



The Bird's I-View



Volume 2, Issue 1

Friend of Youth!

January 2017

Carolina Cardinals Optimist Club * PO Box 1013 * Kannapolis, North Carolina 28082 * 704-491-7979

CONCESSIONAIRES

The **Carolina Cardinals Optimist Club** has received their own stand for the Panther Stadium concession area. We now man the bar-b-que stand located at 538, level 500.

Although it is so very cold on the upper level, we were kept so busy selling nachos that we did not have a lot of time to think about the cold.

On **Sunday, December 11th**, we were assigned to the booth and were not sure what to expect. The menu consists of beef brisket and pulled pork sandwiches, fully loaded nachos, 3-bean baked beans, mac and cheese, red velvet cake, pudding, drinks and water.

The stadium provides the staff to prepare the food; all we have to do is serve it. It was almost impossible to keep up with the demand for the nachos. Even at \$10.50 each, persons were willing to stand in line for up to 30 minutes to wait to get their order. Fortunately, we have some very nice customers. That showed with the generous tips we were given.

We had been told it would take 13 people to run the booth. Unfortunately, that is just too many people. We were in each other's way. The most it would take is 10 to run the stand successfully - 6 on the registers and 4 to act as runners for the food. We worked again on **Christmas Eve** for the final Panther's game of the year and had a total of 7 persons volunteering and managed to make it work.

The final event for the year was the **Belk Bowl**



on **December 29th**, but we did not have to work it due to low ticket sales.

INSIDE THIS ISSUE

- 1** Bank of America Stadium Stand Now Ours
- 2** District Conference * Contact Information * New Contest
- 3** Essay & Oratorical Contest Info * Announcements
- 4 - 5** Spring Break Educational Trip
- 6 - 9** Smithsonian African American History Museum-2 Views

We will have a break for a while, but will be ready for whatever the next event will be.

This has been an interesting and fun-filled experience for most of us, while a little tough on others, but everyone hung in there and for that we are grateful.

Thanks to everyone who helped out! Special thanks to Lasco Cancer Fund and the Johnson C. Smith University Cheerleaders for their assistance. Thanks to Jessica Tinney of Delaware North for giving us this opportunity.



Our Stand - #538

Come see us next season and send all your family and friends!

DISTRICT CONFERENCE

2nd Quarterly meeting: Friday and Saturday February 3rd and 4th - Crowne Plaza, Hickory - \$94+Tax lowered price

3rd Quarterly meeting: Friday and Saturday May 5th and 6th - Green Park Inn, Blowing Rock - \$109+Tax - Full breakfast included

District Convention: Thursday, Friday, Saturday August 24th - 26th - Marriott Meadowview, Kingsport Tennessee \$119+Tax

Tentative District Meeting Format:
Saturday:

| | |
|-------------|-----------------|
| 8AM | Registration |
| 9AM | General Session |
| 10:30 | Break |
| 10:45-12:30 | General Session |
| 12:30-1:30 | Lunch |
| 1:45-3PM | General Session |

Please plan to attend at least one of these quarterly conferences. The convention in **Kingsport, TN** should be interesting.

CAROLINA CARDINALS OPTIMIST CLUB GOODSEARCH RECAP

TOGETHER, FOR 2016, WE
RAISED

\$10.05

[www.goodsearch.com/terms#donation
details](http://www.goodsearch.com/terms#donation_details)

CONTACT INFORMATION

For more info, contact:

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Ms. Bobbi Hague

ccoc242016@gmail.com

Check us out on Facebook at:

www.Facebook.com/ccoc2016

Website: www.ccoc2016.org

NEW MEMBERS CONTEST

There is a new contest. The person who brings in at least three (3) new members between now and our February meeting will win a **“Sweetheart Package”**.

More details will be made available at our December meeting.

Think about that family member, neighbor or friend who would benefit from being a part of this organization.

Also consider asking businesses to become a **Friend of Optimist (FOO)**. For **\$100** per year, we will recognize them on our website in addition to the recognition they get from Optimist International. Just remember our club gets to keep a portion of the \$100 that is sent to the Optimist Foundation.

LET'S GET BUSY!!

Monthly Meeting

Our next meeting will be **on Monday, January 9th at 8:30pm** in the form of a conference call. Please plan to dial in on **641-715-3272, PIN: 178414#**.

Optimist Essay Contest is Underway!

Mrs. Mary Dingle (Essay Chair) has sent out information regarding the contest to several middle and high schools in the area. She is in the process of finalizing her search for qualified judges to review the entries. Deadline to submit an entry is February 17th. Winners will be awarded medallions and certificates for the top three and certificates for all participants.

If you know of a young person who would be interested in possibly winning a \$2,500 scholarship, have them contact Mary Dingle at dmaryrt@bellsouth.net right away.

Here's the link to more information and the application online. <http://www.optimist.org/e/member/scholarships3.cfm>

SCHOLARSHIPS

There are opportunities for youth to earn scholarship money by entering the OI contests.

Here are the scholarship topics for the 2016-17 year:

- **Oratorical and CCDHH:** "What the World Gains From Optimism" - Contact Bobbi Hague at 980-202-1949 for more information.
- **Essay:** "Chasing Optimism in the Face of Challenges" - Contact Mary Dingle at dmaryrt@bellsouth.net



PRESIDENT'S AWARD

Optimist International allows a club to select one member each year who goes above and beyond the regular goals set forth by that club.

The **Carolina Cardinals Optimist Club** is proud to present the award to **Coach William Brown** for all of the work he did with the summer Tennis Camp.

Thank you, Coach Brown. We appreciate you.



Come Travel With Us On An Educational Tour

April 11 - 15, 2017

Trip Originating in Charlotte from Concord Mills Mall near AMC Theater

Sponsored by:

Carolina Cardinals Optimist Club

~ SITES & ATTRACTIONS ~

Tuesday - Philadelphia, PA

- * Mother Bethel AME Church (final resting place of Richard and Sarah Allen)
- * The Liberty Bell * The US Mint

Wednesday - Baltimore, MD

- * Blacks in Wax Museum * Morgan State University
- * Hampton Plantation
- * Fort McHenry (home of the Star Spangled Banner-Nat'l Anthem)

Thursday - Washington, DC

- * National Museum of African American History and Culture
(Upon Availability of Tickets)

Friday - Washington, DC

- * Martin Luther King Memorial * White House
- * Capitol and Other Monuments in the Area

Saturday Morning - We Depart for North Carolina

Trip, Hotel & Admissions - **\$857.00** per person (Single)

All trip money must be paid by **April 1, 2017**.

Embassy Suites Rooms are **\$159.00** nightly plus tax

You will be charged a one-night deposit!

www.embassysuitesbaltimore.com

- * Free Hot, Made to Order Breakfast
- Complimentary evening reception featuring snacks, beer, and wine
 - * Free Wi-Fi * 24-hour Fitness Center

Room Type:

- * Double sleeps 4 * Suite sleeps 6
- All rooms have a microwave and refrigerator

APPLICATION FORM

| | | |
|-----------------|---------------|-------------|
| Name: | | |
| Address: | | |
| City: | State: | Zip: |
| Phone: | Email: | |

**\$50.00 non-refundable deposit is due by January 15th with no refunds after March 15th. Substitutions will be allowed.
Please Indicate Your Room Selection by Circling It!**

Payment Schedule

| Deposit 1 st Payment | 2 nd Payment | 3 rd Payment | 4 th Payment | |
|------------------------------------|-------------------------|-------------------------|-------------------------|-----------|
| Jan. 15, 2017 | Feb. 1, 2017 | Mar. 1, 2017 | Apr. 1, 2017 | |
| | Payment 1 | Payment 2 | Payment 3 | Payment 4 |
| Single | \$50.00 | \$269.00 | \$269.00 | \$269.00 |
| 2 in room | \$50.00 | \$156.00 | \$156.00 | \$155.00 |
| 3 in room | \$50.00 | \$118.00 | \$118.00 | \$118.00 |
| 4 in room | \$50.00 | \$99.00 | \$99.00 | \$99.00 |
| 6 in room | \$50.00 | \$80.00 | \$80.00 | \$81.00 |

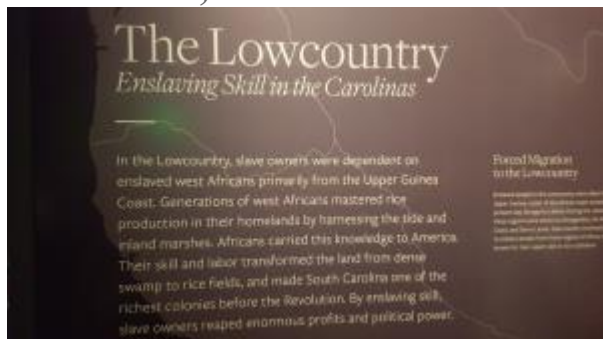
If multiple persons will be sharing a room, please list roommates on the back of the application!

Betty Parker: 704-491-7979

Bobbi Hague: 704-957-7583

Smithsonian African American History Museum Inspired Anger Then Pride

December 14, 2016



Source: Tonya Jameson / Tonya Jameson Commentary

I thought I was ready for the Smithsonian's newly opened [The National Museum of African American History and Culture](#). After all, I'd seen the original "Roots," "Twelve Years A Slave" and "Django." I've immersed myself in Black history from visiting arts museum, Civil Rights Museums and reading countless books.

I know my Black history.

Still, the Museum of African-American and Culture history shook me. Mind you, I've only been to the history gallery. It's the main one that tells our story from the Middle Passage to [President Obama](#). That's kind of sobering to think about isn't it? Our people were brought to this country as slaves only to have one of our own become President of the United States. But, I'll get back to that point.

So, what was it about the museum that touched me? It was definitely the bottom levels of the history galleries. The bottom floors tell the history of slavery from what it was like to be aboard a slave ship to what it was like to live as a slave. Seeing real artifacts, listening to the audio story and reading the text on the walls (there's lots to read), made it seem more real. I could linger in the

I tuned out everyone else, and just absorbed the information.

The museum features the Carolinas prominently from the rice plantations in Charleston to segregation in Wilmington. There is a slave cabin from Edisto Island. I was also fascinated by the section on black towns that sprung up during segregation.

The entire museum was sobering, but seeing Emmet Till's coffin took my breath away. It's set up as if you're entering a real church. Gospel music plays over the speakers, but it's eerily quiet in the exhibit area. The coffin is refurbished and looks pristine. I've seen images of Till's disfigured and bloated body zillions of times in documentaries and books. Yet, to imagine that his mother had to see her 14-year-old baby like that was almost too much.

The history galleries are almost too much. The museum doesn't just tell our story. It makes you feel our story from the ground floor. But, it's what I needed right now. As I looked at the bales of cotton and read, re-read how my ancestors spilled their blood to build America, I became angry and determined. African-Americans have overcome so much; have endured the wrath and aftermath of racism and its enduring legacy. When I hear people say they want to leave America if Donald Trump is president, the police continue to kill black people; I shake my head in frustration. I'm not going anywhere. We built this country, and I will be part of the movement that ensures that lifts up my community to help America be stronger.

To see pictures, use the link below.

http://praisecharlotte.hellobeautiful.com/981424/smithsonian-african-american-history-museum-inspired-anger-then-pride/?omcamp=es-wpzs-nl&utm_source=Sailthru&utm_medium=email&utm_campaign=Daily%20Dynamic%20202016-12-19&utm_term=Non%20Dormant



Tonya Jameson submitted this article to Praise 100.9.

The genius of DC's African-American museum

By [F.H. Buckley](#)

December 28, 2016 | 8:21pm

Christmas is a time when Washingtonians welcome visiting friends and family, and that's when we do the tourist stuff. The museums are

wonderful, but mostly we don't notice them. Don't get me wrong. We love them. We just save them for the time when we play tourist guide for the out-of-towners.



And that's what took me to the Smithsonian's new African-American museum, when my daughter and her husband came to visit. It wouldn't have been my first choice. I had read about how the museum made a big deal about Anita Hill and ignored Clarence Thomas, and thought that gave me a permission slip to ignore it. But then tourist guides don't get to choose, so off we went.

I'm happy I did. Whoever put it together is a genius.

From the outside, the building looks small; its size limited by the Mall's available real estate. From the inside, however, it's huge, with not an inch wasted. The exhibits are tightly packed, and yet there's an illusion of space. The visitor is pulled from one iconic display and one fascinating artifact to another, without ever feeling overwhelmed.

The contrast with the American History Museum, across 14th Street, is striking. With twice the footprint, it has only a fraction of the exhibits, and they're separated by a lot of empty space. Now we'll show you this amazing thing, it says, and then over there we'll show you another. But after all, how often do you want to see Archie Bunker's chair, or the dresses of the First Ladies?

With the African-American museum, by contrast, there's so much happening that after a two-hour visit you come away thinking you've only seen part of it; that you need to return if you want to get it all.

There's another big difference between the two museums. The African-American museum features a heavy emphasis on the Civil Rights revolution in the 1950s and 1960s, as you'd expect — but it's not about Lyndon Johnson or the white federal judges who enforced the law at personal risk to themselves. Rather, it's about Martin Luther King, Bayard Rustin and Stokely Carmichael.

You see Dwight Eisenhower sending federal troops to Little Rock, and some white faces amongst the civil-rights protestors, but mostly it's an entirely African-American affair. Mercifully, I didn't see anything of Jesse Jackson.

And all that seemed right to me. Even the Nation of Islam and the 1995 Million Man March. Where everything else preaches inclusiveness, what else should the African-American museum be but African-American?

And yet the museum in one respect is a failure, though a magnificent one. For even if the museum had been designed with solely African-Americans in mind, the visitor from other races and cultures will come away with the feeling that you can't understand American culture and history without appreciating how integral the African-American contribution is.

The museum first draws you to the top floor, dedicated mostly to pop music. From Louis Armstrong to hip-hop, it's impossible to separate out black music from American music. Can you imagine American rock shorn of African-American influences? Actually, you can. It's called Canadian rock. More lyrical maybe, but less rhythmic, less urgent, less American. And less popular.

The floor below is largely devoted to sports, and it's the same thing all over again, from Jackie Robinson and Muhammad Ali to Tiger Woods and the latest Olympic athletes. It can blow you away, which may explain why the biggest crowds gather round to see a video of the Harlem Globetrotters.

Leaving the singers, the sports celebrities, the novelists and poets, the visitor descends on a huge elevator to the underground levels where the story begins the third floor down with the arrival of African slaves. From there one ascends to the Revolutionary War, where blacks fought on both sides, some seeking their freedom by joining loyalist forces, and from there to the slave revolts, the underground railway, the Civil War and finally the Civil Rights movement.

It's not about you if you're not black, and yet it is about you if you're an American. It's about a history, an experience that is unequivocally American, that is American to its core.

That's why all Americans should see it. Maybe next time if they visit us for the Inauguration.

F.H. Buckley teaches at Scalia Law School. His latest book is "The Way Back: Restoring the Promise of America."