

Choir

Peace, Peace, Be Still

SATB

Text by Sally DeFord
Music by Katherine Wright

Freely ♩=95

rit. A tempo

7 3

13 *mp*

TB: When up - on the ris - ing seas the an - gry bil - lows roll My Sav - ior is the

18 *mf*

ref - uge and the har - bor of my soul For when the tem - pest ra - ges; when

23 *mp* poco rit.

night grows dark and chill He comes to bid my fear - ful heart, _____

28 rit. A tempo

"Peace, _____ peace, be still." _____

33 Steadier *mp*

SA: When be - fore a ris - ing tide of pain or grief I flee The

Choir

38 *mf*

Lord will hear my an-guished cry and haste to res-cue me For He can calm the

43 *mp*

tem-pest ac-cor-ding to His will Or come and bid my fear-ful heart,

48 *poco rit.* *rit.* **Moving forward**

"Peace, peace, be still."

53 *f* =105

SATB: He who made the ris-ing storm can

61

bid its fu-ry fail Or bear me up and give me strength to

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65

stand be - fore the gale I'll wait up - on his kind - ness and

Detailed description: This system contains measures 65 through 68. The music is written for a choir in a G major key signature (one sharp) and 4/4 time. The vocal line consists of a series of chords and single notes, with lyrics: "stand be - fore the gale I'll wait up - on his kind - ness and". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

69

trust in Him un - til He calms the wind or bids my heart, _____

mf *rit.*

Detailed description: This system contains measures 69 through 73. The music continues in the same key and time signature. The vocal line has lyrics: "trust in Him un - til He calms the wind or bids my heart, _____". The piano accompaniment features a *mf* dynamic and a *rit.* (ritardando) marking. The system ends with a double bar line.

74

"Peace, _____ peace, _____ Peace, _____ peace, _____ Peace, _____

mf *mp* *mp* *mp* *mp*

unis. *unis.*

A tempo *rit.* *rit.* .

Detailed description: This system contains measures 74 through 78. The music is marked *A tempo*. The vocal line has lyrics: "Peace, _____ peace, _____ Peace, _____ peace, _____ Peace, _____". The piano accompaniment features a *mf* dynamic and a *mp* dynamic. The system includes *rit.* (ritardando) markings and *unis.* (unison) markings. The system ends with a double bar line.

79

peace, be still." _____

p *p*

Freely ♩=85 *molto rit.* .

2 **2**

Detailed description: This system contains measures 79 through 84. The music is marked *Freely* with a tempo of ♩=85. The vocal line has lyrics: "peace, be still." _____". The piano accompaniment features a *p* (piano) dynamic and a *molto rit.* (molto ritardando) marking. The system ends with a double bar line and a **2** (second ending) marking.