



2018-19 Handbook

Welcome to the Lake Norman High School Wildcat Band!

Please be sure to visit our web-page: www.lnhswildcatband.com for up-to-date forms, schedules, pictures, fundraisers, and other documents.

*When parents and student have finished reading the information in this handbook, please print and sign the handbook agreement/acknowledgement on the last page of this handbook for your first test grade.

This handbook for the band program at Lake Norman High School has been developed to assist students and parents in being informed, responsible, and productive members of the LNHS Band. In these pages, the expectations of the band and band director are clearly defined and stated. It is expected that each student and parent associated with the band will read this handbook carefully and know policies and procedures of the band program. The success of any organization is dependent on each person in the group doing his or her part to the best of their ability. The concept of shared responsibility is something that each member should be willing to accept and work toward each day to ensure the success of the overall organization.



"When 'I' is replaced by 'we', even 'illness' becomes 'wellness'"

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Dear Wildcat Band Students and Parents:

Welcome to one of the most exciting experiences in which you can be a part- the LNHS Wildcat Band! Now, more than ever, we have information to justify why we participate in this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music-making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one at our school. The ultimate goal is a lifelong understanding and appreciation for high-quality music and music-making!

Everyone should read the information in this handbook, even veterans. Some of the information has changed, so make sure you're informed. For those new to the program, this is the "band bible", which keeps us running smoothly and efficiently. Most questions can be answered by consulting this handbook, and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will both *inform* and *inspire*! The advocacy article "How Parents Can Help" is designed to give guidance to parents; read it carefully to gain important insights. Students need to know we think that what they do is important. You will quickly find that the band is truly a family in and of itself.

This past year was full of successes by our students. In all areas of the program, we saw growth and indications that the program is only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

I have renewed my commitment to develop student leadership as well as to add significantly more emphasis to our private lesson program as well as added focus on student-led solo and small ensemble projects. We have tremendous potential in these areas, and I can't wait to get started!

Again- this handbook is designed to answer any questions you might have concerning the program. Please read all of the information, and sign the form in the back of the book to be returned by the end of band camp (marching members), and by Friday of the first week of school (concert only members). I am honored to be your band director, and I am looking forward to a great year!

Mr. Brown

"If better is possible, then good is not enough!"

Band mission

The mission of the Lake Norman High School Band Program is to provide quality instruction for all students enrolled in the program. It is the goal of the instructional staff to inspire, motivate, and engage students to excel as musicians, to become productive, responsible citizens, and to have a lifelong respect and enjoyment of music.

In order to assist band members and parents in understanding areas of responsibility, band policies and expectations are set forth in this handbook. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Lake Norman High School band program, and to become a better person and a better musician.

Objectives of the Band Program

- To teach music by its actual performance.
- To develop performance skills on the various wind and percussion instruments.
- To provide for the musical needs of the school and community.
- To acquaint students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
- To provide all students with the opportunity for a worthy use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsibly member of a group, enhance interaction, and to develop pride in hard work and group successes.
- To foster leadership skills within each student.

Did you know?

U.S. Department of Education data on more than 25,000 secondary school students found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12."

- U.S. Department of Education NELL88 Database

Concert Performance Attire

Concert Black

Men: Black dress shirt and tie (jacket optional but HIGHLY encouraged, black dress pants, shoes and socks.

Ladies: Black skirt, dress, pants, and/or blouse. Black dress shoes. (Dresses/skirts MUST be an appropriate length for stage performance- this has been a problem in the past. Please dress conservatively.)

Wind Ensemble: Ladies will use LNHS formal attire.

Band Curriculum

Concert Band (Beginning Band Fall and Spring)

This band course is designed to extend a student's knowledge and skill and will focus on developing fundamentals such as characteristic tone, technical facility, rhythm, and basic musicianship. *All Freshmen Band members participate in Concert Band.*

Symphonic Band (Intermediate Band Fall and Spring)

This band course is centered on moving students toward grade 5 and 6 literature that allows students to gain confidence and experience in their own playing through performance. *Placement in this class is by first advancing from Freshman Concert Band.* Advanced performance standards are necessary.

Wind Ensemble (Proficient Band Fall and Spring)

This band course is the most advanced ensemble centered on frequent concerts, performances, and after school rehearsals that allow students to gain confidence in their playing through performance. *Placement in this class is by appointment/audition only.* Highly advanced performance standards are necessary. Wind Ensemble members are required to audition for ISS Honor Band and NW District Honor Band. Placement in this ensemble relies heavily on these performances as a non-biased comparison between students. Students who complete these auditions successfully receive precedence for wind ensemble selection. ***Each member of the Wind Ensemble is responsible for completing State of North Carolina Honor Point material. Some of this will be covered in class, but it is the duty of each student to complete these steps in order to receive his/her honor point credit.**

Jazz Band

Students may elect to participate in jazz band, which plays for both the winter and spring concerts. Jazz band meets during “smartlunch” periods following the conclusion of marching season.

Color Guard

Students who are interested in dance, choreography, and movement may choose to audition for our marching band color guard unit. The guard is an extension of the band program, and is instructed by Ashton Fisher. Auditions are held in April and May.

Scheduling/Auditions

Any scheduling questions about band classes should be addressed directly to the band director. *The director will determine the band class instrumentation at the end of each semester.* The instrumentation needs may change from semester to semester. Eligibility will be based upon interview, audition results, instrumentation, past performance in band, music experience, ability, conduct, and attitude at the director’s discretion. Class placement is determined by past musical performance (including Honor Band Auditions), facility, concepts, attitude, and work ethic.

Grading

Class participation=20%. Students must have instruments, pencils, etc., and show maximum effort to earn the best grade.

Concert attendance, playing tests, written assignment, and self-assessments=80%. It is the student’s responsibility to turn in all assignments, prepare music, and participate in all events. Playing assignments will be short, but must be well prepared. (Rubric below).

All playing tests not performed in class will be due by midnight of due date posted for each class. For uploaded tests, students will automatically receive a grade of “100” if it is time-stamped before midnight of due date. After test is graded, student may re-take as many times as needed for desired grade. Tests NOT submitted receive grade of “0”.

Individual practice for all ensembles

Members of all ensembles are expected to individually work on class music and exercises as requested by Mr. Brown. In your other classes, it is called homework. In BAND- we call it PRACTICE! Students may choose to practice at home, but are more than welcome to use school facilities as available before and after school, as well as during smartlunch. Individual students may be asked to play their assigned part at any given time in order to gauge their level of preparation. Student practice will be monitored primarily by class performance, but will also be measured via individual tests and group assessments, and will be factored into the 9 weeks grade.

Performance rubric

Grade	Descriptors
100	ALL rhythms, notes, dynamics, and phrasing, are correct and demonstrated with superb tone quality.
93-99	Almost all rhythms, notes, dynamics, and phrasing, are correct and demonstrated with superb tone quality.
85-92	Most rhythms, notes, dynamics, and phrasing, are correct with a few mistakes and/or tone quality is less mature.
77-84	Some rhythms, notes, dynamics, and phrasing, are correct but with frequent mistakes and/or tone quality is weak and unsupported.
70-76	Many mistakes in rhythms, notes, dynamics along with poor tone quality.
1-69	Performance is unrecognizable due to lack of practice and application of proper standards of rhythm, correct notes, dynamics, and phrasing.
0	Test not performed.

Lake Norman Wildcat Competition Marching Band

The Marching Band is a single unit including winds, percussion, and color guard students. The purpose of the marching band is to provide an outlet for musical performance for half-time shows, parades, and to promote school spirit within the school and community. One of the main activities of the marching band is to support the football team during Friday night games. In addition, there are at least three marching band competitions scheduled during late September, October and early November. In late summer, the band begins a rigorous and demanding schedule of practices, including two weeks of camp to prepare for the marching season. To be eligible, students must be enrolled in a performance concert band class (except color guard), on track for graduation, attend band camp, and exhibit playing and marching competencies. Students may be selected to be an alternate to the marching band if they do not attend band camp or exhibit the necessary requirements. However, no student will be denied participation because of an inability to pay the member fee of \$175. Many opportunities are provided for students/parents to fund trips and costs of the band through fundraisers. Students/parents are to contact Mr. Brown for financial arrangements if payments can't be made. Competition Band members receive 1/2 additional credit for each year of service.

“Tradition” Football Band

Tradition membership is open to any interested band student. This membership opportunity was created in order to offer a less rigorous participation setting for students with jobs, sports, etc., that prevent them from attending the full Competition Band schedule. Once school begins, Tradition members perform for all football games as well as two parades in the fall. Tradition members are responsible for a \$50 membership fee in addition to securing marching shoes (\$25-45) and gloves (\$2-3 per pair).

The Band Block and Third Quarter Break

- During football games, students are expected to be in the band block and in their sections.
 - The band block section of the stadium is only for band members, directors, instructors, and band parents.
 - You must sit in the designated area and in your sections.
 - When drum majors give signal for horns up students must be alert and watch the drum major for starts and stops.
 - Third quarter break is a privilege and not a right. It is a designated break time for band members. Students should be in groups of two or more during third quarter break and return to their seats by the end of the third quarter at the designated clock time. Late students are subject to work assignment after the game and losing future break privileges.
-
- Students are to remain in the uniform at all times and are not to be seen in public in an incomplete uniform unless given instructions otherwise by the director. When you get off the bus at away events, you are to be in complete uniform or completely changed.
 - Students are not allowed to “noodle” on instruments during games, before the warm-up has begun, or after rehearsals (unless working as a section).
 - A selected number of officers will be allowed to visit and greet the visiting band during first quarter at the drum majors’ discretion.

Marching Band Camp (August 6-10, and August 13-17)

Approximately seven weeks of normal rehearsal time is crammed into this short time period, so attendance is a MUST! The first week will be an abbreviated schedule for wind players and will run from 9am-Noon (Colorguard and percussion should expect extended hours which will be released by those instructors). Week two is from 9am-6pm, except for Friday, August 17. On that day, rehearsal concludes at noon, and there will be a parent preview show and cookout at 1:00. Students are dismissed after the performance.

Marching Band Practice (Tuesday and Thursday when school begins- 3:30-6:00).

Students are expected to attend all rehearsals and performances. If there is a situation preventing this, an excuse form found on Mr. Brown's webpage on the 2018 Marching link must be filled out *beforehand*.

Uniforms

All marching band students are issued the official uniform of the Lake Norman High School Band. It is to be worn with pride, respected, and treated accordingly. Each student is responsible for the proper care, storage, and maintenance of his/her uniform. Any damage done due to negligence will be the responsibility of the student and should be reported immediately. Each student is responsible for properly storing and hanging the uniform in the garment bag after each performance. After performances it may be necessary to air out the uniform and allow it to dry before storing in the garment bag. Uniforms are not to be stored at home.

The band will provide the following in regard to the uniform:

- Member T-shirt
- Shako and Plume
- Marching bibs and jacket

The student will provide the following:

- Khaki shorts
- Long black socks
- Long-wristed black cotton gloves
- Marching shoes

Shoes/gloves for marching band must be ordered online!
Shoes: Black "StylePLUS PlusONE", "Drillmaster", or "Speedster" shoes.
(Your choice, different prices/quality). (Matte finish)

Gloves: Black, long-wristed cotton.

May be ordered from: www.bandshoppe.com or www.thecrownstore.com

Bus Trip Guidelines

- No sudden yells or screams to distract bus drivers.
- Listen to and follow directions given by chaperones and staff members.
- When attendance is called, you must remain silent and attentive.
- Students are not allowed to change buses during a trip unless assigned by directors or chaperons.
- Use earphones when listening to music. *Music is not to be played out loud for the whole bus.*
- Follow bus rules given by the bus drivers. Keep arms and hands inside bus and refrain from throwing anything out of the windows. Students are to remain in seats when the bus is in motion. When arriving at destination, students are to remain quiet while drivers park the buses. Change into uniform when the bus has stopped. Remember that you are to have appropriate clothing under uniform in order to change out of uniform.



Parents- please note:
Students without rides available within 20 minutes of returning from away trips will not be allowed to travel to the next “away” event after two reminders. We are always very careful to send “remind” messages and have students call to update parents on arrival status if it will be earlier or later than the posted itinerary.

Please understand that we cannot control the length of a football game or traffic conditions, and it is embarrassing for students to be the last one to be picked up.

Transportation

To insure safety, students are expected to ride on the bus whenever provided. If a student must leave after a performance, the student must be released **to the parents only**. Students are NOT allowed to drive themselves to a school sponsored event unless it has been cleared through Mr. Brown and Mr. Gentle.

Attendance

The band schedule is provided in advance to avoid conflicts. Regularly scheduled doctor, dentist, eye doctor, and orthodontist appointments should be scheduled to **NOT** conflict with performances and rehearsals. Notes for a pre-arranged absence from a rehearsal and performance **MUST** be submitted in writing at least two days prior to a rehearsal or performance. Excused absences will be determined at the director's discretion. To be considered an excused absence, documentation is needed upon return for emergency doctor visits and absences for illness. Secondly, excused absences from rehearsals or performances will involve make up work as in any other academic class and will affect grades. Make-ups should be completed **five school days** after absence occurs to receive credit. Excessive excused absences may result in loss of performance privileges in all performance groups. **Students who are absent from Thursday marching band practices are not to march the Friday performance unless prior arrangements have been made at the director's discretion, but are expected to perform in the stands.** Unexcused absences will not be tolerated, and **students are not allowed to make up unexcused absences.**

Excused Absences

- An excused absence from school (see Student Planner for specific situations)
- An emergency including death in the family or seriously illness and proper notification in writing.
- Out of town weddings in which the student is a part of the ceremony

Conduct

As members of the band program you are representatives of Lake Norman High School and appropriate behavior is expected. Certain training, disciplinary rules, and regulations are imperative for the success of our program. All school rules and policies as stated in the student and teacher handbooks apply to all band activities. Inappropriate behavior will be dealt with promptly. Once in uniform, you become a visible representative of the Lake Norman Band Program, Lake Norman High School, and Iredell-Statesville Schools, so your behavior needs to reflect high ideals and standards. The uniform is to be worn completely in public and with pride and must be presented in a dignified manner.

Unexcused Absence Consequences

- **First offense** will result in a written notification to the parent/guardian of the unexcused absence, work and/or written assignment given, or loss of third quarter break privileges. An email will be sent to parents notifying them of the unexcused absence.

- **Second offense** will result in written notification to the parent/guardian, loss of marching privileges on Friday night, bus assignment change, work and/or written assignment given, and loss of third quarter break.
- **Third offense** will result in dismissal or suspension at the directors' discretion. Parents will be notified and a conference with student, parent, and directors or sponsors may be scheduled.

Band Lettering

To receive a letter or service bar in **marching band**, students must be in good standing and have participated in the full marching season including all performances, playoff games, competitions, and other required performances **with no unexcused absences**. The band letter will be given for a student's first year of service to the marching band and will receive a service bar for each successive year. Absences from performances must be arranged prior to the season when possible in order to be excused and letter in band.

Please note: There may be a variation in fees charged by high school bands within Iredell-Statesville Schools. These differences reflect community expectations and historical tradition of each band.

Assistance for band fees is available. Please see your band director for an application. These applications will be reviewed by a panel which will include your school's Principal, the Director of Secondary Education, the Deputy Superintendent, and the Fine Arts Director.

-ISS Board of Education

Band Fees

Band Fees are necessary to fund instrument maintenance, repair, and replacement, staffing, music supplies, and necessary equipment needed for the operation of the band. The budget is established in May and funded by Iredell County Schools, Booster Fundraising, and Student fees. Other activities associated with the band may incur costs such as solo and ensemble fees, all- state and honor band fees, summer camps, clinic costs, entry fees, lodging, and other costs of a personal nature not covered by the band budget.

-Competition Band fee: \$50 deposit (May), \$125 balance at band camp. (\$175 total)

-Tradition Band fee: \$50 due first week of school

-Guard fee: \$125 plus uniform, gloves, shoes, makeup, and equipment.

Band Department Equipment Policy

All students are expected to provide their own instruments and equipment for participation in the instrumental music programs. For the convenience of students, the school owns and maintains a limited number of instruments and equipment. Some students have the option to use this equipment. For the privilege of this use, we request a user maintenance fee of \$35.00 per semester/student/ instrument (payable online at LNHS Website, cash, or check to: *Lake Norman High School*). Students are to be responsible for the care and maintenance of school property that is issued to them. Students are also expected to provide all other operational materials for the daily usage of school owned equipment. When school property is damaged beyond normal usage or when an instrument does not work properly due to negligence or misuse, a portion of the cost may be assessed that student.

-School owned instrument fee: \$35 per semester for each instrumented rented. Click [HERE](#) for instrument rental form. (please read conditions carefully).

Band Program Policies

The band program will be conducted in a way that encourages all students to achieve individual and group goals. Each member is important to the organization and should be willing to cooperate with others and improve through regular practice. He/she must have a sense of purpose toward a common goal and be willing to work hard to accomplish individual and band goals. The band will be as good as YOU want it to be.

Some basic expectations include:

- Be regular and prompt in attendance and account for all absences.
- Be responsible for your actions at school and in the community.
- Make a sincere effort to improve and contribute your best to the band program.
- Follow classroom and rehearsal procedures, school regulations, and instructions.
- Have a cooperative attitude towards others in the band program and material presented.
- Respect the Lake Norman Band facility and equipment.

Band Room Rules

- Food, drinks, candy, and gum are not allowed in the band room at any time.
- Instruments and equipment are to be stored in the proper storage area on the proper shelves. **Locks are HIGHLY recommended.** Unfortunately, each year we deal with theft, practical jokes, “borrowing” someone else’s equipment, etc. Please understand that when I am approached with these issues, my first question is always, “did you have it locked?”.
- Play your instruments only or those that are issued to you.
- School-owned instruments are to be inspected, kept clean, and in working order. It is the student’s responsibility to keep the instrument properly oiled/greased.
- Any damage done to instruments is to be reported to the director immediately. Damage due to negligence will be assessed to that student.
- Assume quiet attention when the director or speaker is on the podium and/or addressing the group. Rehearsals are essential and your effort and attitude must be serious and focused.
- “To be early is to be on time. To be on time is to be late”. Have your instrument and/or necessary equipment ready before rehearsal begins. Tardiness will not be tolerated.
- At the end of rehearsal there will be closing comments and/or announcements after which the students will be dismissed. Students are not to put instruments away until after they have been dismissed.
- Minor problems should not be addressed to the director on the podium so as to interrupt a rehearsal. Mechanical problems may be corrected before or after rehearsal when Mr. Brown is available. If you become sick, it is proper to get up and leave the room or rehearsal without obtaining permission.
- When the baton stops, silence begins.

For tardiness and minor behavior problems (gum, drinks, food in band room, disruptive behavior, disrespect, etc.)

- Students will be given detention and/or written assignment to be served in the designated classroom at the end of rehearsal.
- Frequent problems will result in parent notification, a behavior contract, and may result in loss of performance or other privileges.

Parent Guidelines

- Expect the best for your student and support the directors, instructors, and other band staff in their efforts to make the band experience the best possible for all involved.
- Provide encouragement and support to your students in their musical development.
- Be involved in the booster organization to support the activities of the association and ultimately the band students (especially your student). **Booster meetings are the first Thursday of each month in the band room at 7:00.** If you have a child in band...you're a band booster!
- Communicate problems to the staff. Call the band office or e-mail when you may have questions and concerns.
- Encourage faithful attendance, dedication, and responsibility.
- Provide notification via absence form on my webpage if there is to be any absence from rehearsal or performance (2 days notice is acceptable). In emergency situations call the band office to leave a message and submit a note or email upon return.
- Let the organization work for your student. Be careful that your supportive and helpful nature is not interfering with the operations of the band staff. Remember that it is the goal of all Lake Norman Band Staff to provide the best in quality instruction for your students.

Now the hard part...we strive to develop SELF-SUFFICIENT and RESPONSIBLE students in the LNHS Band Program. Please allow your students to ask their own questions and solve their own problems if at all possible. This is a safe place for them to test their wings, personality, problem-solving skills, and working relationships with others. And sometimes...to fail or make mistakes! You'll be amazed at the change in your student if they truly take part and buy-in to the program.

WILL IT BE
EASY?
NOPE.
WORTH IT?
ABSOLUTELY.

Recommended list of band instruments/equipment

As your child takes the next step in his or her musical career by joining the Lake Norman High School Band, you will find it much easier to tackle the musical demands on an instrument of greater quality. For many of your students, this will be their 4th year in band and just like a child can outgrow a pair of shoes, they can outgrow their instrument as well. Below is a listing of step-up and professional level band instruments and equipment you or your student may be interested in purchasing.

Generally speaking, a beginning level instrument (typically one that was rented when a student joins band) is made with a smaller bore and utilize cheaper materials, which can make getting a good sound more difficult for a student. A step-up instrument is typically features a larger bore size and additional keys and/or slides to help make the challenges or high school level music more manageable. A step-up instrument is ideal for a student who is looking for a great instrument to last them through high school.

Another instrument option is the professional level of instruments. These instruments feature the highest quality materials and the most features of any instrument type. These instruments are generally more expensive than a step-up instrument, but are perfect for students who might be considering majoring in music in college.

If a new instrument isn't in your budget, perhaps a new mouthpiece might be a good option for you. Many times changing to a better mouthpiece can have great benefits for a student's sound and is more cost effective than purchasing an entirely new instrument.

Whatever route you decide to take, please make sure to consult with Mr. Brown or your private lessons instructor before making any music related purchase. We are here to help make sure you get the best deal you can on whatever you choose to purchase.

Local places to purchase instruments/equipment:

The Music Center – 240 Signal Hill Drive, Statesville, NC 28144 – 704-872-4521

Howren Music – 4209 Park Road, Charlotte NC 28273 – 704-525-5073

Music and Arts – Rosedale Shopping Center, 9931 Rose Commons Dr., Huntersville, NC 28078 – 704-992-0225

Online instrument retailers:

Woodwind Brasswind – www.wwbw.com

Taylor Music – www.1800usaband.com

It is possible to find quality instruments on eBay or Craigslist or at the local pawn shop. However, if a deal appears too good to be true, IT PROBABLY IS! Please don't hesitate to contact Mr. Brown to look over an instrument you have found online!

Instrument and Mouthpiece upgrades

The following list is of some of the “gold standard” instruments and mouthpieces that are widely considered to be superior in terms of craftsmanship, resonance, intonation, and durability. Parents and students should feel free to ask for alternatives and/or comparable instruments made by other brands.

Mouthpieces

- Clarinet:* VanDoren 5 RV Lyre
Gigliotti “P” facing
- Saxophone:* Selmer C*
- Trumpet:* Bach 3c, 1c
Stork Vacchiano 3b, 1b
- Horn:* Schilke 29 or 30
- Trombone/Euphonium:* Bach 5G, 4G
Schilke 51 or 51D
- Tuba:* Helleberg 120S
Bach 18

Instruments

- Flute:* Yamaha YPC62, Gemeinhardt 23SSB
- Clarinet:* Buffet R-13
- Oboe:* Loree or Fox 400
- Bassoon:* Fox Renard 220 or 222
- Saxophone:* Old Selmer Mark VI, Yamaha Custom, or Cannonball Big-bell professional series.
- Trumpet:* Bach Stradivarius Model 37, Yamaha Xeno professional model
- Horn:* Holton 179, Conn 8D
- Trombone:* Bach 42B, BO, or Edwards
- Euphonium:* Yamaha 321-S or Willson
- Tuba:* St. Petersburg or Miraphone 191 or 187

*Please ask Mr. Brown for individual method books and studies for students in need of additionally challenging practice material.

Recordings

Just as a blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on his or her instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the band program should have at least one recording of a QUALITY professional artist.

Flute: Jean-Pierre Rampal, Jim Walker, Paula Robison

Clarinet: Harold Wright, Larry Combs, Laura Ardan

Oboe: Joseph Robinson, John Mack

Bassoon: Bubonic Bassoon Quartet, Christopher Millard

Saxophone: Jean Rousseau, Joseph Lulloff, Steven Mark

Trumpet: Phil Smith, Chris Martin, Wynton Marsalis

Horn: Dale Clevenger, Dennis Brain

Trombone: Joseph Alessi, Christian Lindberg

Euphonium: Brian Bowman, Roger Behrend

Tuba: Arnold Jacobs, Sam Pilafian, Charles Dallenbach

Percussion: All of the artists found doing lessons on www.vicfirth.com



2018 LNHS Band Fall Calendar

*Additional dates/events may be added- minimum 2 week notice.

Date	Time	Event	Location
8/6-8/10	9am-Noon	Full Band music rehearsals (Percussion/guard may have extended schedules)	LNHS Band Room
8/13-8/17	9am-6pm	Full Band Camp (Friday half-day w/preview show)	LNHS Band Room
8/24	6:30 call	Statesville	LNHS
8/28	3:30-6:00	T/TH practices begin	
8/31	5:30 call	South Iredell	LNHS
9/7	5:30 call	North Iredell (Homecoming)	LNHS
9/29	TBA	Competition day- Location TBA	
10/5	6:30 call	Hough (Middle School Visit night)	LNHS
10/12	6:30 call	Mooresville (Away)	MHS
10/13	TBA	Competition day- Location TBA	
10/19	6:30 call	Vance (Senior Night)	LNHS
10/20	TBA	Competition day- Location TBA	
10/26	5:30 call	Hopewell (Away)	HHS
11/2	6:30 call	North Meck (Away)	NMHS
11/10, 17, 24	TBA	Potential Playoff games- TBA	TBA
11/20	12:00 noon	Mooresville Christmas Parade (All marching members INCLUDING Tradition)	Downtown Mooresville
12/8 (pending)	9am-2pm	ISS Honor Auditions	Lakeshore Middle
12/9	12:00 noon	Statesville Christmas Parade (All marching members INCLUDING Tradition)	Downtown Statesville
12/13	7:00pm	Winter Concert- Call 6:30	LNHS Auditorium
1/5/18	10:00-?	NW District Honor Auditions	Central Davidson High

Lake Norman High School Band Medical Consent Form

(Please PRINT and complete all sections. Attach a copy of Health Insurance Card to this form.)

Student Name _____ Date of Birth _____ Age _____

Address _____

Insurance Company _____ Policy No.: _____

Father's Name _____ Phone (Home) _____ (Work) _____

e-mail address: _____ Cell phone: _____

Mother's Name _____ Phone (Home) _____ (Work) _____

e-mail address: _____ Cell phone: _____

Please give the names of persons who could locate the parents in the event of an emergency:

(Name) _____ Phone _____

(Name) _____ Phone _____

Physician: _____ Phone _____

Dentist: _____ Phone _____

Orthodontist: _____ Phone _____

It is our policy to notify parents whenever their children require Emergency Room care during Band Trips.

If you **Do Not** wish to be called, please sign here: _____

Does the student wear Contact Lenses? _____ YES _____ NO

Swimming Proficiency: _____ Non-Swimmer _____ Beginner _____ Intermediate _____ Advanced

MEDICAL INFORMATION

Diabetes ? _____ Yes _____ No

Date of last Tetanus Shot: _____

Other Medical Conditions _____

Allergy: _____
Usual severity of reaction: Mild Moderate Severe Life-Threatening

Allergy: _____
Usual severity of reaction: Mild Moderate Severe Life-Threatening

Prescription Medications: _____

Please attach any other medical information which might help us care for your child.

PERMISSION FORM AND LIABILITY RELEASE

I hereby give my permission and approval as parent / guardian for _____ to attend all activities sponsored by the Lake Norman High School Band of Mooresville, NC. It is my understanding that these activities will be conducted within and without the State of North Carolina and that some of the activities will be physically strenuous. I understand that my child must obey all rules and regulations, which will be clearly stated prior to the event. In case of serious violation of any rules or regulations, I will be notified by telephone, if possible, and arrangements will be made for the child to return home. Should the above discipline be necessary, I agree to be responsible for any expense incurred.

In the event that my child becomes ill or sustains an injury while participating in a Band activity, I give permission to a director or chaperone to take whatever steps are necessary to administer first aid. In the event that I can not be reached by telephone, I also consent to an X-ray examination, anesthetic, medical, dental, or surgical diagnosis and treatment including hospital care if necessary and the administration of drugs or medicine to be rendered to my child under the general or specialized supervision and upon the advice of a duly licensed physician and / or surgeon. I understand that this consent will apply to all emergency situations and copy of this form is as valid as the original. This consent shall remain in effect until written revocation is made.

I further agree that the medical and emergency information provided on this form and any attached documents are accurate and current.

Lake Norman High School will not be responsible for the liability or insurance coverage of private or public carriers. Neither Lake Norman High School nor the sponsors will be responsible for personal injury to my son/daughter or for the loss or damage to his/her personal property.

I understand that on any authorized band trip my son/daughter has the privilege and responsibility for making up his/her work missed.

This the _____ day of _____, 20_____

PARENT / GUARDIAN: _____

STATE OF NORTH CAROLINA , COUNTY OF (_____)

Personally appeared before me, _____, a Notary Public, _____, with whom I am personally acquainted (or who proved to me on the basis of satisfactory evidence), and who acknowledged that he/ she executed the within instrument for the purposes therein contained.

WITNESS my hand, at office, this _____ day of _____, 20____

NOTARY PUBLIC

My Commission Expires: _____

***This form must be notarized.
You must bring completed forms to band camp registration.***

Contract of Mutual Consent

I, the undersigned student, accept membership in the Lake Norman High School Band and understand that I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student signature

Date

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my child to be an active member of the Lake Norman High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

Parent signature

Date