

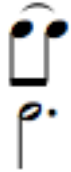


A PREHISTORIC SUITE

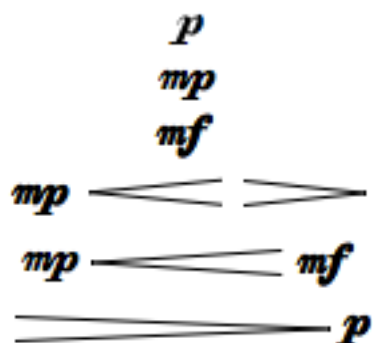
MVT. III – PTERODACTYLS (GRACEFUL GIANTS OF THE SKY)

Paul Jennings

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Antique Cymbal Suspended Cymbal (yarn mallets) Bells Suspended Cymbal (metal beater)</p>	
	<p><u>GENRE</u></p> <p>Programmatic Piece</p>		
<p><u>METER</u></p> 	<p><u>NUMBER OF MEASURES</u></p> <p>42</p>	<p><u>PERFORMANCE TIME</u></p> <p>1:20</p>	<p><u>PUBLISHER</u></p> <p>Jenson Publications (1987)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Meter <i>Solo or Soli</i> Percussion rolls Articulations Dynamics <i>rit.</i> Fermata</p> 		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Gentle, flowing (♩ = 96 - 100) <i>rit.</i></p>
<p style="text-align: center;"><u>SOLOS</u></p> <p>Trumpet 1 (<i>solo or soli</i>)</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Gentle, flowing <i>solo or soli</i> <i>a2</i> all - <i>a2</i> <i>rit.</i></p>

DYNAMICS



ARTICULATIONS

tenuto
slurs
ties

CONDUCTOR CONSIDERATIONS

Character
Style
Tempo
solo or *solli*
Meter
Individual moving lines
Important percussion lines
Articulations
rit.
Dynamic contrast
Fermata