



**Hernando County
Junior (ages 8-10)
Market Steer Project Record Book**

Name _____

Age (as of September 1st) _____

4-H Club _____

Purpose of this Project

The purpose of any animal project is to help teach youth valuable life skills. These are skills that youth need in order to transition into a healthy, responsible, contributing adult. Animal projects specifically target the life skills of:

- **Responsibility** (feeding and caring for an animal on a regular basis; completing assigned tasks)
- **Determination** (working with the animal on a regular basis in order to show it)
- **Record keeping** (keeping accurate records of the animal's health and feeding; recording information)
- **Money/Resource Management** (keeping track of how much money or other resources have been invested in the project, and managing money and resources wisely)
- **Sportsmanship** (practice being a good winner and a good loser through competition with peers and with self; dealing with constructive criticism, even when you've given your best)

“As the exhibitor of this project, I certify that I have personally kept records and completed this record book.”

Signed _____
Member Date

**“This youth is an active member of the _____
4-H Club or FFA Chapter. This book has been completed by the
youth and is an accurate record of the project.”**

Signed _____
Club leader or Chapter advisor Date

Keeping records is an important part of any project, but especially for a market animal project. If you don't keep any records, then you have no idea whether you made money or lost money at the end of your project.

Expenses and Income

An expense is something that you pay for, or that costs you money. Your project expenses include the cost or value of: your animal at the beginning of the project, feed, veterinary services or products, and show fees and equipment.

Income is money that your project brings you. Examples of project income include what your animal is worth at the end of your project (or what someone pays for your steer), any show premiums you win, and any sponsorships you are given.

For record book purposes, your project begins at initial weigh in (October 10, 2015)

PROJECT EXPENSES

Animal Expenses

What you paid for your steer OR the value of your steer if donated or self-raised.

1. If you bought your animal, simply write down the actual purchase price.
2. If you were given your steer, or if it was born on your property, simply write down the fair market value of your steer. (Not a constant price, do research!)

Value of Animal at Start of Project: \$ _____

Non-Feed Expenses

Date	Type	Cost or Value
<i>Example: 6/06/15</i>	<i>Show halter</i>	\$30.00
<i>Example: 9/25/15</i>	<i>Entry Fee (HCFA)</i>	\$5.00
<i>Example: 1/9/16</i>	<i>Transportation</i>	\$40.00
TOTAL NON-FEED EXPENSES (do not include examples)		\$

If you purchased the item before 10/10 but it was for the 2016 show, it counts!

FINANCIAL SUMMARY – *this page contains information unknown prior to the fair. You are still expected to complete the page, **leaving blank** where appropriate, and calculate what sale price is needed to break even. After the fair, prior to turning the book in for 4-H end of the year awards, exhibitors must finalize and recalculate their project.*

Project Income (*to be completed after the fair*)

Animal Income (pg 6) \$ _____

Premium Income (pg 6) \$ _____

Sponsorship Income (pg 6) \$ _____

Total Project Income \$ _____

Project Expenses

Animal Expenses (page 2) \$ _____

Feed Expenses (page 3) \$ _____

Veterinary Expenses (page 4) \$ _____

Non-Feed Expenses (page 5) \$ _____

Total Project Expenses \$ _____

BEFORE FAIR: You will only have expenses. To calculate your break even sale price, divide Total Project Expenses by the Final Weight of your steer.

To break even, my sale price must be: \$ _____/lb

4-Hers only, after the fair:

TOTAL PROFIT OR LOSS

- Calculated after the fair \$ _____

Subtract your total project expenses from total project income. This is your total profit or loss.

Project Photos

Include five to eight photos of your project with CAPTIONS that tell the story within the picture. Exhibitors must capture at least three skills learned or improved during the project year.



This document was developed by Heather C. Kent, and Doug Mayo, August 2006, and revised by Nancy A. Moores, 2015.

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