

APRIL, 2017

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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### **Brushstroke Staff**

Joan Scully

Ellen Zimet

Joe Cassanto

### **Community Center Exhibition**

IMPORTANT: Artists now exhibiting in the Community Center Painting pick up is **Thursday, May 4, 1-3PM**. Your paintings must be picked up at this time and checked out at the Art Association table by the back entrance.

NEW EXHIBITION: Artists wanting to exhibit for this next year at the Community Center - Registration **DEADLINE is Thursday, April 27, 8PM** Clubhouse 4 Art Studio. Painting check in is Friday, May 5, 9-11AM at the **Laguna Woods Community Center, 2nd Floor**. Entry forms in the CH4 Art Studio.

Chairperson Contact: Kris deYoung, [858-888-2360](tel:858-888-2360) [kristine7346@att.net](mailto:kristine7346@att.net)

### **PUZZLES**

The Laguna Woods Art Association is excited and proud to be working with the Orange County Scroll Saw Association on a mutual project to benefit needy children at Holiday time.



They are creating wooden puzzles which we will paint and decorate. These are images of puzzles already painted. Volunteer and have

FUN! Ask the Supervisor on duty to show you the box of puzzles from which you can choose. Paint as many as you like.



MAKE SURE that you retain the tiny spaces between the puzzle pieces so they will fit. Your paint should not be thick and the edges need to remain unpainted. Also, if an artist wants to sign their work, they can do so on the back of the piece with first name and last initial only. Let's share our talents and make some young people HAPPY!.



### **BUS TRIP**

Only a few seats remain for the LWAA Bus Trip to the San Diego Museum of Art in beautiful Balboa Park on Saturday, April 22. We plan to visit the European Collection, with emphasis on "Venetian Views". A check made out to LWAA c/o Joe Casasanto, 2101-A Ronda Granada, Laguna Woods, CA 92637 will secure your seat.

### **MAY FEATURED ARTISTS**

CALENDAR the Upcoming Featured Artist(s) reception, honoring the work of **Al Steinberg** and **James Binkley** on Saturday, April 29<sup>th</sup> from 1-3 pm.

REMINDER – We have a new teacher and a new class. Kim Brandon will be teaching Acrylics on Friday afternoons from 1-4. Signup in Studio or just come on in.

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On April 1<sup>st</sup> we celebrated the Association's very first OIL Show with a 'Meet the Artist' reception. As usual the wine was flowing and the food was enjoyed by all attendees. . Twenty seven (27) of our artists submitted their works—from huge to tiny. This time in oil exclusively. Our Juror, Lynn Torrini, Professor of Art from Coastline College, provided feedback on each piece she selected - as well as suggestions for improvement.



1st Place—Joan Scully



2nd Place Jim Gibson



3rd Place Docia Reed



Hon Mention -Ann Catala'



Hon Mention -Renuka Pillai



OIL SHOW RECEPTION





## IN MEMORIAM

*The Art Association lost three old friends since the last Brushstroke Issue*

*Joe Huberman, who was an active member for many years*

*Brian Dobson, was the projectionist for our demonstrations up until a few years ago. He was also a recipient of a Volunteer of the Year award for all the other work he did including the white elephant sale.*

*B.J. (Jean) Flemings. - Jean was very involved in the LWAA for many years serving as President in 1994. She received the Outstanding Service award in 2007 and was on the Board of Directors for many years. She was a force as head Matt Cutter while actively encouraging people to paint and to show their work. She coordinated and served on the Gallery Exhibits Committee, which provided the ability to show in the clubhouses.*

### Other Art Association Exhibits

**Clubhouse 5 – Lobby:** 15 portraits painted by students of Anni Rappaport and Patty Rook.

Exhibit lasts until May 19.

**Clubhouse 5 — Gameroom:** A dozen paintings from LWAA artists.

**Community Center (all floors)**

**LW Library:** mini exhibit every 2 months.

### ROUGH Notes from Carla Bosch:

- Base: Acrylic sepia wash on canvas
- Starts with loose charcoal sketch defining the focal point at the very beginning
- Applies dark values (Paynes Grey)
- Paints in the lighter areas (Tinted off whites) letting some of the dark show through as outlines
- Medium areas with Green Gold in trees, foreground
- Naples Yellow (right out of tube)
- "Spots" on the color quickly in broad short strokes remembering to not over-work ("Art is beautiful and more authentic if applied in a fearless and bold way")
- Loves contrast with extreme darks against extreme lights (Contrast being a design fundamental)
- Repeats colors throughout the painting (Repetition being a design fundamental)
- Adds bold colors, Mars Orange/ Burnt Sienna into the foreground
- Continues with Purple mixed into Burnt Sienna and Gold Ochre
- Red into the roof and a repeating splash-es in a few areas
- Cad Orange and Yellow, again right out of the tube
- Mountains: Ult-Marine Blue/Burnt Sienna
- Clouds: thick strokes of white tinted with Naples Yellow. Shadow areas of Ultra-Marine Blue, Burnt Umber, Paynes Grey.
- Sky: Broad wash of Cobalt Blue and white
- Paints the sky on a "crisscross" manner which captures movement, letting darker outlines show through (Continuity being a design fundamental)

Thanks to Bill Gibson for sharing these notes and pictures





MAY DEMONSTRATION ARTIST—AWARD WINNING

INTERNATIONAL WATERCOLORIST

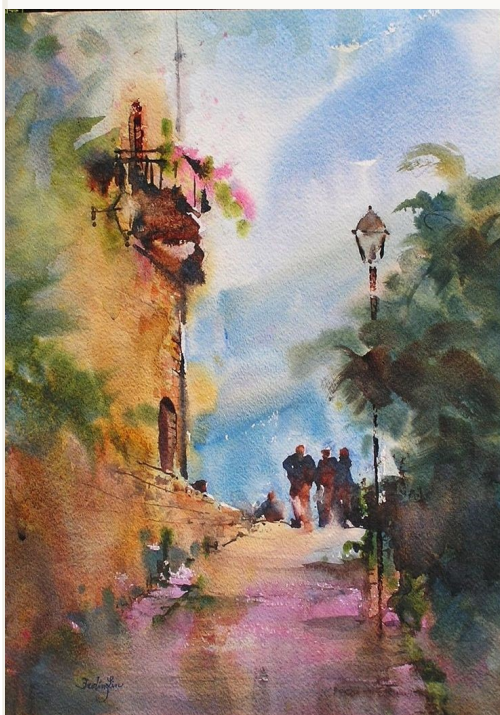
FEALING LIN

Monday, April 24—6:30 in Clubhouse 3 theatre

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan where she began her professional life as a dentist. Her real love is art and leaving dentistry she began her art career as a protégé of renowned artist Ching-Jung Chen in Taiwan. Subsequently she moved to the United States and pursued her art career with watercolorist and senior art historian professor Verna Wells.

Now she is a teacher, demonstrator, judge and active exhibitor. Her work is easily recognizable for it's fluidity of beautiful colors, impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscapes. Professor William Blackshaw, President of the Royal Watercolor Society in England, "Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit".

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions where she has won numerous awards. Her work has been published in many books and magazines including *Watercolor Magic*, *Artist Sketch Magazine*, *International Artist Magazine*, *Best Watercolor*, and *Splash* (9, 10, 11, 12 & 14). She is one of the 15 artists who have contributed to the new book *Watercolor Secrets* by North Light Books (2009). Google her work and be prepared to be delighted.





# Out of the Woods: Art Events in OC

## LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>

### Art OUT of the Woods Laguna Art Museum

FREE for Laguna Beach residents through March 31, 2017

**February 19 – May 29, 2017**

#### ***From Wendt to Thiebaud: Recent Gifts for the Permanent Collection***

The museum presents a selection of about eighty works of art that are recent gifts for the permanent collection, many of them displayed for the first time. Like most museums, Laguna Art Museum grows and strengthens its collection largely through works of art donated by collectors and artists. Over the past five years it has reaped the benefit of extraordinary generosity, adding museum-quality paintings, sculptures, photographs, drawings, and prints from all periods of the history of California art. The exhibition is a celebration of the museum's progress as it approaches its centennial year of 2018 and an expression of gratitude toward the donors who have contributed through their gifts to Laguna Beach's artistic legacy.

### ***The Golden Decade: Photography at the California School of Fine Arts, 1945-55***

**February 19 – May 29, 2017**

Between 1945 and 1955, a fortunate group of students at the California School of Fine Arts in San Francisco studied under a faculty that included some of the great photographers of the age.

### ***Stanton Macdonald-Wright: The Haiga Portfolio***

Following World War II, this distinguished figure of the American avant-garde became fascinated by Japanese art. In 1966-67 he spent a period in Kyoto and worked with a master of traditional Japanese woodblock techniques, Clifton Karhu, to create a portfolio of twenty haiga, or illustrations to haiku poems.

**January 19 – May 29, 2017**

### **The Irvine Museum**

<http://www.irvinemuseum.org/>

#### **Along El Camino Real**

January 28 - May 18, 2017

The Irvine Museum Collection at the University of California, Irvine presents "Along El Camino Real," an exhibit that explores the history of the California missions. These outposts were connected by El Camino Real (the Royal Road or the King's Highway), which today approximates Highway 101.

On display are works by such noted California artists as Alson S. Clark (1876-1949), Alice Coutts (1879-1973), Edwin Deakin (1838-1923), William Lees Judson (1842-1928), Elmer Wachtel (1864-1929) and William Wendt (1865-1946). These paintings show many of California's 21 missions. The most popular with artists, however, was our own Mission San Juan Capistrano, whose beauty and elegance earned it the nickname "Jewel of the Missions."

**OCMA Orange County Art Museum**  
[www.ocma.net](http://www.ocma.net)

Closed through May 5th for the installation of the 2017 California-Pacific Triennial.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on Sunday and Monday. Check before you go.