

The Ninth Article of Faith (Set C)

Words: Joseph Smith, 1805-1844

Music: Karalee S. Johnson and E.N.

$\text{♩} = 66$

Dm F/C G/B B $\flat$ F/A Dm C 13 F Dm F/C

We be-lieve all that

6 G/B B $\flat$ F/A Gm F(sus4)/A B $\flat^6$ C F 7 B $\flat$ B $\flat$ /D C 7

God has re-vealed, all that He does now_ re-veal, and we be-lieve that He_will

10 F Dm(add9) Dm/C Gm/B $\flat$ C A 7 (sus4) A 7 Dm Gm 7 F 9 /A B $\flat$

yet_ re-veal ma_ ny great and im- por- tant things per tain-ing to the

14 B $\flat$ /C C 13 F F F

king-dom of God.

Optional Transition to Article of Faith #10

The musical score is written for piano in 3/8 time, with a tempo of 66 beats per minute. It features a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning. Chord symbols are placed above the staff, and lyrics are placed below the staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. An optional transition to Article of Faith #10 is indicated in the fourth system.