

Trumpet Concerto

Score in C

II. Troubadour

Andante $\text{♩} = 76$

3

4

5

6

7

8

9

10

11

12

13

Piccolo

Flute 1/2

Flute 3/4

Oboe 1/2

Bassoon 1/2

Clarinet in E \flat

Clarinet in B \flat 1, 2

Clarinet in B \flat 3, 4

Clarinet in B \flat 5, 6

Bass Clarinet

Contrabass Clarinet

alto 1 dbls. sopr. sax

Soprano Sax.

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1-3

Horn in F

Horn in F 2-4

Andante $\text{♩} = 76$

3

4

5

6

7

8

9

10

11

12

13

Trumpet Solo

1

Trumpet in B \flat

2

3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Andante $\text{♩} = 76$

3

4

5

6

7

8

9

10

11

12

13

Piano

8 \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

II. Troubadour

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Hn. 1
3
2
4

Tpt. Solo

14 15 16 17 18 19 20 21 22

Tpt. in B♭ 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

14 15 16 17 18 19 20 21 22

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

23 24 25 26 27 28 29

Picc. [Musical staff]

Fl. 1 2 [Musical staff]

Fl. 3 4 [Musical staff]

Ob. 1 2 [Musical staff]

Bsn. 1 2 [Musical staff]

E♭ Cl. [Musical staff]

B♭ Cl. 1, 2 [Musical staff]

B♭ Cl. 3, 4 [Musical staff]

B♭ Cl. 5, 6 [Musical staff]

B. Cl. [Musical staff]

C. Bass Cl. [Musical staff]

S. Sax. [Musical staff]

Alto Sax. 1 2 [Musical staff]

Tenor Sax. [Musical staff]

Bar. Sax. [Musical staff]

Hn. 1 3 [Musical staff]

Hn. 2 4 [Musical staff]

23 24 25 26 27 28 29

Tpt. Solo [Musical staff]

Tpt. in B♭ 1 [Musical staff]

Tpt. in B♭ 2 3 [Musical staff]

Tbn. 1 2 [Musical staff]

B. Tbn. [Musical staff]

Euph. [Musical staff]

Tuba [Musical staff]

St. Bass [Musical staff]

Pno. [Musical staff]

23 24 25 26 27 28 29

Timp. [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Perc. 3 [Musical staff]

Perc. 4 [Musical staff]

Perc. 5 [Musical staff]

marimba soft mallets (diffuse and distant sound)

30 31 32 33 34 35 36

Picc.

Fl. 1, 2 *mp* *pp*

Fl. 3, 4 *mp* *pp*

Ob. 1, 2

Bsn. 1, 2 *mp* *pp* 1.

E♭ Cl.

B♭ Cl. 1, 2 *mp* 2. *pp*

B♭ Cl. 3, 4 *mp* *pp* single notes are a2

B♭ Cl. 5, 6 *mp* *pp*

B. Cl. *mp* *pp*

C. Bass Cl. *mp* *pp*

S. Sax.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1, 3 2, 4

30 31 32 33 34 35 36

Tpt. Solo *mf* *mp* *mf* 7 10

Tpt. in B♭ 1 2, 3 2. *pp*

Tbn. 1, 2 *pp*

B. Tbn.

Euph.

Tuba

St. Bass *mp* *pp*

Pno.

30 31 32 33 34 35 36

Timp.

Perc. 1 *ppp* *p* *ppp* tam tam

Perc. 2

Perc. 3

Perc. 4 *mp* *pp*

Perc. 5

II. Troubadour

37 38 39 40 41 42 43 44

Picc. *mf* *mp*

Fl. 1 2 *mf* *mp*

Fl. 3 4 *mf* *mp*

Ob. 1 2 *p* *mf* *a2*

Bsn. 1 2 *mf* *pp* *a2* *pp*

E♭ Cl. *a2* *pp* *single notes are a2*

B♭ Cl. 1, 2 *pp* *a2* *pp* *single notes are a2*

B♭ Cl. 3, 4 *mf* *pp* *a2* *single notes are a2*

B♭ Cl. 5, 6 *mf* *pp* *a2* *single notes are a2*

B. Cl. *mf* *pp*

C. Bass Cl. *mf* *mp* *pp*

S. Sax.

Alto Sax. 1 2 *mf* *mp* *alto 1 to soprano sax*

Tenor Sax. *mf* *mp*

Bar. Sax.

Hn. 1 3 *mf* *mp*

2 4

37 38 39 40 41 42 43 44

Tpt. Solo *mp* *mp* *mf* *espress.*

Tpt. in B♭ 1

2 3 *p*

Tbn. 1 2 *p* *pp*

B. Tbn. *Sord.* *pp* *pp*

Euph. *Sord.* *mp* *pp*

Tuba *mp* *pp*

St. Bass *mf* *mp* *pp*

Pno. *mf* *mp* *pp*

37 38 39 40 41 42 43 44

Timp. *pp* *tam tam*

Perc. 1 *ppp* *ppp*

Perc. 2 *ppp*

Perc. 3 *med. sus. cym. soft and shimmering* *ppp*

Perc. 4 *ppp (bring out top line)* *mf* *mp* *pp*

Perc. 5 *mf* *mp* *pp*

Musical score for woodwinds and strings, measures 45-51. Includes parts for Picc., Fl. 1-4, Ob., Bsn., Eb Cl., Bb Cl. 1-4, Bb Cl. 5-6, B. Cl., C. Bass Cl., S. Sax., Alto Sax., Tenor Sax., Bar. Sax., and Hn. 1-4. Dynamics range from *pp* to *mp*. Includes performance markings such as *espress.*, *a2*, and *a2*.

Musical score for brass and strings, measures 45-51. Includes parts for Tpt. Solo, Tpt. in Bb 1-3, Tbn. 1-2, B. Tbn., Euph., Tuba, and St. Bass. Dynamics range from *pp* to *mp*. Includes performance markings such as *Sord.*, *arco*, and *pp*.

Musical score for percussion and piano, measures 45-51. Includes parts for Pno., Timp., Perc. 1-5. Dynamics range from *pp* to *mp*. Includes performance markings such as *tam tam*, *tubular bells*, *espress.*, *small triangle*, *med. sus. cym.*, *ord.*, and *pp*.

52 53 54 55 56 57 58 59 60 61

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp* *pp*

Fl. 3, 4 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Bsn. 1, 2 *pp* *pp*

E♭ Cl. *mf* *mp* *mf* *pp*

B♭ Cl. 1, 2 *mp* *mf* *pp*

B♭ Cl. 3, 4 *mp* *mf* *pp* *pp*

B♭ Cl. 5, 6 *mp* *mf* *pp*

B. Cl. *mf* *mp* *pp* *ppp* *pp*

C. Bass Cl. *pp* *ppp* *pp*

S. Sax. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Tenor Sax. *mf* *mp*

Bar. Sax.

Hn. 1, 3 *mf* *mp* *mp* *mf* *pp* *pp*

Hn. 2, 4 *mf* *mp* *mp* *mf* *pp*

Tpt. Solo *p*

Tpt. in B♭ 1 *mf* *mp*

Tpt. in B♭ 2, 3 *mf* *mp*

Tbn. 1, 2 *mf* *mp* *pp* *ppp* *pp*

B. Tbn. *mf* *mp* *pp* *ppp* *pp*

Euph. *mf* *mp* *pp* *ppp* *pp*

Tuba *mf* *mp* *pp* *ppp* *pp*

St. Bass *mf* *mp* *ppp* *pp*

Pno. *ppp* *pp*

Timp. *mp* *mf* *ppp*

Perc. 1 *mf* *mp* *p* *mf* *pp*

Perc. 2 *mp* *p* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *mf* *mp* *p* *pp* *pp* *pp* *pp* *pp*

Perc. 5 *mp* *mf* *pp*

lg. sus. cym.

glockspl.

pp marimba med. soft (same three soft mallets)

II. Troubadour

62 63 64 65 66 67 68 69

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3 2 4

62 63 64 65 66 67 68 69

Tpt. Solo

Tpt. in B♭ 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

62 63 64 65 66 67 68 69

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

70 71 72 73 74 75 76

Picc. *[Rest]*

Fl. 1, 2 *[Rest]*

Fl. 3, 4 *a2 mf* *[Musical notation]*

Ob. 1, 2 *a2 mf* *[Musical notation]*

Bsn. 1, 2 *[Musical notation]*

E♭ Cl. *mf* *[Musical notation]*

B♭ Cl. 1, 2 *[Musical notation]*

B♭ Cl. 3, 4 *[Musical notation]*

B♭ Cl. 5, 6 *[Musical notation]*

B. Cl. *p* *mf* *mp* *[Musical notation]*

C. Bass Cl. *p* *mf* *mp* *[Musical notation]*

S. Sax. *mf* *[Musical notation]* *sop. to alto 1*

Alto Sax. 1, 2 *mf* *[Musical notation]*

Tenor Sax. *[Musical notation]*

Bar. Sax. *[Musical notation]*

Hn. 1, 3 *f* *mf* *[Musical notation]*

Hn. 2, 4 *f* *mf* *[Musical notation]*

Tpt. Solo *mp* *f* *f* *[Musical notation]*

Tpt. in B♭ 1, 2, 3 *[Rest]*

Tbn. 1, 2 *p* *f* *mp* *[Musical notation]*

B. Tbn. *[Musical notation]*

Euph. *p* *mf* *mp* *[Musical notation]*

Tuba *p* *mf* *mp* *[Musical notation]*

St. Bass *p* *mf* *mp* *[Musical notation]*

Pno. *p* *mf* *mp* *[Musical notation]*

Timp. *[Musical notation]*

Perc. 1 *mf* *p* *mp* *ppp* *[Musical notation]*

Perc. 2 *[Rest]*

Perc. 3 *med. sus. cym.* *mp* *p* *[Musical notation]*

Perc. 4 *p* *mf* *mp* *[Musical notation]*

Perc. 5 *[Musical notation]*

II. Troubadour

77 78 79 80 81 82

Picc. *p* *mp* *mp*

Fl. 1, 2 *p* *mp* *mp*

Fl. 3, 4 *p* *mp* *mp*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. *p* *mp* *mp*

B♭ Cl. 1, 2 *p* *mp* *mp*

B♭ Cl. 3, 4 *p* *mp* *mp*

B♭ Cl. 5, 6 *p* *mp* *mp*

B. Cl. *p* *p*

C. Bass Cl. *p* *p*

S. Sax.

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hn. 1, 3, 2, 4 *mp* *p*

77 78 79 80 81 82

Tpt. Solo *mf*

Tpt. in B♭ 1 *mp* Sord. cup mute

Tpt. in B♭ 2, 3 *mp* 2. Sord. cup mute

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp*

Euph. *p*

Tuba *p*

St. Bass *p*

77 78 79 80 81 82

Pno. *mp* *p*

Timp. *p* *mp* *p*

Perc. 1

Perc. 2 *pp* med. sus. cym. *pp* sm. sus. cym. *mp*

Perc. 3 *pp* lg. sus. cym. *pp* *pp*

Perc. 4 *p* *mp* *p*

Perc. 5 *p* *mp* *mp*

83 84 85 86 87 88 89

Picc.

Fl. 1/2

Fl. 3/4

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/3

Hn. 2/4

Tpt. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

single notes are *a2*

mf

p

mp

f

pp

ppp

med. sus. cym.

sm. sus. cym.

lg. sus. cym.

II. Troubadour

90 91 92 93 94 95 rit. 96

Picc.

Fl. 1/2

Fl. 3/4

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/3

Hn. 2/4

1. *espress.*

mp *f* *mp*

p *pp* *pp* *pp* *pp* *pp* *pp*

90 91 92 93 94 95 rit. 96

Tpt. Solo *mf* *mf* *mp* *mp*

Tpt. in B♭ 1

Tpt. in B♭ 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Sord. *straight mute*

p *pp* *pp* *pp* *pp* *pp* *pp*

arco

p *pp* *pp* *pp* *pp* *pp* *pp*

rit.

Pno.

p *pp* *pp* *pp* *pp* *pp* *pp*

90 91 92 93 94 95 96

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tubular bells

pp

crotale bowed

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*