

## ASSEMBLE BLOCKS

- 1 Gather one muslin 9" foundation square; three matching blue, dark blue, or green print  $2\frac{1}{2} \times 10$ " strips; two white tone-on-tone  $2\frac{1}{2} \times 10$ " strips; and two white tone-on-tone  $3 \times 10$ " strips.

- 2 Referring to Diagram 1, lay a white tone-on-tone  $3 \times 10$ " strip right side up on left-hand edge of foundation square, aligning one long raw edge of strip with edge of square (top and bottom edges of strip should extend  $\frac{1}{2}$ " beyond edges of square).

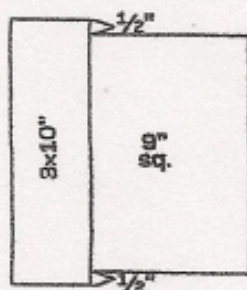


DIAGRAM 1

- 3 Referring to Diagram 2, place a print  $2\frac{1}{2} \times 10$ " strip on white tone-on-tone strip with right sides together, angling print strip so stitching line,  $\frac{1}{4}$ " from edge, is atop white tone-on-tone strip below. Sew together through all layers,  $\frac{1}{4}$ " from edge of print strip. Trim white tone-on-tone strip even with just-sewn edge of print strip. Press open print strip (Diagram 3).

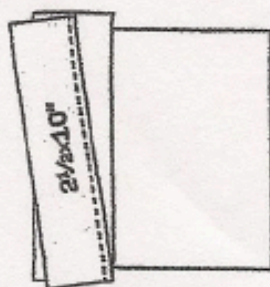


DIAGRAM 2

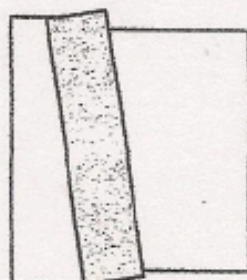


DIAGRAM 3

- 4 Referring to Diagram 4, place a white tone-on-tone  $2\frac{1}{2} \times 10$ " strip atop print strip with right sides together, angling white tone-on-tone strip in opposite direction as print strip. Sew, trim, and press as before.

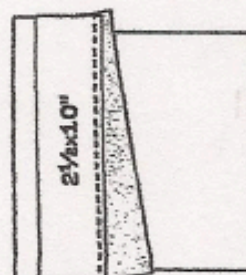


DIAGRAM 4

- 5 In the same manner, continue alternately adding print and white tone-on-tone  $2\frac{1}{2} \times 10$ " strips, ending with white tone-on-tone  $3 \times 10$ " strip, to make a block (Diagram 5).

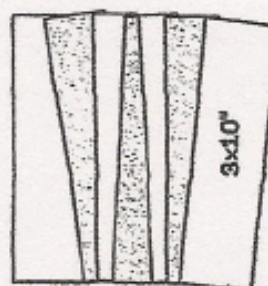


DIAGRAM 5

- 6 Trim block to  $8\frac{1}{2}$ " square including seam allowances (Diagram 6).

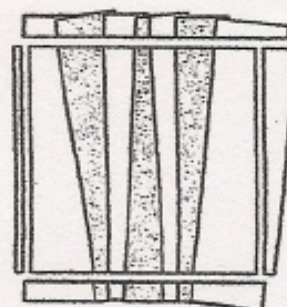


DIAGRAM 6

- 7 Repeat steps 1-6 to make 30 blocks total (six blocks from each blue and dark blue print and six blocks from green print).