

# TECHNIQUE

# ARTICULATION

## Repeatable phrases for various articulation points

(repeat 4x, 8x, 12x or 16x)

Bilabial: paba mower

Glottal: ha ha ha ha eggs

Velar: keggng gawking

Lingua-dental: there a thither

Lingua-alveolar: tender lasses

Labio-dental: fuffa vuvva

Lingua- palatal: Russia rouge a judge a cherry

## TONGUE TWISTERS

- Such slipshod speech as she speaks
- Some shun sunshine, some shun sleep
- A shot-silk sash shop
- The sinking steamer sunk
- Buy blue broadloom rugs
- Old oily Ollie oils old oily autos
- Thirty-six thick silk threads
- Chop shops stock chops
- Betty Bright burned a basket of brown baking biscuits
- Foolish Frank threw funny Fred three free throws
- The sea ceaseth, but it sufficeth us
- The clothes moth's mouth closed
- Bill brought Bettina a black back brush
- Red leather, yellow leather, pink leather, light yellow leather
- Shingles and single; shave a single shingle thin
- A lonely lily lying all alone along a lonely lane
- Round the rough and rugged rock a ragged rascal ran
- The silent sun shone severely on six slick sailor sleeping
- The slick sheik's sixth ship sank



**Just fun** – Karmin's quick as [lightning cover](#) of Chris Brown's Look at Me Now



USC Speech pathology student doing the same song in an [MRI machine](#)

- Put the cut pumpkin in the pigskin
- Geese cackle, cattle low, crows caw, cocks crow
- The needy needle woman needn't wheedle
- Six long, tall, slick, slim Sycamore sappies
- The swan swam over the sea. Swim, swam, swum. The swan swam back again. Well swum swan.
- My dame has a lame crane. My dame has a crane that is tame. Oh pray, gentle Jane, let my dame's lame crane come home again.
- The Ophilius Thistle, the successful thistle sifter, sifted a sieve full of unsifted thistles and thrust three thousand thistles through the thick of the thumb. Success to all successful thistle sifters.
- Sister Susie's sewing shirts for soldiers. Sewing shirts for soldiers is all that Sister Susie sews. The soldiers write epistles that they'd rather sleep on thistles than on the saucy short shirts for soldiers Sister Susie sews.
- While one warm worm wiggled up the wall, the other warm worm wiggled down. While one slick seal slip up the slide, the other slick seal slid down. While one blue beetle was bleeding blue, the other blue beetle bled black.
- Chop, chop, choppety chop. Chop off the bottom and chop off the top. What there is left will pop in the pot. Chop, chop, choppety chop.
- Pimlico Pamlico Pumpkins and peas. Pepper them properly or you will sneeze. Pop in a pipkin and leave them till one. Pimlico, Pamlico, then they'll be done.
- Betty Botter bought some butter, "But," she said, "this butter's bitter. If I put it in my batter it will make my batter bitter." So she bought some better batter, better than the bitter butter, and she put it in her batter and it made her batter better.
- If you saw a pink pug puppy playing ping pong with a pig, or a great gray goose a-golfing with a goat, would you think it half as funny as a big brown Belgian bunny blowing bubbles with a bishop in a boat.
- Lily lost her looking glass, Lucy laughed at Lily, Lily's lamentations loud Lucy felt were silly. Luckily while Lily wailed, long and loudly crying, Lucy looked upon the floor where the glass was lying.
- To sit in solemn silence in a dull, dark dock, in a pestilential prison with a life-long lock, awaiting the sensation of a short, sharp shock from a cheap and chippy chopper on a big, black block.
- I am not the pheasant plucker; I am the pheasant plucker's mate. I'm only plucking pheasants as the pheasant plucker's running late.

## Breath, Inflection and Meaning

Read the following sentence as many times as you can on one breath. This sentence is filled with words that use air.

He hid at home and sobbed when his sister seized whatever he had on top in the thin five-shelved closet.

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Take a deep breath and see how far you can read through this grouping of words. Make sure you are making each of the words come alive as you say them. Don't just race through them -- interpret!

Collecting and projecting  
receding and speeding  
and shocking and rocking  
and darting and parting  
and treading and spreading  
and whizzing and hissing  
and dripping and skipping  
and hitting and splitting  
and shining and twining

and rattling and battling  
and shaking and quaking  
and pouring and roaring  
and waving and raving  
and flowing and going  
and heaving and cleaving  
and foaming and roaming  
and moaning and groaning  
and dropping and hopping

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Say the sentence "I like Bill." to bring out the following:

- You mean literally what the words say; it's direct statement of fact.
- You're clarifying that you don't love Bill.
- You don't like Bill at all, and you're shocked that anyone would accuse you of liking Bill.
- You like Bill and not that other person.
- You're answering the question "Who likes Bill?"
- You're answering the question "Who could possibly care for icky old Bill?"
- You more than like Bill, and have plans for what might happen with Bill.

Some cool links -

British National Theatre [articulation warm-up](#)

[International Phonetic Alphabet](#) - (IPA); or a funny version [here](#)

Jeanne Robertson's awesome Carolina accent in the [Regional Dialect Challenge](#)

10 [ultra fast rappers](#) - (NSFW)

[23 Patter songs](#) from theatrical and novelty repertoire