

Jennifer DeLatte

SAG-E, AEA-EMC

jennifer@jenniferdelatte.com

Height: 5'9"
Hair Color: Auburn
Eye Color: Blue

Theater (selected)

<u>Show</u>	<u>Role</u>	<u>Theater Company/Director</u>
Mamet's <i>November</i>	Clarice Bernstein	Rivertown Theaters
<i>Addams Family</i>	Alice Beineke	Jefferson Performing Arts Society
<i>A Little Night Music</i>	Anne Eggerman	Piedmont Opera/Michael Shell
<i>Disney's Descendants</i>	Maleficent	Rivertown Theaters
<i>Lawrence, the Musical</i>	Frieda Lawrence	London, England/Keith Thomas
<i>Disney's Beauty and the Beast</i>	Mrs. Potts	Rivertown Theaters
<i>Cinderella</i>	Marie/Fairy Godmother	River Parish Community Theatre
<i>Dirty Rotten Scoundrels</i>	Christine Colgate	St. John Theatre/Darryl Clement
<i>Jekyll & Hyde</i>	Emma Carew	St. John Theatre/Darryl Clement

Film/TV (selected)

<i>The Cybernaturals</i> (Series)	Series Regular	Latte Productions
<i>It Unto Me</i> (Short)	Lead	Diego Chalita
<i>Raceland</i> (Short)	Lead	Imaginate Entertainment
<i>The Cleaner</i> (Short)	Lead	UNO Filmmakers

Education & Training

Education North Carolina School of the Arts (UNCSA) – Vocal Performance

Special Skills

Authentic New Orleans accent, Southern U.S. dialects, Italian/French/German/British dialects, Sight-Singing, Soubrette/Lyric/Legit soprano, mix belter.

Awards & Reviews

Ambie Award Winner – Best Featured Actress in a Musical

“Jennifer DeLatte is a revelation in her portrayal of Clarice Bernstein...she brings a sharp tongue and genuine emotion to *November*, finding the heart of the drama within the comedy.” (The Advocate, New Orleans)

“Jennifer DeLatte was a pure comic genius as ditzy blonde star Lina Lamont.” (The Examiner)

“Jennifer DeLatte is effervescent as Anne (Eggerman). She lights up the stage.” (Winston-Salem Journal)

“Jennifer DeLatte sparkles as Ursula Uppington. With a mad twinkle in her eye and silvery tone, she gleefully plots her way across the stage.” (NOLA.com)

www.jenniferdelatte.com