **Basic Sound Recording for Narration**
- **Premiere Pro Editing Suite**
- **Project Files (basic set up)**
- **Pass system workflow for editing**
- **Score, title & export**

### **Class Schedule:**

#### **Week 1:**

**Class 1: Class Intro / Project Intro / Individual Project Discussion**  
**Studio Hours: Open**

#### **Week 2:**

**Class 2: Project One Sheet Lecture – Project One Sheet Begin**  
**Studio Hours: Finish one sheet.**

#### **Week 3:**

**Class 3: Project One Sheet Review - Project Outline Lecture –  
Project Outline Begin**  
**Studio Hours: Finish project outline**

#### **Week 4:**

**Class 4: Project Outline Review – Writing Voice Over Narration  
Lecture – Writing Narration Begin**  
**Studio Hours: Finish writing your narration**

#### **Week 5:**

**Class 5: Narration Review**  
**Studio Hours: Scan your photos**

#### **Week 6:**

**Class 6: Visual Houses Lecture - Picture review – place pictures in outline**

**Studio Hours: Record your narration**

**Week 7:**

**Class 7: Application Intro – Intro to Editing – Setting up your project File – Importing your media**

**Week 8:**

**Class 8: Pass system for narration lecture – pass system for narration begin**

**Studio Hours: Continue your passes**

**Week 9:**

**Class 9: Placing your photos lecture – Placing photos begin**

**Studio Hours: Finish placing photos**

**Week 10:**

**Class 10: Pass system for rough cut**

**Studio Hours: Finish your passes**

**Week 11:**

**Class 11: Animating your photos Lecture – Animating your photos begin**

**Studio Hours: Finish animating your photos**

**Week 12:**

**Class 12: Cutting for time Lecture – Cutting for time begin**

**Studio Hours: Finish Cutting for time**

**Week 13:**

## **Class 13: Score & Title Lecture – Score & Title Begin - export lecture**

**Studio Hours: Export**

### **Glossary of course topics:**

#### **Topic Proposal One Sheet:**

**The topic proposal one sheet is a one-page paper outlining the proposed topic. It is comprised of 2 paragraphs, along with two photos that visually describe the topic.**

**The purpose of the Topic Proposal One sheet is to identify the “sublayer” or focus of your piece and then describe it from macro to micro with 2 photos and 2 paragraphs thus creating a solid foundation for the visual and verbal story telling of your piece.**

#### **Initial Story Outline:**

**The initial story outline is a basic one-page outline detailing a possible beginning, middle, and end for the story arc of the topic.**

**The purpose of this document is to give the individual an opportunity to mentally explore the story, pinpoint it’s focus and to determine what the parts that make up that focus so it can be understood by the viewer.**

#### **Project Files (basic set up):**

**For this assignment students will turn in their Premiere Pro Project Files to ensure that they have been set up in the organizational manner outlined in class.**